



COMMUNITY ARTS GRANTS

Arizona Theatre Company

Project Title: Elevating Inclusion through Theatre Education

Location: Fees College Preparatory Academy, Compadre Academy, and Esperanza Preparatory

Description: Arizona Theatre Company's youth programs are directed by an Education Plan that responds to Arizona Academic Standards for both English and Theater Arts, are designed to augment art instruction offered within schools, and ensure that youth are given access to an experience of professional live theatre. We introduce youth to theater as a form of creative self-expression and communication. Our programs use dramatic literature to engage students in reading, writing, public speaking, and peer cooperation while supporting diversity, social engagement, and cultural competency.

Be Kind People Project

Project Title: The Arts Can Help the Epidemic of Cyberbullying in Arizona

Location: Ninos, Norte, Waggoner, Mariposa, Manitas Elementary Schools and Kyrene Middle School

Description: Cruel online behavior (cyberbullying) is a youth epidemic, having a negative - and sometimes dangerous - impact on students' academic achievement and self-esteem. BKPP will create, implement, and track a comprehensive, arts-based, culturally relevant program that teaches, empowers, and breaks ground in character education, inspires resilience, and provides tools and solutions for students, educators, and families to replace cruel online behavior with responsible digital usage. CyberSkills/#BeKindOnline will serve over 4,000 students.

Broadmor PTA

Project Title: Broadmor Elementary Art Masterpiece Expansion

Location: Broadmor Elementary School

Description: Art Masterpiece recruits passionate and highly-qualified volunteers, many of them practicing artists and most of them parents of students at Broadmor. Volunteers are then trained by world-class leaders and local arts-education experts at Phoenix Art Museum's annual Art Masterpiece Bootcamp held every October. The Broadmor Art Masterpiece program provides one art lesson per quarter in each of twenty-seven classrooms, Kindergarten through fifth grade plus one multi-grade Seals classroom. A lesson typically lasts 1 – 1.5 hours and requires a volunteer art teacher and at least one assistant.

Childsplay

Project Title: The Childsplay Academy

Location: Sybil B. Harrington Campus for Imagination and Wonder

Description: Childsplay Theatre Academy is a Tempe-based arts education program serving more than 1,500 children each year at Childsplay's Sybil B. Harrington Campus for Imagination and Wonder. Childsplay is a nationally and internationally respected professional theatre company whose primary audience is children, families, and schools. Founded in Tempe in 1977, the company continues to serve Tempe and surrounding communities through a wide range of theatre programs including In-School Performance, Field Trip and Public Performances, In and After-School Residences, and the Childsplay Theatre Academy.



Downtown Tempe Foundation

Project Title: The Portal Project

Location: Centerpoint Plaza, Downtown Tempe

Description: The physical Portal, from Shared Studios, is a shipping container equipped with immersive audio and video technology that will be at Centerpoint Plaza during Spring Training and the Tempe Festival of the Arts when 250,000 people visit our downtown and can take advantage of this amazing experience. Through a global arts initiative, Shared Studios, we will connect our community with people and cultures from around the world so that they can create and collaborate in a variety of art forms. With Portals placed around the world, Tempeans of all ages and abilities can come face to face and create art in a variety of forms, discuss national and global topics, and connect and create on a global level. The Portal provides the opportunity to learn and teach through the arts, language, history and science. Participants can design and create by performing, creating new artworks. Participants can also play and connect through global storytelling and celebrate with dance parties and communal dining.

Free Arts for Abused Children of Arizona

Project Title: Free Arts Camp Series – The Art of Leadership Camp

Location: Childsplay Campus

Description: During spring break, we bring together Professional Teaching Artists, counselors, volunteers, and children from foster care group homes and schools to participate in this one-of-a-kind camp. Together, they use African drumming, poetry, and mixed media art to develop leadership skills. Campers build friendships with children from similar situations. The camp concludes with a final performance which is open to the public. The goal of Free Arts Camp Series is to allow children to express themselves, learn new skills, build relationships and ultimately, carry this knowledge forward with them after they leave the camp.

Grey Box Collective

Project Title: 2018-2019 Season

Location: The Artist's Box

Description: Grey Box Collective (GBC) creates space for difficult dialogue by devising original interdisciplinary performances through movement, text, and media. GBC's season creates opportunities for artists to produce work, and develop a space where the voices of marginalized communities can be heard. These opportunities create positive community impact by encouraging artists to invest in Tempe and develop networks between audiences, experts, and the creative team around social issues. The New Directors Series will showcase a returning performance about depression and debut a new work about the child welfare system, the Wild Card Series will feature six devised, ten minute performances, and our mainstage production, 'Finger Painting [for grown-ups]', will address busy culture, addiction, and the loss of our inner child. All performances will be at the Artist's Box in Tempe.

Movement Source

Project Title: Our Stories

Location: Tempe History Museum

Description: The Movement Source Dance Company is known for its 30-year history of producing thought-provoking and accessible multi-media dance works throughout Arizona. "Our Stories" is inspired by the Humans of Tempe exhibit at the Tempe History Museum, and will explore the current political and philosophical climate that can create more division than unity. Ultimately, we aim to serve the Tempe Community by offering a multi-media dance production aimed to engage performers and audience member alike through shared experiences that bring us together. Movement Source company members and guest artists Leandro Damasco (dancer/choreographer) and Megan Atencia (poet/spoken-word artist) will collaborate to bring Our Stories to life.



MusicaNova

Project Title: MusicaNova Orchestra Educational Outreach and Collaboration with Tempe Schools

Location: Tempe High School, Connolly Middle School, and Tempe Academy of International Studies

Description: The MusicaNova Orchestra (MNO) Educational Outreach and Collaboration project will build upon our years of experience and success in working with Tempe schools to provide enhanced musical education through multiple tiers of services to students. We'll continue to make on-campus educational outreach (EO) visits, conduct hands-on workshops for student-musicians at all levels, and perform side-by-side free community concerts, all in an effort to reach a wider audience of students and families at Tempe Elementary School District (TESD) and Tempe Union High School District (TUHSD) campuses. MNO will be artists-in-residence for TUHSD in the 2018-19 school year, based at Tempe High School. Our long-time educational partners Tempe HS and Connolly Middle School will be joined by new partner the Tempe Academy of International Studies.

Musician Enrichment Foundation

Project Title: MEF/ASU Band Camp 2018

Location: Arizona State University – Tempe Campus

Description: Musician Enrichment Foundation is partnering with the ASU School of Music to offer the 3rd Annual MEF/ASU Music Camp at the ASU School of Music. This exemplary day camp will provide personal growth in music and life skills to band and choir students, grades 7th-12th. Also partnering with MEF are the Tempe Elementary and Tempe Union High School Districts. They will assist MEF in selecting 60 Title 1 students to receive a Tempe resident discount or waiver to attend camp. MEF's mission to enhance community life and enrich individual musicians will find fulfillment in providing exceptional musical instruction to 220+ youth; presenting a free concert and Instrument Exploration Lab for 225 Tempe Elementary School District summer school students; and providing work and volunteer opportunities for 50+ people.

Phoenix Conservatory of Music

Project Title: Making Music at Escalante!

Location: Escalante Community Center

Description: This project is a series of educational programs that provide a pipeline of learning for students and families at the Escalante Community Center. It will consist of: sequential week to week learning for early childhood programs exploring music with their primary care givers; preschool music programs designed to develop basic music competency; and afterschool music programs for kinder students from Thew Elementary School, afterschool music programs for students grade 1-5 from Thew Elementary School and the surrounding community; and summer music programs for students enrolled in SummerKamp. These programs are a direct match to our mission and are important for youth in our community as they provide much needed enrichment opportunities for students who would otherwise not have them and to provide an entry point for skill set acquisition for students who want to pursue future in depth musical studies.

The Phoenix Symphony

Project Description: Classroom Concert Series

Location: Carminati, Hudson, Thew, and Laird Elementary Schools

Description: The Phoenix Symphony will provide student learning and cultural appreciation through orchestral concerts to 2,000 Tempe youth. The program brings 40-minute concerts to the schools, accompanied with classroom curriculum. These interactive concerts emphasize the science of producing sound and the musical qualities of string, woodwind, brass and/or percussion instruments, and allow students to witness the performing arts first-hand.

Rising Youth Theatre

Project Title: The Light Rail Plays in Tempe

Location: Tempe Lightrail Stations

Description: This site-specific theatre experience pairs youth and adults together to create original plays that will be performed on and around Tempe Light Rail Stations. The company will work in partnership with Valley Metro for the sixth year in a row to build this project, creating a theatre experience that engages a wide variety of audiences. For this incarnation of the program, Rising Youth Theatre will work closely with Tempe high schools to engage Tempe based youth.

Scottsdale Arts/AZ Wolf Trap

Project Title: Arizona Wolf Trap

Location: Rover, Hudson, Laird, and Aguilar Elementary

Description: Collaborating with kindergarten teachers in the classroom, professional teaching artists will be placed in 14 kindergarten classrooms at four Tempe schools. These sessions will use music, movement and creative storytelling to help children with curriculum topics. Special attention is given to language development, pre-math and pre-reading skills. Through a combination of teacher workshops, in-classroom residencies, a field trip and classroom resources, Arizona Wolf Trap uses visual and performing arts to help young learners master a variety of skills, including language development, gross and fine motor coordination, concentration, memory, verbalization and positive self-images.

Tetra String Quartet

Project Title: Tempe Schools & Tetra String Quartet Residency Project

Location: Marcos de Niza and Tempe High Schools, Gililand and Fees Middle Schools, Friendship Village, and the Tempe History Museum

Description: High school orchestras will develop musical/interpersonal skills and apply them in and out of the classroom. Students will form small ensembles and independently prepare pieces, receive instruction from Tetra, and perform multiple community concerts at Friendship Village and the Tempe History Museum (including concerts for children with autism). Tetra's curriculum is based on the core values of Collaboration, Artistry, Perseverance and Service. Through practicing these values, young musicians will develop life skills that are relevant beyond their high school orchestra experience. The Tetra String Quartet will also begin connecting with future high school students by performing in orchestra classrooms at Fees and Gililand Middle Schools.

United Sound

Project Title: United Sound in Tempe Schools

Location: Tempe High School, McClintock High School, and Arizona State University

Description: United Sound is a peer mentoring program that pairs existing music students with their special needs peers in the band and orchestra setting. New Musicians (students with intellectual/developmental disabilities) are taught by their Peer Mentors (general education band and orchestra students) to play an instrument at a personally modified level and join the full band or orchestra to perform with the rest of the band or orchestra ensembles at least twice each year. In addition to these school performances, United Sound musicians have been invited to perform an original composition by contemporary composer Lisa Galvin at the International Women's Brass Conference (May 21, 2019) and twice at the College Band Directors National Association Conference (February 20-23, 2019). The performances in conjunction with these conferences will be held on the ASU campus and are open to the public. United Sound musicians will perform for the public in the City of Tempe at least 9 times this year, building relationships and a sense of community that is second to none!



ARTS FESTIVAL GRANT

African Fest USA

Project Title: African Fest

Location: Kiwanis Park

Date: March 23, 2019

Description: Culture and entertainment focused, African Fest invites and encourages artists and other professionals to showcase their work and contribute towards the enrichment of Tempe's thriving cultural diversity. Combining cultural inspirations and styles, artists will present a unique African style of story-telling through its art, music, food, dancing and arts and crafts. African Fest is a "story in motion" of this distinctive expression and provides a stage for showcasing African culture for the people of Tempe and Arizona. Artists invited to perform will be from various African performance groups such as Dankira Traditional Dance Group, Black Star Musicians and Kawambe-Omowale African Drum and Dance.

ASPEAZ

Project Title: Mother's Day Celebration

Location: Arizona Community Church

Date: May 4, 2019

Description: We will be offering the participation of Peruvian artists, as well as the consumption of traditional Peruvian cuisine and the demonstration of traditional arts and crafts from the region. Our artists consist of Grupo Sundance, a group that performs traditional Peruvian folk dances from three different regions of Peru. Pareja de Marinera, two young Peruvians (Gabriela Galup of Cuzco and Daniel Vilcharrez of Trujillo) who are champions in the traditional dance of Marinera. Grupo Tradiciones, a group from the north of Peru in Piura that specialize in Andean and Latin music. And lastly, we will also be holding performances by musicians who specialize in Andean wind instruments like the flute, Zamponis, Ponzona and many others. We will also be offering Peruvian cuisine and demonstrations by Peruvian artisans on how Peruvian fabrics are constructed from beginning to end. The artisans will begin with a lecture on how sheep are traditionally sheared, and continue with a hands on demonstrations on the cleaning of wool, how wool and fabric are natural dyed and then spun into yarn used in Incan dress and designs.

ASU Center for Jewish Studies

Project Title: Jews and Jewishness in the Dance World

Location: Arizona State University – Tempe Campus

Dates: October 13-15, 2018

Description: This event celebrates the impact of Jews on the evolution of dance in education, therapeutic settings, the concert dance realm, and broader community through 40 free workshops, performances, lectures, a library exhibit and other special events. It also considers how concerns central to "the Jewish experience," whether related to history, religious practice, Israel, everyday life and/or persecution, conflict and war, have influenced developments in the dance field and beyond. The focus of this event is on the twentieth and twenty-first centuries, particularly in North America, Europe and Israel. The historic program will feature around 100 guest artists exploring the diverse ways in which a Jewish presence has challenged the traditional perspectives and offered new ways of conceiving the body, movement and dance in order to expand aesthetic limits, improve health, and especially build communities in line with the notion of "Tikkun Olam" – a Jewish concept meaning "repair of the world," which stresses diversity, inclusion and social justice.



Cultural Coalition

Project Title: Mask Alive!

Location: Tempe Center for the Arts

Date: February 3, 2019

Description: Mask Alive! Is a free community engagement arts event celebrating the diversity of cultures in our community by featuring giant puppets, masked performances and Valley dance, music and theater companies to showcase their profound legacy of cultural life in our communities. The festival will feature young musicians and dancers, art activities for all ages (including mask making) and participatory dance performances. At closing, drummers and puppeteers will lead the participants in a masked procession over the Tempe Town Lake pedestrian bridge. The importance of this project is to highlight different cultural artistic practices, and invite the public to share in AZ's unique ethnic heritages.

SPICMACAY

Project Title: Indian Classical Music Fiesta

Location: Arizona State University – Tempe Campus

Date: April 6-7, 2019

Description: This free and music and arts festival will promote and sustain classical Indian arts in Tempe. The festival will compromise of three events over the course of two days. The 1st one will be a music workshop organized by a renowned South Indian Classical Musician and their team for 45 community members. The members who participate in this workshop will then perform in front of a large number of supportive audience on April 6, 2019. Their performance will be followed by a professional South Indian Classical musician.

TCA EXCELLENCE GRANT

Arizona Wind Symphony

Project Title: 2019 Concert Season

Date: 7 events through out the year

Description: Arizona Wind Symphony is a Tempe-based ensemble comprised of 95 adult volunteers, and is a TCA founding partner. Throughout their season, AWS strives to showcase Tempe as a center of excellence for small and large ensemble wind-band music. During their 2019 season, the Arizona Wind Symphony will hold 4 concerts, a free performance clinic for students, a free ensemble concert, and a small-ensemble festival for youth at the Tempe Center for the Arts.

The Bridge Initiative

Project Title: The Bechdel Test Fest

Date: April 26-28, 2019

Description: The Bridge Initiative: Women in Theatre will host a professionally produced weekend of new play readings, films, workshops, and music. Each offering will satisfy the Bechdel Test: two female characters who have a conversation about something other than a man. Given that one component of our mission is to educate the community and increase awareness of the gender stereotypes and biases prevalent in society at large as well as in the industry as reflected on our stages and screens, The Bridge Initiative conceived of a festival which celebrates writers who pen scripts that meet the Bechdel Test's charge.



CONDER/dance

Project Title: Breaking Ground: Contemporary Dance and Film Festival

Date: January 25-26, 2019

Description: Breaking Ground is an annual Contemporary Dance festival that strives to integrate exceptional dance artists into the Tempe community through outreach workshops, free public performances, and ticketed performances. CONDER/dance is a Tempe-based contemporary dance company that partners with Arizona State University, Friends of Tempe Center for the Arts, Downtown Tempe Foundation and Tempe Center for the Arts for this event. CONDER/dance consistently presents quality dance work reflective of the Tempe community and fully accessible to Tempe audiences by actively developing and presenting cutting-edge dance work inside and outside of the theater setting.

Desert Overture

Project Title: Wind Symphony Concerts

Date: September 9, 2018 & June 2, 2019

Description: Desert Overture Wind Symphony is a 50-piece instrumental ensemble that supports the LGBTQA musician community. Desert Overture designs its concerts to be enriching as well as entertaining. The Audience will experience a performance that is of high musical quality, as well as one that educates and foster appreciation for quality music and diversity within the community. For the first September concert, Desert Overture will be inviting musicians from four other LGBTQA bands from the southwest U.S. This combined band of approximately 100 musicians will present a concert titled "Go West" which will feature music of the Southwest. The June concert will include at least two guest artists, video footage aligned with the live music, dancers, and narration which provides educational background and unifies the music around the concert theme.

Grand Canyon Men's Chorale

Project Title: "This is Me" Summer Musical

Date: June 15-16, 2019

Description: Grand Canyon Men's Chorale will hold their 6th annual Summer concert featuring the Phoenix Metropolitan Men's Chorus, the Omaggio Youth Chorus and local guest musicians, dancers, tech and visual artists in the production of "Priscilla Queen of the Desert." This is a multidisciplinary performing art show with music, choreography, lighting, audio/video production that includes a volunteer cast of 70+, hired local artists, dancers, and instrumentalists, and internships for tech positions in both lighting and sound. Grand Canyon Men's Chorale concerts focus on the diversity of the LGBT community, recognizing that the LGBT community in Tempe spans all color, socio-economic, and age demographics.

Higher Octave Healing

Project Title: Music from the Heart

Date: August 18, 2019

Description: Higher Octave Healing, Inc (HOH) serves teens and adults with Developmental Disabilities (DD) and the community of Tempe through a project called Music from the Heart, a two-part concert performed by members of HOH's Rock Band program that allows each band to perform their chosen music and sign autographs for the audience after the concert. Music from the Heart is important due to the lasting impact made on the community of Tempe by providing opportunities for inclusion, integration and connection of the band members and audience members. This concert is an empowering experience for the band members as they execute all of their hard work from throughout the year and showcase their talents to the community in a safe and supportive environment.



Lakeshore Music

Project Title: Another Ten Years

Date: 9 performances throughout the year

Description: In 2018-19 LMI, Inc. will present nine concerts with a combination of national, international and regional artists in the intimate Lakeside Room. Our lineup in 2018-19 consists of some of the finest jazz pianists in the world; Renee Rosnes, James Francies, Benny Green and John Proulx. We will also present internationally renowned jazz harpist, Carol Robbins, a multiple Grammy Award nominee and winner. Next season we will host the ASU concert jazz band for an annual collaboration with the ASU Herberger School of Music.

MAC & Company

Project Title: MAC 4.0 "Art Walk"

Date: August 25, 2018

Description: MAC & Company, a Phoenix based modern dance company, will present their annual concert MAC 4.0 "Art Walk" with 18 new dance works featuring original choreography. The entire performance will include a mix of humor, serious emotional context and abstract work that will ensure a variety of pieces so there is something for every audience member. The first half of the performance will feature the choreographically diverse works of the company members in a wide array of styles including modern, ballet, jazz and hip hop. The dance pieces in the second half are inspired by works of art that will be showcased during each performance for a theme section titled "Art Walk." With MAC 4.0, MAC & Company will bring diverse, professional dance work to the Tempe and Metro Phoenix communities to enrich the human experience through the medium of dance.

Stray Cat Theatre

Project Title: 2018-2019 Season

Date: 4 Shows, 48 Performances throughout the year

Description: Stray Cat will once again bring 4 exciting Valley premieres of thrilling contemporary plays. Opening with THE ANTIPODES by Annie Baker – we bring the 2nd ever production of this haunting tale of people telling stories about people telling stories. It runs September 7 – 22, 2018 at TCA Studio. Following that will be THE CAKE by one of the writers of the popular TV show THIS IS US. The fictional story based on the very true story of a bakery that refused to bake a wedding cake for a gay couple getting married. THE CAKE will run November 9 – 24, 2018 at TCA Studio. Winter will bring Leah Nanoko Winkler's TWO MILE HOLLOW – a satirical exploration of the age-old genre of plays about affluent white families retreating to their waterfront homes to battle it out. Only this time, the twist is that ALL of the white characters are played by actors of color. January 18 – February 2, 2019 at TCA Studio. The season will close with the epic stage adaptation of LET THE RIGHT ONE IN. This visceral theatrical adaptation of the famous book and film is an enchanting, brutal vampire myth and coming-of-age love story, sure to be one of the must-see events of the theatre season. Running April 12 – May 4, 2019 at TCA Studio.



Tempe Winds

Project Title: 2018-2019 Season

Date: 3 concerts throughout the year

Description: Tempe Winds, organized in 1990 and a founding partner with the Tempe Center for the Arts, is composed of 50 of the finest musicians from the Phoenix metropolitan area. During the upcoming 29th season, Tempe Winds will perform 3 concerts at the Tempe Center for the Arts, a concert at Friendship Village, a concert for the Vista Fine Arts series in Tucson, and will be the resident band for the International Women's Brass Conference in Tempe. Guest artists include Christopher Creviston, saxophone, and Catalin Rotaru, string bass. These musicians who are dedicated to the performance of band literature, and perform for free as a community service, have provided Tempe with a special cultural experience for 28 years. Under the direction of maestro Michael Willson the ensemble is critically acclaimed and recognized as one of the finest adult wind ensembles in the United States. The ensemble has received the "Sudler Silver Scroll" award from the John Philip Sousa Foundation. Tempe Winds has performed at the Mid-West International Clinic in Chicago, The Music Educators National Conference In-Service, the national convention of the Association of Concert Bands, and 4 times at the Arizona Music Educators In-Service clinic.

VIBRANT CITY GRANT

Diane Silver

Project Title: Memory Bank Project

Date: January 2019

Description: Diane Silver is a contemporary mixed media artist whose artwork explores the fragility and ephemeral nature of memory through paintings based on her recollections and installations of our collective memories. Diane exhibits both nationally and internationally with her work in many private collections. She is represented by Gebert Contemporary, Scottsdale, AZ.

www.dianesilverartist.com

Michelle Marji

Project Title: Rock Climbing & Hip-Hop Event

Date: 2019

Description: Marji is a dance artist, social activist, teacher, and avid rock climber. She performs and choreographs dance with an emphasis on improvisational practice, and awareness of her social landscape. Her goal is to bring communities together over common interests and knowledge sharing.

<https://mmarji6.wixsite.com/mmdance>

Red Beach

Project Title: NSAA Mentorship

Date: 2018-2019 academic year

Description: Red Beach is an enhancing lifestyle brand which focuses on empowering the younger generations by providing resources to cultivate their creative expression. We focus on providing clothing, food, shelter and artistic entertainment. We do it because we believe everyone deserves a chance to live their best life.



Tempe Artist Guild

Project Title: Friendship Village Art Classes

Date: 2018-2019

Description: Members of the Tempe Artists Guild are passionate about creating art, becoming better artists, displaying our work, and doing art-related service projects that benefit Tempe residents. We believe that by encouraging the artist through education, exhibition and supporting art-related community projects and programs, we enrich the community. www.tempeartistsguild.org

The Rae Lydia Project

Project Title: The Rae Lydia Project

Date: 2018-2019

Description: The Rae Lydia Project acts to inspire and educate Tempe's homeless population, who often don't get the privilege of something so integral to the human experience, often taken for granted. TRLP offers music to those who have the least access to it and need it the most.

Wicked Pitch of the West

Project Title: Pop-Up Performances

Date: 2019 Season

Description: Wicked Pitch of the West is a women's a cappella group based in the East Valley. This diverse, multi-generational chorus brings music into informal community settings. The group is led by Cary Burns who has been directing the Tempe Community Chorus since 1998.

SCHOOL ARTS GRANT

Compadre Academy – Courtney Darby

Project Title: Portraiture Project

Date: 2019

Description: The goal for this project is to use portraiture to help students visualize themselves in successful situations. Portraiture increases the self-acceptance while engaging in the Fine Arts. Courtney Darby will use goal-setting exercises to help students envision a successful future. Students use an "Open Art Room" space within the school to complete projects. This style of arts instruction teaches students the creative process, problem solving, recovering from failure, and the importance of risk taking. Students are given full control to design the projects how they wish, and their self-portraits can be of any medium. Final projects will be presented throughout the school with hopes to be showcased at the district's 'Art 7 Show'.



Connolly Middle School – Philip Lemar

Project Title: Double Reed Instrument Instruction

Date: 2018-2019 academic year

Description: Students have high interests in pursuing double reed instruments, like the oboe and bassoon, at Connolly Middle School. Fortunately, there are experienced artists who are interested in providing private lessons and master class instruction to students who wish to play these instruments in band. This project will fund for resident artists Charlotte Ethington (oboe) and Dr. Kristlynn Woods (bassoon). Both instructors have worked in the Tempe community for several years providing excellent instruction to eager students.

Curry Elementary – Kelly Raymond

Project Title:

Date: 2018-2019 academic year

Description: Kelly is an itinerant band teacher across seven elementary schools and has 250 students this year. She needs a portable projector for her frequent use of unconventional classroom settings. The projector will aid in facilitating concepts like reading music and providing visual music examples to students. The addition of these learning tools will benefit their Winter and Spring performances and allow for a more stable classroom environment.

Fees College Prep – Anne Bushman

Project Title: FCPMS Guitar Program

Date: 2018-2019 academic year

Description: Fees College Preparatory Middle School has a successful guitar program for grades 6-8. They currently teach 5 out of the 8 periods each school day and have over 100 students. Students learn how to create their own pieces, write music, and perform their work by the end of the year. Anne Bushman is seeking additional funding for proper equipment. The program needs guitar footstools, strings, song books, and guitar tuners.

Fees College Prep – Hailey Hatch

Project Title: Art Club T-Shirt Designs with Silhouette Cameo

Date: 2018-2019 academic year

Description: The Art Club is pursuing a t-shirt design project for students to have shirts to wear on school spirit days. Initially, students will create the designs on their Chromebook. They will be able to convert their design to a digital image using Silhouette's free software. The club needs the Silhouette Cameo machine to create the physical stencil once the design is made. The grant allows students to work and create designs easily. These t-shirts will bring a sense of belonging to the school's community while also showcasing the club's work. The Silhouette Cameo machine can be applied to other projects, like art installations around campus, sculptures, and workshops.



Fuller Elementary – Kate Klimut

Project Title: Electric Piano

Date: 2018-2019 academic year

Description: Itinerant music teacher Katherine Klimut needs to replace the piano used by herself and Kelly Raymond for their classes. Their current piano is over 50 years old and needs frequent tunings. She would like to replace it with the Yamaha P-45 with MIDI capabilities. It will never need tunings, has weighted keys, and is portable. Having an electric piano will bring new possibilities to student's musical learning because of its variety of rhythms, sounds, and modes to use during class.

Gilliland Middle School – Paige Reesor

Project Title: Advanced Art Class – Guest Artist Workshop

Date: January 2019

Description: Students of the Advanced Art Class will work with local artist Antoinette Cauley to create traditional underpainting techniques for portraits and galaxy painting. Reesor needs to budget materials and artist payment for the two-week workshop. Supplies include canvases, paint, and brushes. There are 25 students in the class and several express interests in pursuing art professionally, so providing this residency will be an added benefit to developing their work.

Holdeman Elementary – Shawna Balzer

Project Title: *Where the Wild Things Are Musical*

Date: January-April 2019

Description: The entire fourth grade class will be participating in a cross curricular production of *Where the Wild Things Are*. Students will create materials and rehearse for the musical starting in January. The final performance will be held in April. This will be a student-led production, so they are responsible for creating the sets, costumes, and some musical decisions. This project will help students read and notate music and understand the relationships between music and other art disciplines. The grant will fund art supplies for creating the sets and condenser microphones for the performance.

Hudson Elementary – Diane Sippel

Project Title: Audio System

Date: 2018-2019 academic year

Description: Music teacher Diane Sippel would like to replace the music room's low-power portable CD player with an audio system that better fits the needs of the class. The current player is used to rehearse for musicals for the 3rd-5th grade students. Their accompaniment tracks are difficult to hear, and the sound is restricted to one part of the room. The LG-300W Audio System with CD, MP3, AAC, WMA, and USB port will allow for more substantial features and optimal sound. The system comes with two speakers that will be placed on both sides of the room. Students will have an enriched musical experience with a system better suited for their needs.



Kyrene Middle School – Julio Contreras

Project Title: Mariachi Program

Date: 2018-2019 academic year

Description: The Mariachi program for grades 6-8 acts as a cultural bridge for students, their families, and the Tempe community. Popularity for this program has spread since its upbringing and now supports over 90 students. The program performs concerts at the school and for special events in the community. Funding for this program will go towards music and uniform accessories, including bow ties, hair bows, sashes, and sombreros. This will provide the students with a sense of pride and professionalism.

Laird School – Anne Tinklenberg-Peters

Project Title: Music Library

Date: 2018-2019 academic year

Description: The instrumental teachers at Laird would like to create a more substantial music library of middle school pieces. The library will contain 3 years-worth of music so a student in the entirety of the program will never repeat music. This project will include the orchestra and band students in the instrumental program. The library will be used for performances like school concerts and district festivals. This project will fund 14 pieces of music, 7 for band and 7 for orchestra.

McClintock High School – Stacy Marko

Project Title: Alumna Artist Workshop - Mural

Date: 2018-2019 academic year

Description: McClintock High School alumnus and artist Nick Rascona will work with the advanced art students in creating a mural for the campus. Students will be involved for the entirety of the project. They will use a democratic process by voting on the ideas which will be presented in the final work. Rascona will facilitate the project and be there for students to ask questions and share experiences. Funding will be for artist payment and supplies for the mural.

New School for the Arts & Academics – Kyllan Maney

Project Title: Community Art Night

Date: 2018-2019 academic year

Description: This project grant will help support a series of monthly community art events at New School for the Arts and Academics called Community Art Night. Thespian Society, Painting and Sculpture Honors Visions students and National Honor Society organize and lead this interactive art event. The Thespian society plans an interactive activity in the theater. The Visual Arts Honors students create a couple of art creation stations in our gallery space next to the theater, and the National Honor Society hosts the snack area for the evening. For our future Community Art Nights, we would like to build on our activities and bring in a guest artist each month to create an art activity or demonstration. Funds for the art nights will go towards supplies and artist stipends.



Arts & Culture Division

2018-2019 Arts Grant Recipients

Tempe Prep Academy – Clay Sanderson

Project Title: *The Secret Garden* Production

Date: Spring 2019

Description: Tempe Prep Academy is putting on their own production of *The Secret Garden*. Students will assist in this production in every way, from performing to stage management, set painting, and post-show duties. Play productions allow students to become fully involved in an extra-curricular activity during the Spring. Rehearsals begin in January and the final performance is in April. Budget will go towards sets and costumes. This musical will strengthen the community for students and parents and unite those involved through shared story-telling.

Waggoner Elementary – Ellen Pope

Project Title: “No Place for Hate” Mosaic

Date: 2018-2019 academic year

Description: Pope and students will create a 48-foot by 3-foot mosaic focusing on their “no place for hate” lessons at Waggoner Elementary. Students in 4th and 5th grade will create flowers with broken tile in art class. These flowers will represent unique growth within each child. Students in grades K-3 will help install tiles to the mosaic. Positive character traits, like believe, brave, encourage, joy, accept, happy, love, wonderous, kind, caring, will be created out of clay by the art teacher and incorporated into the background. 562 students will participate in the creation of this project. The grant will fund the supplies needed for creating the mosaic.