



## Minutes TEMPE MUNICIPAL ARTS COMMISSION November 13, 2013

Minutes of the Tempe Municipal Arts Commission (TMAC) recorded at 6 p.m. on November 13, 2013, within the Tempe Public Library, Meeting Room B, 3500 S. Rural Rd, Tempe, AZ 85282.

**(MEMBERS) Present:**

Hotchy Kiene - Chair  
Susan Bendix  
Dave Kephart  
Kiyomi Kurooka  
Robert Moore  
Gail Natale  
Kelly Nelson  
Janis Webb  
Frank Williams

**City Staff Present:**

Joy Higgins, Public Art Assistant  
Barbara Roberts, Deputy Community Services Director - Library and Cultural Services Division

**Guest(s) Present:**

Lyle London, Artist  
Brooke Davis, Creative Designer – Main Event Entertainment  
Billy Achor, Director of Construction – Main Event Entertainment

**(MEMBERS) Absent:**

Hilary Harp  
David Lucier  
Celeste Plumlee

**Agenda Item 1 - Call to Order**

- Hotchy Kiene, TMAC Chair, called the TMAC meeting to order at 6:04 p.m.

**Agenda Item 2 - Approval of the August 14, 2013, Tempe Municipal Arts Commission (TMAC) Meeting Minutes Document**

- Hotchy Kiene asked the TMAC members to review an **unapproved TMAC minutes document** dated **August 14, 2013**.  
-Frank Williams pointed out the incorrect spelling of Gaicki Park, and asked for its correction and amendment to the August 14, 2013 minutes.  
**MOTION:** Frank Williams moved to approve the August 14, 2013, Tempe Municipal Arts Commission Meeting Minutes Document as amended.  
**SECOND:** Susan Bendix seconded.  
**DECISION:** August 14, 2013 TMAC Meeting Minutes Document approved as amended.

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### **Agenda Item 3 – Chairperson’s Announcements**

- Hotchy Kiene, TMAC Chair, asked Barbara Roberts, Deputy Community Services Director - Library and Cultural Services Division, for an update regarding the Municipal Arts Fund.  
-Barbara Roberts updated TMAC with all activities and projects that the Municipal Arts Fund supports.

### **Agenda Item 4 – Arts Grants Reports**

- Joy Higgins presented a Mini Grant Application by Broadmor Elementary School PTA to assist in funding Art Masterpiece for the 2013-2014 school year.  
**MOTION: Janis Webb moved to approve the Broadmor Elementary School PTA Mini Grant Application.**  
**SECOND: Robert Moore seconded.**  
**DECISION: Broadmor Elementary School PTA Mini Grant Application approved.**
- Joy Higgins presented a Mini Grant Application by Gililand Middle School to assist in funding the purchase of two new trombones for the school’s band program.  
**MOTION: Gail Natale moved to approve the Gililand Middle School Mini Grant Application.**  
**SECOND: Susan Bendix seconded.**  
**DECISION: Gililand Middle School Mini Grant Application approved.**

### **Agenda Item 5 – Public Art/Art in Private Development Report**

- Billy Achor, Director of Construction – Main Event Entertainment introduced the new Main Event Entertainment family fun entertainment center located at 8545 S. Emerald Drive, Tempe, Arizona 85284. Details include:  
-The 57,000 square foot facility includes 24 lanes of bowling, a laser tag arena, a gaming arcade, billiards, meeting rooms, and dining.  
-The Tempe location is the 13<sup>th</sup> center to open, and the first outside of Texas.  
- <http://www.mainevent.com/>
- Artist Lyle London presented his proposal for sculptural seating to be incorporated in the Main Event Entertainment facility in accordance with the City of Tempe Art in Private Development Ordinance. Highlights include:  
-The spiral design of the two benches is an extension of London’s ongoing series of work inspired by the geometry of helixes and spirals. The spiral tube and round bar arrays form the support structure for the seats and back of each bench. The bench backs feature water-jet cut spiraling designs. The spiral arrays, seats and backs will be powder coated silver, and the bench will feature an outdoor-rated cushion.  
-Overall bench dimensions to be 14feet long and 8feet tall, installed to the left and right of the main entrance on the building’s front façade.  
-Projected installation is before December 31, 2013.  
**MOTION: David Kephart moved to approve the Main Event Entertainment Sculptural Seating proposal by Lyle London as presented.**  
**SECOND: Janis Webb seconded.**  
**DECISION: Main Event Entertainment Sculptural Seating proposal by Lyle London approved as presented.**

- Joy Higgins presented IN FLUX Initiative Cycle 4 artists and proposals. Discussion highlights included:
  - Artists Colleen Donohoe and Madison Creech, ASU fine-arts grad students, will install artwork in a vacant storefront in Tempe Marketplace. They propose a series of suspended fabric panels featuring images of iconic Tempe landmarks and European Starlings, relating to the sense of community provided by the City and the venue.
  - Artist Nathaniel Lewis will install in a vacant storefront in University House. He proposes a sculptural installation depicting a playful portrait of the city from the point of view of the sun.
  - Installations to occur between December 2013 and January 2014. <http://influxaz.com/>

#### **Agenda Item 6 – Commission Members’ Announcements**

- Hotchy Kiene reminded TMAC members about nominations and voting for new a new TMAC chair. Also, December’s meeting will be the last for TMAC member Frank Williams.
- Hotchy Kiene announced the final weekend of Canal Convergence in Scottsdale, going through November 17, 2013. <http://scottsdalepublicart.org/events/canal-convergence-water-art-light-cycle-2/>
- Kelly Nelson announced the upcoming exhibit at Tempe Center for the Arts: 2013 Black Bird Holiday Bazaar & Exhibition to feature works for sale by local artists. Event runs December 7, 2013 – January 4, 2014. [www.tempe.gov/tca](http://www.tempe.gov/tca)
- Janis Webb announced the last weekend of Rag Time, a musical at the Peoria Theatre works featuring a live orchestra. <http://theaterworks.org/>

#### **Agenda Item 7 – Adjournment**

- The next Tempe Municipal Arts Commission (TMAC) meeting, will be held at 6 p.m. on January 8, 2014 at the Tempe Public Library, Meeting Room B, 3500 S. Rural Rd., Tempe, AZ 85282.
- **Meeting adjourned at 7:00 p.m.**

Prepared By: Joy Higgins

Reviewed By: Maja Aurora and Barbara Roberts