



# PUBLIC MEETING AGENDA

## TEMPE ARTS & CULTURE COMMISSION

June 13, 2018

6 p.m.

### Location:

Tempe Public Library – Board Room (second floor)  
3500 S Rural Road, Tempe, AZ 85282

## AGENDA

### Call to Order

1. **Public Appearances:** *The Tempe Arts & Culture Commission (Commission) welcomes public comment. According to the Arizona Open Meeting Law, the Commission may only discuss matters listed on its meeting agendas. Matters brought-up by the public under public appearances that are not listed on the meeting agenda cannot be discussed by the Commission. A three (3)-minute time limit per person will be in effect.*
2. **Approval:** May 9, 2018 Tempe Arts & Culture Commission Minutes                      ACTION
3. **Presentation:** Rio Salado + Beach Park Masterplan – Bonnie Richardson
4. **Presentation & Discussion:** Draft of Arts & Culture Tax funding breakdown
5. **Continuing Business:** TACC Awards planning
6. **Program Reports:** Written reports provided
  - a. Public Art & Galleries
  - b. History Museum
  - c. Tempe Center for the Arts
  - d. Arts Engagement
7. **Commission Members' Announcements / Future Agenda Items**
8. **Adjournment**

**Next Meeting:** September 12, 2018 (after two-month summer recess), location to be determined.

A copy of the agenda for the meeting will be available at Tempe City Hall, 31 East 5th Street at least twenty-four hours in advance of the meeting. According to the Arizona Open Meeting Law, the Tempe Arts and Culture Commission may only discuss matters listed on the agenda. The City of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 48 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 480-350-2704 (voice), or 480-350-8400 (TDD), to request an accommodation to participate in the Tempe Arts and Culture Commission meeting.

# Minutes

## TEMPE ARTS AND CULTURE COMMISSION

### May 9, 2018

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6 pm on May 9, 2018, within the Board Room at Tempe Public Library, 3500 S Rural Road, Tempe, Arizona 85282.

**(MEMBERS) Present:**

Deborah Bair  
Anthony Johnson  
Kiyomi Kurooka  
David Lucier – Chair  
Charlie Lee  
Peggy Moroney  
Kelly Nelson  
Aaron Thacker – Vice-chair  
Jacque Tobias

**(MEMBERS) Absent:**

Hilary Harp

**City Staff Present:**

Brenda Abney, Tempe Arts & Culture Manager  
Rebecca Blume Rothman, Public Art Administrator  
Joy Higgins, Administrative Assistant  
Shelley Hearn, Community Services Director  
Ralph Remington, Deputy CS Director of Arts & Culture  
Eileen May, General Manager – TCA

**Guest(s) Present:**

William McCrory, Smithgroup Architects  
Matt Jensen, Boyer Company

**Call to Order**

- **David Lucier**, TMAC Chair, called the TMAC meeting to order at 6:00pm.

**Agenda Item 1 – Public Appearances**

- None

**Agenda Item 2 - Approval of the April 11, 2018 Commission Minutes**

- **David Lucier** asked the TMAC members to review an **unapproved TMAC minutes document dated April 11, 2018**.
- **MOTION:** **Kelly Nelson** moved to approve the April 11, 2018 Tempe Arts & Culture Commission Meeting Minutes with an amendment.  
**SECOND:** **Jacque Tobias** seconded.  
**DECISION:** **Approved as amended.**

**Agenda Item 3 – Presentation: TCA Phase 2 – Boyer Development Co. & Smithgroup**

- **Matt Jensen**, Partner at Boyer Company, presented details about the development adjacent to Tempe Center for the Arts. Details include:
  - The 18-acre parcel west of Tempe Center for the Arts is intended to attract technology and science type businesses.
  - The current plan includes five buildings consisting of three office/hotel buildings (Class A) and two garage buildings.
  - The 1250-stall garage adjacent to TCA is planned to be wrapped by spaces dedicated to Tempe Arts & Culture and will complement the round shape of TCA.
    - Blackbox theater, 3000SF
    - Prop/design space

- Class rooms
  - Potential restaurant on second level overlooking Town Lake
- Construction will begin with ground remediation and temporary lots for the displaced parking area.
- The project ties in to Town Lake plans and the Rio Salado Pathway.
- Discussions are underway to determine how to split the allocation of income generated from parking, specifically private and City.
- Development would start in September 2018 and undergo 3-4 months of remediation. Construction of the first two bays of the parking garage would follow and open for use about 12-14 months later. Phase II construction, consisting of the arts annex spaces and a third garage bay, would take approximately 9-12 months for completion and occupation.
- The Art in Private Development Ordinance would require the integration of art in the development. The parking garage screening along Rio Salado Parkway is an opportunity to incorporate an artist's design.
- There may be reduced fee parking agreements made to allow more accessible parking during TCA or City of Tempe events. Consideration must be made for the cost of upkeep for a parking garage: lighting, security, and sanitation services.
- TACC Comments:
  - Pedestrians/cyclists from the Tempe neighborhoods just south of Rio Salado Parkway gain access to the Rio Salado Pathway at the trail head on this development site just north of the traffic light at Hardy Drive. It would be unfavorable to the residents if this were to become difficult to access or found to be uninviting or dangerous.
  - With the necessity of remediation creating large excavated holes, it makes sense to use that opportunity to place some levels of parking below ground. The large and unattractive garage severely detracts from the grandeur of Tempe Center for the Arts and obstructs views of it and Town Lake/Rio Salado. Please consider alternatives to multiple levels of parking above ground.
  - While Tempe puts much effort into engaging residents and visitors with the arts, it is counterintuitive to attach the arts spaces to a parking garage. Please consider integrating the arts spaces with other buildings so that humans, rather than cars, can interact with the arts thus encouraging creative encounters.
  - Paid parking could create a barrier for people to visit TCA or attend events at TCA. The current free parking encourages activity in and around the TCA and Rio Salado Pathway. Removing free parking pushes those people to other areas or cities or to abandon visiting altogether. Families with low incomes who frequent the free events at TCA may be discouraged from attending because of the paid parking. Where public transit does not reach a neighborhood, many of these families rely on free parking to attend events.
  - TCA and Town Lake visitors will likely seek out free parking in the streets of the neighborhoods adjacent to TCA, flooding the residential streets with parked cars during events.
  - Please consider the methods that Mesa Arts Center employed to create an integrative and pedestrian arts campus consisting of theater, classroom, museum, workshop, and public spaces overlooking each other, while hiding cars and the parking garage from view once inside the campus.
  - The space between the TCA and the parking garage should be a pedestrian-only corridor that is an arts centered, energized, live space. Visitors moving between the buildings should not be intercepted by cars, as this persuades physically dangerous situations and disconnects the arts buildings.
  - While this is a great plan to expand the Tempe Center for the Arts, this development will slow the process of building a much-needed community center in south Tempe. Resources of this type are not available in south Tempe.
  - When the office workers are leaving for the day, the outflow of cars will create traffic delays for the people and families arriving for evening arts classes or events at Tempe Center for the Arts. The frustration will not create an inviting atmosphere.
  - The Tempe Center for the Arts was planned and developed with a lot of input from the community. This new development, directly adjacent, is coming to fruition without the same amount of community input, and the current design drafts will not be warmly received.
  - There is opportunity to create a friendlier experience between the TCA and the parking garage.
  - There is opportunity to create a friendlier pedestrian experience from the entrance at Hardy Drive to the Rio Salado Pathway.

#### **Agenda Item 4 – Presentation & Discussion: Arts & Culture Tax Ballot Language**

- **Shelley Hearn**, Community Services Director, presented information about the language for the upcoming Arts & Culture Tax ballot measure:
  - City Council voted to refer the Arts & Culture Tax question to the ballot for November 2018
    - There have been many ballot language revisions, and the language is very legal in nature. The City Attorney wants to make clear that it is not a renewed tax, it is not an extended tax, it is a new tax because the previous “Art Tax” sunsets. If passed by the voters, it is a new tax at the same rate as the previous tax.
    - The City legal team find it necessary to describe the new tax as an increase because the previous tax sunsets.
    - The existing language, or an edited version of it, will be going back to City Council on a formal Agenda as a Resolution to call for the election.
    - The City Clerk is responsible for drafting the language with the City Attorney. The language must be neutral, and not influence a voter toward a “yes” or “no” vote. Nor can the language refer to the previous tax.
    - Tempe City Council supports a tax in perpetuity. Tempe Chamber of Commerce is in support of a tax but wishes it to sunset on a determinate date.
    - The Arts & Culture Tax will bring all the Division’s workgroups under one fund and allow expansion of programs and events in all areas. It will also allow the Municipal Arts Fund to be dedicated to Tempe Public Art projects and programs, the way it was originally intended.
    - Tempe Arts & Culture Commission members are some of the best ambassadors to rally support in the community. Tempe staff cannot campaign.

#### **Agenda Item 5 – Presentation & Discussion: Arts & Culture Commission Proposed Ordinance Changes**

- **Shelley Hearn**, Community Services Director, presented information about expanding the duties of the Arts & Culture Commission thereby requiring changes to the ordinance. Details include:
  - The Arts & Culture Tax campaign committee is requesting there be a separate entity with fiscal oversight responsibilities to be sure that tax revenue is spent in the way it is intended.
    - A good example of this model is the Transportation Commission’s role in the review and recommendation of expense budgets, new projects, and changes in operations regarding the Transportation half-cent tax.
    - All major projects, changes in operations, edits to the Arts & Culture Plan, and expense budgets regarding the Arts & Culture Division would first go to the Tempe Arts & Culture Commission for review, and any recommendations would be formally put in writing and sent to City Council.
    - The City Manager is forming an Internal Audit Committee of citizens to complete ongoing performance and expenditure audits. The committee will create quarterly reports on prepared budgets and other criteria, which would first be reviewed by TACC for recommendations to accompany the report’s presentation to City Council. Audit criteria will be determined jointly by the Audit Committee, TACC, and Tempe Arts & Culture staff, and will focus on how Tempe Arts & Culture services are engaging the community in arts and cultural programs and events.
    - TACC will not take on additional financial responsibilities, it remains an advisory committee.
  - Proposed changes to the TACC Ordinance are in response to the additional financial oversight responsibilities of the commission. The draft of proposed changes (in caps) to Chapter 2, Article V, Division 3, Tempe City Code include:
    - Sec. 2-200 (a): increasing the commission composition from nine (9) to ELEVEN (11) MEMBERS.
    - Sec. 2-200 (b): the addition of two categories to the list of appointment criteria.
      - (8) INDIVIDUAL WITH EXPERTISE IN ORGANIZATIONAL DEVELOPMENT, PUBLIC POLICY, FINANCIAL ANALYSIS OR ACCOUNTING.
      - (9) CURRENT OR FORMER ARTS AND CULTURE PRESENTER, PRODUCER, ARTS ADMINISTRATOR, CURATOR OR ARTS FACILITY MANAGER.
    - Sec. 2-204 Powers and duties: edits and additions.

- (4): advising City Council on THE IMPLEMENTATION OF THE ARTS & CULTURE PLAN
  - (5): TO ADVISE AND RECOMMEND TO THE CITY COUNCIL, THROUGH THE COMMUNITY SERVICES DEPARTMENT, ANNUALLY ON THE ELEMENTS OF PRIORITIZED, UNIFIED OPERATING AND CAPITAL IMPROVEMENT PROGRAM BUDGETS FOR ARTS AND CULTURE, BASED UPON UNAUDITED FINANCIAL REPORTING PREPARED ON A QUARTERLY BASIS BY THE COMMUNITY SERVICES DEPARTMENT.
  - (6): TO ADVISE THE COMMUNITY SERVICES DEPARTMENT ON APPROPRIATE PERFORMANCE STANDARDS AND BENCHMARKS FOR USE IN EVALUATING THE CITY'S ARTS AND CULTURE PROGRAMS BASED ON RECOGNIZED GUIDELINES AND LOCAL PRIORITIES; AND,
  - (7): TO RECOMMEND TO THE COMMUNITY SERVICES DEPARTMENT, PUBLIC INVOLVEMENT MECHANISMS TO ASSURE COMMUNITY-BASED ARTS AND CULTURE PROGRAMS, PROJECTS, POLICIES AND INITIATIVES FOLLOW THE ARTS AND CULTURE PLAN.
- Efforts to change the ordinance are currently moving forward, it is not tied to the passing or rejection of the Arts & Culture Tax by Tempe citizens.

#### **Agenda Item 6 – Presentation: Tempe Public Art – Rebecca Blume Rothman**

- **Rebecca Blume Rothman**, Public Art Administrator, presented an update on Tempe Public Art project and programs. Details include:
  - Distributed a packet containing a list of public art definitions and all guidelines and ordinances associated with Tempe Public Art.
  - FY 17-18 Accomplishments:
    - Prequalified list of artists for Neighborhood Grants has great response from residents, artists, and other arts organizations using it as a resource.  
<https://www.tempe.gov/home/showdocument?id=60925>
    - Completion of Well #1 mural by Jake Early; opening event with Daley Park ramadas brought over 300 people.
    - IN FLUX – completion of four temporary works. <http://influxaz.com/>
    - Repaired 23 projects within the Tempe Public Art permanent collection.
    - Maintenance assessments of over 100 works of art to determine what needs immediate attention.
    - Publication of Public Art GIS map putting people in touch with works of around Tempe.  
<https://gis.tempe.gov/publicartmap/>
  - Public Art Types:
    - Capital Improvement Projects (CIP):
      - 1% of budgeted CIP projects (facilities, parks, streetscapes, water projects) is dedicated to the Municipal Arts Fund in order to “advance art in all its forms.”
      - Artist budgets: The Transportation Division sometimes helps with the construction budget on large projects by leverage design and install costs within the project.
      - Coming up: Highline Canal Multi-use Pathway; [www.tempe.gov/highlinecanal](http://www.tempe.gov/highlinecanal)
      - Coming up: Estrada Park; <https://www.tempe.gov/city-hall/community-services/parks/parks-capital-improvements-plan/estrada-park-improvements>
        - May 14, 2018 public meeting at Arizona Community Church, 9325 S Rural Road: Mary Shindell will present public art plans and answer questions
      - Coming up: McClintock Underpass: <https://www.tempe.gov/city-hall/public-works/transportation/bicycle-ped/rio-salado-multi-use-path-underpass-at-mcclintock>
    - Mary Anne Corder Neighborhood Grant public art projects:
      - Grants are awarded to neighborhood associations and homeowners associations by the Neighborhood Services Division. When a public art project is funded, the Public Art office assists the association with processes, but does not fully

- administer the project. The Prequalified List of Artists has helped associations find artists without having to go through RFQ process.
- 3-5 public art projects are expected for FY 18-19.
- Isaac Caruso completed 2 standpipes along College Avenue
- Andrew King is progressing on a standpipe with ceramic pieces to look like a tree trunk with book bindings
- Becky Ross working with the Broadmor community to create mosaic flowers for a standpipe
- Nina Solomon working on a mosaic standpipe project at 13<sup>th</sup> Street and Ash Avenue and will be installing this week
- [www.tempe.gov/neighborhoodgrants](http://www.tempe.gov/neighborhoodgrants)
- Temporary projects:
  - IN FLUX
    - Amanda Blake at Edna Arts designed art that kids and families can interact with and touch.
    - Saskia Jorda at Fabric used 250 pairs of jeans that were stitched together then used to stitch the exterior of the building.
    - Danielle Fushe at Tempe Bike Corral at Tempe Beach Park will remain installed through FY 18-19 due to popularity.
    - Perrin Gilbert at Daley was recently installed and will remain installed through FY 18-19.
    - IN FLUX Cycle 8 is getting a program update:
      - Opportunity to rebrand and rethink about the mission of IF
      - Focus on arts education, include arts professionals on selection panel to give feedback, and create mentorship opportunities between past IF artists recipients and new recipients
      - RFQ releases in August for next opportunities
      - Continue working with Edna Vihel Arts Center, possibly partner with Downtown Tempe Authority on locations, and continue with the current plinth locations.
- Art in Private Development (AIPD):
  - 20 projects currently in various stages of development. AIPD can be a long process as private developments on private property can be tricky based on economy, community input, changes in lease agreements, etc.
  - Staff works with the developer to determine if and how they want to incorporate art in the development or if they want to give money to a Tempe arts program in lieu of public art.
  - [www.tempe.gov/aipd](http://www.tempe.gov/aipd)
- Other projects:
  - Utility boxes and bike lockers are in need of updating. TPA will work with the Tempe Public Library and Downtown Tempe Authority to plan future projects.
  - Walking maps
    - Currently working on an updated graphic design that is more cohesive with the Arts & Culture Division and include new art works.
    - Request help from TACC to distribute maps, including to south Tempe.
  - Magnets that include the website and a tag as a marketing tool.
  - Tempe Galleries:
    - Satellite locations located at the Mill Avenue post office, Tempe Youth Library, Library 2<sup>nd</sup> floor, Connections Café
    - Draw Exhibition at the Gallery at TCA opens May 25<sup>th</sup>,
      - Hands-on art programming every Saturday through June
      - Draw-a-Thon on June 23<sup>rd</sup> from 10a-10p
      - Friday night maker workshops
    - Next Gallery at TCA exhibition will be *Monster Stories* to celebrate Mary Shelley's *Frankenstein*.

- [www.tempe.gov/tempegalleries](http://www.tempe.gov/tempegalleries)
- [www.tempe.gov/publicart](http://www.tempe.gov/publicart)

**Agenda Item 7 – Continuing Business: TACC Awards Planning**

- **Tabled and will be added to the June Agenda**

**Agenda Item 8 – Program Reports: Written Reports Provided**

- **A. Tempe Center for the Arts** – Current events can be found in the written report and at [www.tempecenterforthearts.com](http://www.tempecenterforthearts.com).
- **B. History Museum** – Current events can be found in the written report and at [www.tempe.gov/museumevents](http://www.tempe.gov/museumevents).
- **C. Public Art & Galleries** – Current events can be found in the written report and at [www.tempe.gov/publicart](http://www.tempe.gov/publicart) and [www.tempe.gov/tcagallery](http://www.tempe.gov/tcagallery).
- **D. Arts Engagement** - Current events can be found in the written report and at [www.tempe.gov/arts](http://www.tempe.gov/arts) and [www.tempe.gov/ednaarts](http://www.tempe.gov/ednaarts).

**Agenda Item 9 – Commission Members' Announcements/Future Agenda Items**

- **Aaron Thacker**, Call to Artists for Tempe Playlist: Saturn Sessions opened today for 30 days. Recording will happen throughout summer to be release on the anniversary of the Saturn Orbit Route on October 10<sup>th</sup>. The Tempe Team has been meeting with potential community partners, including the Soundbites Truck, which is a portable recording studio and a small venue with a foldout stage.
- **Jacque Tobias** attended and enjoyed the Tempe Neighborhood Awards. She also volunteered at the bookstore during the American Alliance of Museums conference which earned her attendance to Sunday events at convention.
- **Debbie Bair** reported that Danelle plaza will have a last Friday event on May 25<sup>th</sup> at 9pm, a new art work will be revealed. Paradise Valley Community College hold arts events every week, contact Debbie for information.
- **Kiyomi Kurooka** graduated from Tempe Leadership Class XXXIII. The final project, a sensory garden at The Center for Habilitation, will be presented by Andrew Ching at a ribbon cutting ceremony on May 18<sup>th</sup> featuring artist Becky Ross.
- **Kelly Nelson** reported that the New York Times ran a short story about a LACMA-ASU Masters Fellowship in Art History program to encourage a new generation of diverse curators, directors, and other museum professionals. This partnership was announced at the AAM conference in Phoenix.
- **Peggy Moroney** attended an AAM roundtable discussion about inclusion issues. Hayden Thursdays will continue for another season and Walk Through History is considering hosting a "Ghost Chasing" tour down Mill Avenue.

**Agenda Item 10 – Adjournment**

- Meeting adjourned at 7:54pm
- Next meeting: June 13, 2018 at 6pm at Tempe Center for the Arts, Carter Lounge, 700 W Rio Salado Parkway, Tempe, Arizona 85281.

Prepared By: Joy Higgins

Reviewed By: Brenda Abney

	<i>Current Budget 2017/2018</i>	<i>Arts Plan Implementation 2020/2021</i>	<i>Description/Notes</i>
<b>PROPOSED ARTS &amp; CULTURE TAX</b>	<b>7,776,305</b>	<b>9,101,950</b>	<i>Arts &amp; Culture Tax projected at \$9,100,000</i>
Arts and Culture Tax (%)		<b>0.10%</b>	
<b>REVENUES</b>			
<b>Tempe Center for the Arts</b>			
Facility Rental	450,000	375,000	
Equipment/Staffing Fees	104,000	85,000	
Admissions	234,275	225,000	Reduced price tickets to Tempe residents/children/seniors
Ticketing Fees	125,000	325,000	Addition of facility fee & increased ticketing charges
Concessions/Alcohol Revenue	250,000	275,000	
Commissions (catering/gift shop)	95,000	95,000	
Donations/Sponsorships/Grants	40,250	200,000	Add'l revenues from Institutional Advancement & Grants
Friends of TCA Grants	28,000	30,000	Friends of TCA granted funds
Contract Revenue (Northern Trust)	200,000	200,000	Under the 20-year Sponsorship Agreement
<b>TCA Revenues Subtotal</b>	<b>1,526,525</b>	<b>1,810,000</b>	
<b>Culture (History Museum and Properties)</b>			
			<i>Currently a General Fund Program (Tempe History Museum)</i>
Facility Rental - Museum	5,500	10,000	
Donations/Sponsorships/Grants	0	40,000	
Museum Store	9,300	14,000	
<b>Culture Revenues Subtotal</b>	<b>14,800</b>	<b>64,000</b>	
<b>Arts Education</b>			
			<i>Currently a General Fund Program</i>
Art Class Registration Fees	100,000	150,000	16/17 Budget \$100,000
Donations/Sponsorships/Grants	0	10,000	
<b>Art Education Revenues Subtotal</b>	<b>100,000</b>	<b>160,000</b>	
<b>TOTAL REVENUES (not including proposed tax rev.)</b>	<b>1,641,325</b>	<b>2,034,000</b>	



	<i>Current Budget 2017/2018</i>	<i>Arts Plan Implementation 2020/2021</i>	<i>Description/Notes</i>
<b>EXPENDITURES</b>			
<b>Tempe Center for the Arts</b>			
Personnel Costs	2,377,755	2,608,000	Operational and administrative staff support of 20 FTE and 90 PTE
Operations & Maintenance Costs	1,295,395	1,500,000	• Materials and supplies, fees and services, training; Specifically, this is inclusive of support for facility rentals, TCA Presents, theatre and gallery maintenance, resident artist supplementation, outside private events, and corporate events
CIP/Asset Restoration	1,345,000	1,520,000	• On-going TCA Asset Restoration
Internal Service Charges	610,578	600,000	• Radios, Telephones, Computer Equipment, Vehicle Maint, Risk Management, Support Services, Workers Comp Claims
Programming: Presenting and Producing	524,700 (9 presentations, 1 production, and EDGE performances )	1,180,950	• PRESENTING: \$778,750 • PRODUCTIONS: \$343,400 • Edge: \$58,800
TCA Engagement	0	225,000	
TCA Gallery Exhibition Programs	35,000	40,000	• Includes funding from Performing Arts Fund & Municipal Art Fund
TCA Gallery Part-Time Staff Wages	52,000	52,000	
<b>TCA Expenditures Subtotal</b>	<b>5,715,728</b>	<b>7,725,950</b>	
<b>Public Art</b>			
Personnel Costs	150,000	190,000	Includes one full-time, plus additional part-time staff. • Public Art installations and maintenance will continue to be funded from Municipal Arts Fund
<b>Public Art Expenditures Subtotal</b>	<b>150,000</b>	<b>190,000</b>	
<b>Culture (History Museum and Properties)</b>			
Personnel Costs	528,251	750,000	<i>Funding for positions currently paid from General Fund</i> • Additional FT: Historical Property Coord, Museum Education Coord, & Registrar • Additional wages for PT staff
Operations & Maintenance Costs	29,571	60,000	<i>Currently funded by General Fund</i>
Museum Programming	16,000	30,000	• Music series, lecture series, festivals and events
Internal Service Charges	61,810	65,000	• IT, Telephones, Computer Equipment, Vehicle Maintenance
CIP/Asset Restoration (Historic Properties)	0	100,000	• Annual improvements as needed • Enhance Tempe's Historic properties
<b>Culture Expenditures Subtotal</b>	<b>635,632</b>	<b>1,005,000</b>	

	<i>Current Budget 2017/2018</i>	<i>Arts Plan Implementation 2020/2021</i>	<i>Description/Notes</i>
<b>Arts Engagement</b>			
Personnel Costs	150,000	200,000	Includes two full-time, plus additional part-time staff
Community Arts Grants Program	284,000	300,000	<i>Currently funded by Municipal Arts Fund</i> <ul style="list-style-type: none"> <li>• Arts Grants funding for community initiatives</li> <li>• Studio Artists program</li> <li>• Young actors/Young artists programs</li> </ul>
Community Arts & Culture	0	250,000	<ul style="list-style-type: none"> <li>• Expand Arts in the Park</li> <li>• Support festivals celebrating cultural diversity and explore a multicultural festival</li> <li>• Enhance informal arts programming provided in community settings</li> <li>• Create a communitywide signature festival</li> <li>• Support expansion of Tempe’s live music scene</li> </ul>
<b>Arts Engagement Expenditures Subtotal</b>	<b>434,000</b>	<b>750,000</b>	
<b>Arts Education</b>			<i>Currently a General Fund Program</i>
Personnel Costs	238,466	250,000	<i>Funding for positions currently paid from General Fund.</i> <ul style="list-style-type: none"> <li>• Additional instructor wages for expanded programming</li> </ul>
Operations & Maintenance Costs	30,801	60,000	<ul style="list-style-type: none"> <li>• Develop add'l after school/summer arts/cultural programs for youth</li> </ul>
Internal Service Charges	50,927	55,000	<ul style="list-style-type: none"> <li>• IT, Telephones, Computer Equipment, Workers Comp Claims</li> </ul>
<b>Arts Education Expenditures Subtotal</b>	<b>320,194</b>	<b>365,000</b>	
<b>Capital Facilities Fund</b>		<b>500,000</b>	<i>Capital Facilities/Operations Fund</i> <ul style="list-style-type: none"> <li>• TCA Phase II</li> <li>• Historic Properties</li> <li>• Arts Park Amphitheater</li> <li>• Iconic Public Art</li> </ul>
<b>Strategic Planning Fund</b>		<b>100,000</b>	Planning for Arts and Culture with community involvement; i.e. Update to Arts and Culture plan, facilities plan, and marketing plan
<b>Reserve Fund</b>	<b>0</b>	<b>500,000</b>	
<b>TOTAL EXPENDITURES</b>	<b>7,255,554</b>	<b>11,135,950</b>	
Amount needed to operate at current status, including general fund, municipal arts fund, and the performing arts fund	<b>(\$5,614,229)</b>		
Amount needed to expand Arts and Culture programs throughout Tempe		<b>(\$9,101,950)</b>	
<b>Minimum Funding Required for Operating</b>		<b>9,101,950</b>	

*\*\*If tax revenue comes in at a higher than projected amount, we would place it into the reserve fund(up to 20% of annual revenue) and the capital facilities fund for future projects. We would also take the higher rate into consideration for expanded Arts and Culture programming in future budget cycles.*

# Public Art Update June 2018

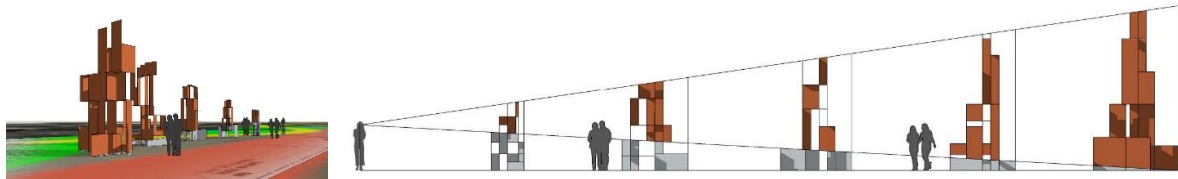
## Public Art – Current

### Streetcar

- Streetcar team is planning to have an open house to share the final design on Wednesday June 20 from 6-8pm in the second floor Don Cassano Community room at the Tempe Transportation Center, 200 E 5<sup>th</sup> Street
- Ground work has begun on University and Rio Salado and will continue through the summer. This includes utility line relocations and water/sewer line preparation. Formal construction will begin in 2019.

### Highline Canal

Artist: John Fleming



- The artist is close to completion on the design
- The highline construction project begins this summer, 2018
- Artwork will be complete at the end of the overall Highline construction project, in Spring 2019

### IN FLUX

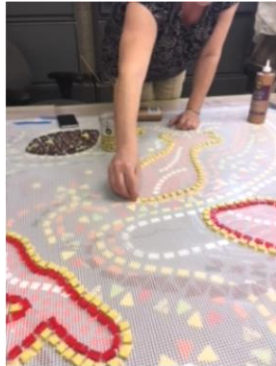


Perrin Gilbert's piece at Daley Park

- Tempe Beach Park Plinth– Artist: Daniel Foushee, this piece will remain up for the next year, through spring 2019
- FABRIC Courtyard– Artist: Saskia Jorda removed her work per her contract and the piece has been closed out
- Edna Vihel Center – Artist: Amanda Blake removed her work per her contract and the piece has been closed out
- Daley Park – Artist: Perrin Gilbert installed his work at the Plinth at Daley Park and the piece has been well received by the community
- Apache Street Mural– This mural was created as part of IN FLUX Cycle 6 and was extended in an agreement with the property owner. The cycle has come to a close and the mural has been painted over per agreement.
- Cycle 8 RFQ will be released in late summer 2018. The participating cities met to discuss next steps in early June. Scottsdale, Phoenix and Tempe are committed partners, Chandler is still interested but reviewing budgets, and there is a chance that Glendale, Surprise and Peoria will join for this next cycle. Discussions will continue through the next month.
- The Mission of Cycle 8 will be to educate and create more outreach to artists in an effort to extend the public art field to those who have not previously been involved in built environment

projects. This includes pre-submittal workshops, possible mentorship programs, and events that will bring the community and artists together.

### Estrada Park/ Fire Station 7

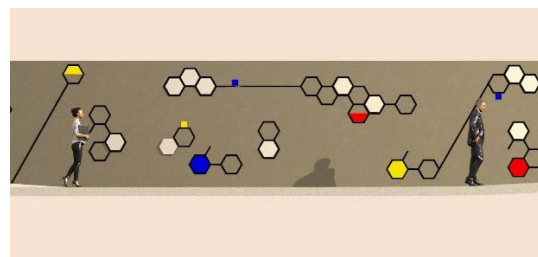
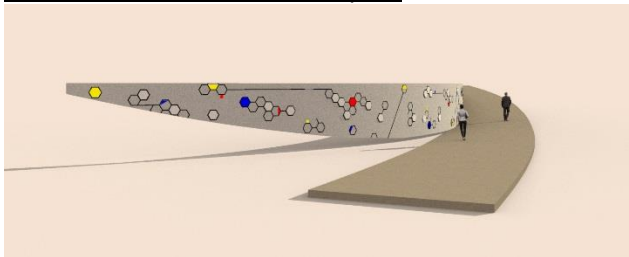


- Artist Mary Shindell has begun working on material selections and design for her integrated work at Estrada Park
- The artwork will be installed as part of the overall construction project in early 2019.

### Hanger Park Ramadas

- Artist Laurie Lundquist is working with landscape architect Kevin Moore and the Parks department on the renovation of artwork at Hanger Park. This is expected to be completed during FY 17-18 and is currently in process.

### McClintock Rio Salado Underpass



- Artist Zach Valent (AZ) was recommended for the project. The artist is working with the City on contract terms now.
- The design is intended to be created out of aluminum or steel bolted to the wall with concrete relief elements in the center of the "honeycomb" areas

### **Conservation / Maintenance**

An assessment of the complete collection has begun. Public art staff is reviewing each work and will create a prioritized list of works to be repaired for the coming FY year by May 2018.

Public Art works that have been recently refurbished or will be currently in process include:

1. University Heights Standpipes – in process
2. The Muse, Town Lake – in process
3. Escalante Center – in process
4. 12 purple Benches, former TCA – in process
5. 13<sup>th</sup> and Mill, Leaf – in process
6. Tempe Gateway bus shelter – in process
7. Cloud Shelter – in process

## Neighborhood Grants (Arts)



N Solomon/Maple Ash



A King/ University Park

- 1- Jentilly – Artists: Melissa Martinez  
The artist and neighborhood were not able to create the artwork as planned due to site issues and underground utility conflicts.
- 2- Broadmor – Artist: Becky Ross  
The artist is expected to install her work within the next two weeks.
- 3- Maple Ash – Artist: Nina Solomon  
The artist is expected to install her work this month
- 4- University Park – Artists: Andrew King and Isaac Carusso, both are complete

### Exhibitions update:

#### **TCA Gallery:**

##### *DRAW*

Artists Bobby Zokaites, Monica Aissa Martinez, and Kyllan Maney will be working as Artists in Residence this summer at the Gallery at TCA. The accompanying exhibit will open to the public on May 25<sup>th</sup> from 6-9pm. Summer programs include a series of hands on Saturday workshops with exhibiting artists from 12-2pm, an all-day Draw -A-Thon in the lakeside room on Saturday June 23<sup>rd</sup>, and a series of Friday night Maker Workshops.

#### **Community Galleries:**

Connections Café

*Digital Desert* – Jimmy Fike and Mary Shindell, Through August 8, 2018



Tempe History Museum is a place where the community comes together to explore Tempe's past, share its present and imagine its future. Our vision is to be a stimulating public forum acting as a catalyst for lively dialogue.

## JUNE 2018

**Juneteenth Community Chat**  
*Break through to Freedom*



Friday, June 15 at 7 p.m.

with Dr. Matthew Whitaker



### The African American Advisory Committee Presents

#### **Community Chat: Break Through To Freedom**

**June 15 | 7 p.m.**

As part of the celebration of Juneteenth, the African American Advisory Committee is hosting a Community Chat with Dr. Matthew Whitaker who will examine the barriers and the obstacles that African-Americans currently face. Dr. Whitaker is an award-winning educator, author and community engagement specialist. His work examines African American history and life, race relations, social movements, cultural competency, equity and inclusion, and community partnerships. He has been featured on CNN, NPR and PBS.

**Juneteenth Festival**  
*Break through to Freedom*  
 Saturday, June 16 - 1 to 4 p.m.



Info booths  
 Performances  
 Raffle Giveaways  
 Children's Activities



### The African American Advisory Committee Presents

#### **Juneteenth Celebration: "Break Through To Freedom"**

**June 16 | 1 – 4 p.m.**

The African American Advisory Committee of Tempe History Museum will host a Juneteenth celebration on Saturday, June 16 from 1 – 4 p.m. This fourth annual event features music, dance, spoken word, information tables, raffle prizes and food vendors. Juneteenth commemorates June 19, 1865 when enslaved Blacks were emancipated in Texas. The day is also celebrated throughout America to honor African American heritage and to remember the freeing of enslaved Blacks in the United States. This is a free, family event.



### SUMMER ENRICHMENT PROGRAM

#### **Tempe Time Machine: Humans of Tempe**

**Wednesdays & Second Saturdays in June and July**

**10 a.m. – 2 p.m.**

Who are the people that make up your community? This year's Tempe Time Machine follows the theme of the museum's featured exhibit *Humans of Tempe*, which presents stories and images of everyday people who make Tempe the diverse and unique city it is today. Performances and demonstrations range in topic each session, from cultural dance and meetup groups, to artists and musicians. Experience a variety of cultures, customs and interests that show for all our differences we are all part of the same community. Youth and their families can get hands-on with crafts, interactive activities, stories, games and live demonstrations from 10 a.m.-2 p.m. every Wednesday and second Saturday in June and July. Feature performances or demonstrations are at 11 a.m. and 1 p.m. [www.tempe.gov/TimeMachine](http://www.tempe.gov/TimeMachine)

# JUNETEENTH

*Break through to Freedom*



Presented by the African American Advisory Committee, Tempe History Museum, City of Tempe Strategic Management and Diversity Office, Tempe Police and the Tempe Firefighters Union

Friday, June 15 at 7 p.m.

A Community Chat Program: "Break through to Freedom" with Dr. Matthew Whitaker

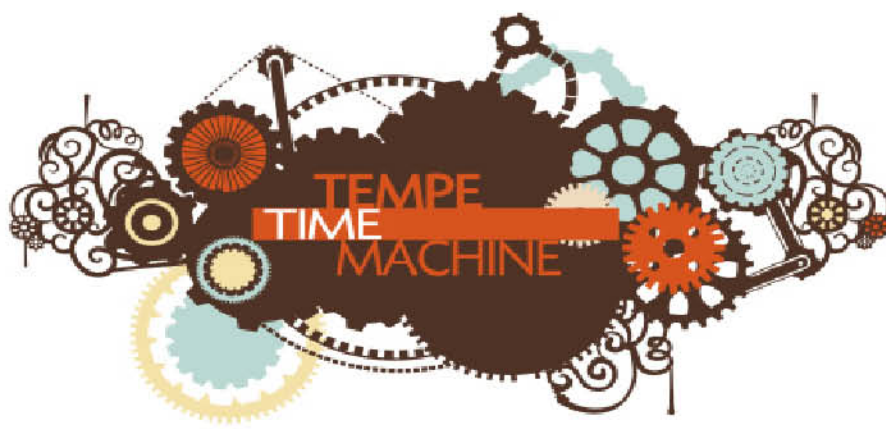
Saturday, June 16 from 1 to 4 p.m.

Juneteenth Festival with music, dance, spoken word, information tables, raffle prizes and food vendors. This is a free, fun, family event.



Free Events - held inside Tempe History Museum  
809 E. Southern Ave.  
Tempe, AZ 85282





## Summer at the Museum

Free programs and activities for kids

Every Wednesday & 2nd Saturday in June and July  
10 a.m. to 2 p.m.

2018 theme is *Humans of Tempe*,  
as part of the museum's feature exhibit.



[www.tempe.gov/TimeMachine](http://www.tempe.gov/TimeMachine)  
[facebook.com/tempehistorymuseum](https://facebook.com/tempehistorymuseum)





# Tempe Center for the Arts Event Schedule – June-August 2018

## JUNE 2018

### **Gallery at TCA Exhibition: *draw: the art of curiosity and innovation*** **May 25 – Sept 1**

This interactive exhibition celebrates a wide variety of creative media, styles and techniques that incorporate drawing. The “draw” experience includes fine art displays by local artists, exploration stations for doodling and art making, live artist demonstrations and multiple workshop opportunities for all ages. 11 Arizona artists were selected, three of which will work as artists-in-residence in studio spaces set up inside the gallery for 12 weeks this summer.

**Exhibiting Artists:** Ryan Carey, Matthew Dickson, Laura Tanner Graham, Christopher Jagmin, Mary Shindell, Beth Shook and Hyewon Yoon.

### **Meet the Artists in Residence through Aug 3**

Kyllan Maney, Monica Aissa Martinez and Bobby Zokaite

### **Family Art Workshops:**

**Saturdays | Noon - 2 pm | Gallery | Free | all ages**

**6/2:** Tiny Bubble Paintings with Ryan Carey

**6/9:** Mandala Mania with Kyllan Maney

**6/16:** Nature Sketch Books with Beth Shook

**6/30:** Word Art with Chris Jagmin

**7/7:** Giant Spirals and Mandalas with Jamie Glasser and Kyllan Maney

**7/14:** My Father’s Head- drawing the human brain with Monica Aissa Martinez

**7/21:** Open Studio Drawing with Matthew Dickson

**7/28:** Fashion Illustration with F.A.B.R.I.C.’s Angela Johnson

**8/4:** Mark Making Robots with Bobby Zokaite

### **Friday Night Maker Workshops**

**Perfect for date night | 6 - 8 pm**

**6/8:** Mandalas with Kyllan Maney

**7/13:** My Father’s Head with Monica Aissa Martinez

**8/3:** Mark Making Robots with Bobby Zokaite

*Program support provided by Salt River Pima Maricopa Indian Communities and APS.*

### **Dance Recital – Scottsdale Dance Studio**

**June 2 | 1:00 – 3:00 pm & 6:00 – 8:00 pm**

(no description provided to date)

### **Southwest Youth Ballet Theatre, Inc**

**June 3 | 3:00 – 4:30 pm | Free**

(no description provided to date)

### **Desert Overture Concert**

**June 3 | 3:00 pm – 5:00 pm | \$15 Adults / \$5**

**Students K-12 / Free under 5 yrs old**

Desert Overture, Phoenix’s LGBT and Ally Wind Symphony presents *I Am What I Am*, a concert celebrating milestones in LGBT history, featuring vocalist Kristen Drathman. Advance tickets \$15, \$5 for students K-12, and children 5 and under free. \$5 per ticket surcharge at the door.

### **Childsplay – Y.E.T.i. presents *Class Action: A Comparison of Past and Present***

**June 8 – 10 | \$10 - \$15**

Told through the eyes of teenagers as they travel through high school, this funny, yet complex and heartwarming story, will entertain and enlighten audiences of all ages!

### **Tempe Comedy Concert Series 6**

**June 8 | 7:30 pm | \$10 - \$25**

The youngest and funniest comics in Arizona come together for one fun night at Tempe Center for the Arts! No matter what age you are, you will love this bunch on new Comedy Kids in America!

### **Phoenix Metropolitan Men’s Chorus Summer Concert**

**June 9 & 10 | \$25 Adults / \$20 Seniors / \$15**

**Children**

Welcome to our 2017/2018 Grand Finale Concert. The show features Show-stoppers from Broadway (*Hamilton, Dear Evan Hansen, Finding Neverland, Chorus Line, Chicago* and more), Film (*The Greatest Showman*), Country/Rock/Pop Chart-toppers and wonderful guest artists to include Liberace protégé Craig Dahn, and host Olivia Gardens.

### **Encore Dance Center 2018**

**June 16 | 1:00 – 2:30 pm & 5:00 – 7:15 pm | \$18**

**Join** Encore Dance Center for their 15th Annual Recital, “Encore Presents...Hollywood Walk of Fame.” These two amazing shows will feature ballet, jazz, tap, hip hop, lyrical, contemporary, break dance, and tumbling. This is a great family event and fun for all ages!

### **Miss Gay Arizona America 2018 Pageant**

**June 17 | 5:00 – 10:30 pm | \$22.50**

Miss Gay Arizona America 2018 honoring Olivia Gardens, Miss Gay Arizona America 2017  
12 contestants from across the state will compete for the longest running Female Impersonation pageant in the state, Miss Gay Arizona America!  
Featuring Miss Gay America 2018 Deva Station.

### **TCA “draw-a-thon”**

**June 23 | 10 am – 10 pm**

An indoor festival celebrating the arts and innovations of drawing. (Gallery, Lakeside and Lobby)

10 am – 2 pm: Drawing Activities and demos for youth and families

2 – 6 pm: Drawing activities and demos for teens

6 – 10 pm: Drawing activities and demos for adults/happy hour with live music.

### **Bodybuilding Competition/OCB Arizona Scorchers Pro/Am 2018**

**June 23 | 11:00 am | \$40 - \$55 Adults / \$15**

#### **Children**

OCB Bodybuilding Competition

### **Phoenix Amplified Jazz Experience:**

#### **Contemporary Jazz Saxophonist Danny Kusz with Special Guest Vocalist Tracy Cruz**

**June 23 | 8:00 pm | \$35**

Flat 9 Entertainment presents *Phoenix Amplified Jazz Experience*, a great evening of smooth jazz, soul and funk music featuring Innervation Records National Recording Artist, Saxophonist Danny Kusz and special guest R&B/Neo Soul Vocalist Tracy Cruz.

### **WBFF Arizona Fitness & Fashion Spectacular**

**June 30 | 5:30 - 9:00 pm**

The WBFF, the worldwide leader in Fitness, Beauty and Modelling, strives for international recognition as an industry leader by providing the best opportunities for contestants and models to compete, supporting our partners and effectively promoting health and fitness.

## **JULY 2018**

### **Saving Arizona Blood Drive**

**July 1 | 7:00 am – 1:00 pm | Free**

Donate blood at the Saving Arizona blood drive on July 1 at Tempe Center for the Arts, 7am – 1 pm. Donors receive a voucher for a PAIR of tickets to a D-backs game and one lucky donor from this drive will be drawn as 1 of 10 finalists to win a 2018 Tiguan 2.0T S, donated by your Valley Volkswagen Dealers. Make your appointment today!

### **Comedy Showcase**

**July 6 | \$10 - \$25**

Why does Ernie Green and Funny Friends always sell out? Because Ernie puts together the best shows in town. Get tickets now! Go see show then! Talk about the great time you had for weeks!

### **Scottsdale Musical Theater Company presents**

#### **42<sup>nd</sup> Street**

**July 6 – 15 | \$38 - \$58**

Come and meet those dancing feet in this fizzy classic treat. One of Broadway's all-time greatest tap dance musicals, *42nd St.* will come to life on the TCA stage featuring guest stars Charles Shaughnessy from "The Nanny", Grammy winner and recording icon Debby Boone and Broadway's dance darling Eloise Kropp, who will also bring her incredible choreography talents to SMTTC.

### **Asha**

**July 12 | \$15 - \$20**

The tragedies that occur when life choices affect everything around you.

### **Flat 9 Entertainment presents "Sophisticated Ignorance: A Musical Comedy" starring**

#### **Comedienne B-Phlat**

**July 14 | 8:00 pm | \$27**

With high profile appearances on HBO's Def Jam, TV Guide Channel's *Standup in Stilettos* and the 2017 Montreal *Just for Laughs* Comedy Festival, this St. Louis/Philly native is currently thrilling audiences with her one woman show.

### **Defending Your Greatness**

**July 15 | \$20**

You are great! Not in a participation trophy kind of way. Great in every sense of the word. After my transformational hour long talk you will leave realizing this on a new level and you will leave equipped to defend your greatness against all who would deny it, including yourself.

**Phoenix Amplified Jazz Experience**  
**July 28**

(no description provided to date)

**Miss Arizona Teen Universe Pageant**  
**July 29 | 6:00 pm | \$50**

Teen Universe United States is the official preliminary established in USA for the International Teen Universe Pageant and was established in 2012 by CEO/President Alexander Montiel. The pageant's mission is to have "*beautiful teens making a difference*" in our communities and across their countries, striving to encourage education amongst these successful young ladies.

## August

**Phoenix Amplified Jazz Experience**  
**Aug 4**

(no description provided to date)

**Arangetram**  
**Aug 11 | 4:00 pm | Free**

An Arangetram is a culmination of multiple years of learning the Indian classical dance form - Bharatanatyam, which originates from the vibrant culture of Southern India. Bharatanatyam students of 11 years, Sneha and Suchita Srinivasan showcase the breadth of their learning in this, their dance graduation event.

**Duo**

**Aug 16 - 17 | 7:00 pm | \$20**

Ignite Collaborative premieres their full-length dance show exploring duality in the human experience. Duality is within us and around us; day and night, love and rage, fantasy and reality, beginning and end. This show is designed to lead the audience into discovering duality within themselves through a multi-media performance.

**Music from the Heart**

**August 18 | 1:00 pm & 6:00 pm**

Higher Octave Healing will host 14 rock bands with special needs during two shows. Their music therapy program promotes teamwork and life skill development while playing in a rock band. Each show features 7 different rock bands showcasing their set list.

**MAC 4.0**

**Aug 25 | 2:00 pm & 7:30 pm**

(no description provided to date)

**The SPK Academy of Music Meeting of Masters**  
**Aug 25**

We invite your organization to join us for "Meeting of Masters" and experience an exquisite level of musical entertainment and cultural immersion. We are offering 3 levels of sponsorship to associate your brand and organization with this rare event.

# Tempe Arts Engagement Update - June 2018

## **Edna Arts**

### **Summer Arts Classes & Camps**

Registration is open for more than 70 art, ceramic, dance and theater classes for all ages at the Edna Vihel Arts Center. Classes and camps begin in June.

[www.tempe.gov/brochure](http://www.tempe.gov/brochure)

[www.tempe.gov/EdnaArts](http://www.tempe.gov/EdnaArts)

## **Tempe Playlist**

Tempe Playlist: Saturn Sessions put out a call to *creatives* (musicians, poets, spoken word artists, emcees, singers and storytellers) who live, work and/or study within the 85283 and 85284 zip codes. They will be creating a locally-inspired audio project that will capture and celebrate the talents of South Tempe artists.

[www.tempe.gov/tempeplaylist](http://www.tempe.gov/tempeplaylist)

## **2018-2019 Grant Panels**

This year we received 31 applications, the highest number of applicants we have ever had for our larger grant categories. In June there will be 3 panels, each comprised of 5 panelists who will discuss and score the 2018-2019 grant applications. Each panel has a representative from the Tempe Arts and Culture Commission.

[www.tempe.gov/artsgrants](http://www.tempe.gov/artsgrants)



## **New Facebook Page**

Tempe Public Art & Arts Engagement now have a community Facebook page called “Tempe City Arts!” The page already has 800 likes and we are getting a large response to images of public art around the city and video interviews with Tempe artists. <https://www.facebook.com/TempeCityArts/>

## **Equitable Investment in the Arts**

In June, Arts Engagement staff will convene with other grant makers during the Americans for the Arts Pre-Conference for to discuss equitable grantmaking processes. <https://www.facebook.com/TempeCityArts/>

More information about Arts Engagement can be found at [www.tempe.gov/arts](http://www.tempe.gov/arts)