

# PUBLIC MEETING AGENDA

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## TEMPE ARTS & CULTURE COMMISSION

October 20, 2020

6 p.m.

### Meeting to be held via Cisco Webex Events

[Tempe.webex.com](https://tempe.webex.com)

Event Number (Access Code): 146 570 6913

Password: TACC-October

Telephone Conference Line: 1.408.418.9388

*Due to the COVID-19 Pandemic, this public meeting will be held virtually through Cisco WebEx Events. Public comment requests for any item on the agenda must be emailed to [joy\\_higgins@tempe.gov](mailto:joy_higgins@tempe.gov) prior to the start of the meeting.*

## AGENDA

### Call to Order

1. **Public Appearances:** The Arts & Culture Commission welcomes public comment for items listed on this agenda. There is a three-minute time limit per individual. Anyone wishing to agendize an item for an upcoming meeting should utilize the Public Appearances for consideration.
2. **Approval:** September 15, 2020 Tempe Arts & Culture Commission Minutes                      ACTION
3. **Presentation:** AIPD – The Beam at Farmer Arts: Mike Duffy, RSP Architecture; Matthew Salenger, CoLab Studio
4. **Discussion:** TACC Annual Report
5. **Discussion:** AMS Recommendation Plan for Tempe Arts & Culture Division
6. **Program Reports:** Written reports provided
  - a. Tempe Center for the Arts
  - b. Arts Engagement
  - c. Public Art & Galleries
  - d. History Museum
7. **Commission Member Announcements**
8. **Future Agenda Items**
9. **Adjournment**

**Next Meeting:** November 17, 2020 Webex Meeting

*According to the Arizona Open Meeting Law, the Arts & Culture Commission may only discuss matters listed on the agenda. The city of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 72 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 350-4311 (voice) or for Relay Users: 711 to request an accommodation to participate in a public meeting.*

# Minutes

## TEMPE ARTS AND CULTURE COMMISSION

### September 15, 2020

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6:00pm on September 15, 2020 held in a virtual meeting via Webex.

**(MEMBERS) Present:**

Michael Bennett  
Jeff Davis  
Kiyomi Kurooka  
Peggy Moroney  
Jennifer Song  
Justin Stewart – Chair  
Ginny Sylvester

**(MEMBERS) Absent:**

Lisa Hobson  
Maureen Kobierowski  
Michael Rohd

**City Staff Present:**

Brenda Abney, Manager-Visual Arts & Culture  
Joy Higgins, Management Assistant-Arts & Culture Division  
Eileen May, Managing Director-Tempe Center for the Arts  
Ralph Remington, Deputy Community Services Director-Arts & Culture Division  
Keith Burke, Community Services Director  
Maja Aurora, Director of Arts Engagement  
Rebecca Blume Rothman, Director of Public Art

**Guest(s) Present:**

Bill Blake, Director of AMS Planning & Research

**Call to Order**

- **Justin Stewart**, TACC Chair, called the TACC meeting to order at 6:07pm.

**Agenda Item 1 – Public Appearances**

- None

**Agenda Item 2 - Approval of the August 18, 2020 Commission Minutes**

J. Stewart asked the commissioners to review an unapproved TACC minutes document dated August 18, 2020.

**MOTION:** Jennifer Song moved to approve the August 18, 2020 Tempe Arts and Culture Commission Meeting Minutes with amendments.

**SECOND:** Peggy Moroney seconded

**AYES:** Michael Bennett, Jeff Davis, Kiyomi Kurooka, Peggy Moroney, Jennifer Song, Justin Stewart, Ginny Sylvester

**ABSTAIN:** None

**NAYS:** None

**RESULT:** Motion passed with an 7-0 vote

**ABSENT:** Lisa Hobson, Maureen Kobierowski, Michael Rohd

**Agenda Item 3 – Presentation: Recommendation Plan – AMS Planning & Research**

- Bill Blake, AMS Planning & Research, presented a synopsis of the Arts & Culture Division Operational Recommendations. The presentation covered mandates, history, operating model, organizing to operate as a cohesive division, projected results, and recommended steps to accomplish growth. This presentation will be given to Tempe City Council on October 1<sup>st</sup>.
- Commission comments include:
  - What are the pros and cons of Arts & Culture becoming a department of its own?

- Moving the division up to a department may streamline the planning and approval process.
- Will the commission have access to the specific recommendations?
  - The recommendations will be shared with the Arts & Culture Commission once AMS have completed the draft and it has been submitted for inclusion in the October 1, 2020 City Council agenda packet.
- What will be the role of TACC with the plan?
  - As implementation happens staff will regularly report progress to and seek advice from the Arts & Culture Commission. The role of the commission, as an advisory body to City Council, includes measuring the success of the division.
- What is the basis for the impressive growth projections?
  - Extrapolating what and how A+C has been doing, as well as modeling after peer organizations. By expanding the staffing model and improving efficiency, the current success of the Arts & Culture Division will multiply.
- What is the nature of the October 1 Council meeting?
  - To seek council input and a blessing to initiate the plan.
- Will there be metrics to evaluate the value of the implementation of the recommendations?
  - The public will be surveyed based on the mandates established for the division.
- Send any additional thoughts to Joy at [joy\\_higgins@tempe.gov](mailto:joy_higgins@tempe.gov). Information will be forwarded to AMS.

#### **Agenda Item 4 – Program Reports**

- **A. Arts Engagement** - Current events can be found in the written report and at [www.tempe.gov/arts](http://www.tempe.gov/arts) and [www.tempe.gov/ednaarts](http://www.tempe.gov/ednaarts).
- **B. Public Art & Galleries** – Current events can be found in the written report and at [www.tempe.gov/publicart](http://www.tempe.gov/publicart) and [www.tempe.gov/tcagallery](http://www.tempe.gov/tcagallery).
- **C. History Museum** – Current events can be found in the written report and at [www.tempe.gov/museumevents](http://www.tempe.gov/museumevents).
- **D. Tempe Center for the Arts** – Current events can be found in the written report and at [www.tempecenterforthearts.com](http://www.tempecenterforthearts.com).

#### **Agenda Item 5 – Commission Members' Announcements**

- Friends of Tempe Center for the Arts is working to building an online store to serve as the art shop for TCA. All items listed for sale were created by local artists.
- Tempe History Preservation Foundation has been planning tours and events for Tempe's Sesquicentennial. The City of Tempe and Tempe History Society is planning a community festival at Tempe Beach Park for November 7, 2021.
- An improvement needs assessment is underway for the Tempe Double Buttes Cemetery. One donor has already been confirmed.
- Michael Bennett had a role in a collaboration with ASU Center for Science and the Imagination and Zocalo, a partner group based in LA. The event celebrated the 100<sup>th</sup> anniversary of the birth of Ray Bradbury. 800 people registered for the virtual event.

#### **Agenda Item 6 – Future Agenda Items**

- Equity in Action
- AMS recommendations and content
- Annual Report
- Arts & Culture workflow

#### **Agenda Item 7 – Adjournment**

- **Meeting adjourned at 7:19pm**

Prepared by: Joy Higgins

Reviewed by: Brenda Abney



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## **TEMPE ARTS & CULTURE COMMISSION 2019 ANNUAL REPORT**

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### **Description as Defined in Ordinance:**

Sec. 2-204. Powers and duties.

The commission shall have the following powers and duties:

- (1) To advise the City Council, through the Community Services Department, in the development of an arts and culture plan and any subplans thereto and to promote such plans;
- (2) To support the City's General Plan goals relating to arts and culture and encourage diverse citizen participation in arts and culture programs and initiatives;
- (3) To advise City staff on arts and culture programs, projects, policies and initiatives;
- (4) To advise the City Council, through the Community Services Department, in articulating the vision for and explore the critical issues relating to arts and cultural development based on projected arts and culture funding.

TCC § {Chapter 2, Article V, Division 3, Section 2-200}

### **List of Board and Commission Members, Including Attendance and Service Dates:**

<u>Board/Commission Members:</u>	<u>Service Dates:</u>	<u>Attendance Record:</u>
Michael Bennett	2019-present	2/7
Lisa Hobson	2019-present	3/10
Anthony Johnson	2015-present	7/9
Maureen Kobierowski	2019-present	9/10
Kiyomi Kurooka	2012-present	8/10
Peggy Moroney	2015-present	8/10
Kelly Nelson	2012-present	10/10
Michael Rohd	2019-present	3/10
Justin Stewart	2019-present	9/10
Ginny Sylvester	2019-present	9/10
Aaron Thacker	2016-present	8/10

### **Name of Chair and Vice Chair:**

- Chair – Aaron Thacker
- Vice Chair – Kiyomi Kurooka

### **Staff Liaison and Contact Information:**

<u>Staff Liaison:</u>	<u>Department:</u>	<u>Phone:</u>	<u>Email:</u>
	Community Services	480.350.5105	brenda_abney@tempe.gov

Brenda Abney

**Meeting Frequency and Location:**

The Commission held 10 regular meetings and one retreat in 2019. The Commission met regularly the second Wednesday of the month at 6pm, typically at Tempe Center for the Arts or at Tempe History Museum. In November, the Commission elected to change the regular meeting day to the second Tuesday of the month at 6pm starting in December 2019.

**Number of Meetings Cancelled and Reason for Cancellation:**

July and August regular meetings were not held as TACC typically has a summer recess for one to two months between June & August..

**Vacancies and Duration of Vacancies:**

TACC had one vacancy through March due to a late resignation in 2018. Michael Bennett filled the vacancy in April..

**Subcommittee and Subcommittee Activity:**

Did the Board/Commission have any subcommittees active during the reporting period?  YES  NO

**Mission Statement:**

A great city is defined by its arts and culture. The mission of the Tempe Arts & Culture Commission is to support an atmosphere in which arts and culture can flourish, and to inspire Tempe citizens to recognize arts and culture as essential to the whole life of our community.

**Accomplishments (Past 12 Months):**

**Tempe Arts & Culture Awards:** The commission established an award program to celebrate excellence in arts and culture by recognizing individuals and organizations that have made significant contributions to arts and culture in Tempe. The awards were presented to five local creatives & organizations at the annual State of the Neighborhoods event in April 2019.

**Liaison efforts** – Members of the Commission serve as Arts & Culture Liaisons in many capacities:

**Arts Engagement** – A commission member served on the Tempe Team for AZ Creative Communities Institute. Tempe Playlist: Saturn Sessions features musicians, poets and singers who live, work or study in the 85283 and 85284 zip codes. With a second grant in 2019, the program focused on increasing visibility of local artists, promoting local culture and community, activating arts & culture in South Tempe, creatively connecting community through the arts, and providing performance opportunities for South Tempe artists. The program is advertised on Orbit Saturn buses and can be downloaded at [www.tempe.gov/tempeplaylist](http://www.tempe.gov/tempeplaylist).

**Arts Grants** – Commission members served in the grant review process for Tempe Arts Grants which are awarded to applicants offering arts programs and events that serve the Tempe community.

- Community Arts Grants
- TCA Excellence Grants
- Festivals Grants
- Vibrant City Grants
- School Arts Grants (Cycle 1 & Cycle 2)

**Tempe History Museum**– A commission member served on a Collection Committee to accept artifacts offered by the public into the museum collections.

**Public Art** – Commission members served on artist selection panels for the following projects:

- Edna Vihel Arts Center lobby murals
- IN FLUX Temporary Public Art Program
- WATER exhibition public art

- ADOT Pedestrian Bridges
- Council Chambers
- Parks play areas
- Several AIPD projects

**Tempe Galleries** – Commission members served on jury panels for the selection of artists to be included in exhibits at the Gallery at TCA and Tempe Community Galleries (post office and library locations).

- WATER: exhibition resident artists
- Myths, Maps & Legends exhibition

**Annual Retreat:** The Commission's fourth annual retreat was held on January 16, 2019 at the Connection Café Program Room at Tempe Public Library. Staff of Community Services, Tempe History Museum, Tempe Center for the Arts, Public Art, and Arts Engagement led discussions about the Arts & Culture Tax, Commissioner Roles and Service, Implementation of the Arts & Culture Plan, City Council Strategic Priorities, Commission service opportunities, and Goals for 2019.

**Danelle Plaza Redevelopment:** Many commission members have engaged in conversations and site visits regarding Danelle Plaza and have a keen interest in integrating the creative community into the future vision for the plaza.

**Goals Related to City Council Strategic Priorities, if Applicable (Next 12 Months):**

**Goal: Advise and recommend to the City Council annually on the elements of prioritized, unified operating and capital improvement program budgets for Arts and Culture**

**Goal: Advise the Community Services Department on appropriate performance standards when evaluating arts and culture programs and recommend public involvement mechanisms to assure community-based arts and culture programs, projects, policies and initiatives follow the Arts and Culture Plan**

**Goal: Explore ways to support the integration of Tempe historic properties in arts and cultural programming, possibly in partnership with the Historic Preservation Office**

**Goal: Continue support of arts integration at Danelle Plaza**

**Goal: Advocate for programming in south Tempe**

**Goal: Enhance promotion of Arts & Culture programs and activities through a variety of strategies including the creation of a marketing white paper and an editorial calendar to make visible the ongoing work of the Arts & Culture Commission and to champion Tempe's current arts and culture landscape.**

**Goal: Continue to support staff initiatives that address recommendations stated in the Tempe Arts and Culture Plan and General Plan 2040, such as:**

- Consider changes to the Art in Private Development requirement.
- Identify opportunities to educate and collaborate with different commissions and boards within the City of Tempe government, and devise ways to support their agendas.
- Develop a plan to engage with local artists and various artist and cultural communities through liaison efforts between the City of Tempe and these groups to help foster local talent and knowledge.

# Tempe Center for the Arts

## October 2020

### **SHFT: Violet Duncan**

**October 14 | 6:00 - 7:00 pm | TCA Facebook Live**

A flute and storytelling program featuring Violet Duncan, Tony Duncan, Rosa John, Melvin John, Manaya Duncan.

### **Gallery at TCA**

#### **SHFT: Mini Draw-A-Thon: Teen Edition**

**October 16 | 9:00 a.m. – 12:00 p.m. | TCA Facebook Live**

**9:00 a.m. | Frank Gonzales**

#### **“Who says crayons are for kids?”**

Gonzales will be demonstrating crayon drawings with both school crayons and water-soluble crayons. He will be showing how to create still-life studies with limited palettes. Gonzales says, “Crayons can be both fun and a great problem-solving tool for painters.”

**10:00 a.m. | Papay Solomon**

#### **“Basics of Graphite and Charcoal Portraits”**

Solomon will be demonstrating and describing how he approaches portraits drawings with graphite pencil and charcoal.”

**11:00 a.m. | Esai Calles, Xico, Inc.**

#### **“Methods of Shading”**

Calles will explore various methods of shading such as hatching, cross-hatching, stippling and blending and how they enhance depth in a picture.

### **SHFT: Sean Avery & Anna Flores Poetry**

**October 21 | 6:00 - 7:00 pm | TCA Facebook Live**

In times of social turmoil, the role of the artist is to imagine a different world, where the injustices and unfairness of our present one is undone, reversed, overcome, or non-existent. Artists Sean Avery and Anna Flores will share work that dreams a world without police, prisons, borders, and material wealth.

### **Dia de Los Muertos Celebration Altar display**

**October 26 – November 8 | Gallery at TCA**

A collaboration with Xico Inc. artists.

### **SHFT: Dia De Los Muertos w/ Xico, Inc.**

**October 28 | 6:00 - 7:00 pm | TCA Facebook Live**

Dia de los Muertos Panel Discussion with Xico, Inc. and TCA. Local artist Sam Fresquez, Professor Anjélica Afanador Pujol, and Janet Diaz will come together to discuss historical elements of the day, the culture’s connection to death, and discuss the beautiful altar that will be constructed by artist Sam Fresquez.

### **SHFT: Walt Richardson and Friends Live Online**

**November 4 | 6:00 - 7:00 pm | TCA Facebook Live**

The show must go on-line. Walk-in Wednesdays returns online through TCA's SHFT virtual programming series. Join us on October 7th for a show hosted and curated by Walt Richardson, Arizona Music and Entertainment Hall of Fame inductee, featuring frequent Walk-in Wednesdays performers.

Join Walt and friends and spend one-hour toe-tapping, hip-swaying, and clapping with frequent Walk-in Wednesdays performers as they sing, play music, and recite original poetry.

Featuring Performances by:

Walt Richardson, Scott Kilby, Eric Ramsey, Bob McCarroll, Blaise Lantana



# Arts Engagement Report

October 2020

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## Edna Vihel Arts Center

[www.tempe.gov/EdnaArts](http://www.tempe.gov/EdnaArts)

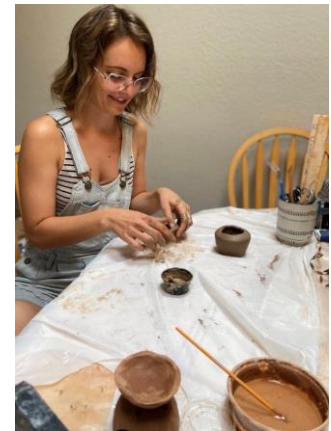
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Create your own autumn art adventure from the comfort of home with this virtual presentation of Free Art Friday. Explore a magical world as you help the forest fairies change the color of the leaves, pick the best pumpkin in the patch, or meet the wise owl for storytime. Costumes and big imaginations are encouraged!

### Virtual Fall classes have begun

The Edna Vihel Arts Center is continuing to bring impactful arts engagement to Tempe Residents from the comfort of their own homes with a new line up of all virtual programming starting this week. 246 students have registered in 32 different classes taught by the professional artists that serve as our Edna Arts Instructors. These 6 week classes range from guitar to dance to drawing/painting and are devoted to developing participant skills and providing a much needed outlet for social engagement and community in this time of social distancing.



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## Tempe Creatives

[www.tempe.gov/Creatives](http://www.tempe.gov/Creatives)

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### Upcoming Workshops

#### Home Art Studio

With Monica Gisel & Oliverio Balcells  
October 13 at 6 p.m.

#### The Power of Imagination as an Applied Skill

With Cyndi Coon & Mallory Nezam Rhuksana  
October 19 at 6 p.m.

#### Taxes for Artists

With Erica Vaughn Byrne and Erin Victoria Lashley  
November 14 at 10 a.m.



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## Arts in the Parks

[www.tempe.gov/ArtsintheParks](http://www.tempe.gov/ArtsintheParks)

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### Turtle Pond Fence Art

Stitchings of turtles inspired by the pond at Selleh Park are bringing art and color to the park. The artwork by Kyllan Maney is being installed this October on the fence between the Selleh Park playground and the school. This artist was inspired by conversations from the community about the turtles that live in the pond.



### Community Photo Collage

Artist [Christine Cassano](#) is collecting photos of meaningful moments during the pandemic from the Selleh Park community. In November she will be creating an interconnected web of photos as an art installation at the park. Photos can be of anything from a book you are reading, a vacation you took, a new plant, the sourdough bread you tried to cook.. Anything really!

To share photos email them to [Julie\\_Akerly@tempe.gov](mailto:Julie_Akerly@tempe.gov)

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## Arts Grants

[www.tempe.gov/ArtsGrants](http://www.tempe.gov/ArtsGrants)

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**School Arts Grants** are available to teachers in Tempe schools for arts programming. Funds are available to expand and enhance the services already provided by school arts curriculum, programs and clubs. Grants can be used to fund services of artists and teaching artists, arts supplies, production costs, exhibitions, tickets to an arts program, transportation and space rental. Grant awards up to \$750 and do not require matching funds. Deadline is November 19, 2020 for programming that occurs between January – May 2021.

**Vibrant City Arts Grants** are intended to activate Tempe and build community connections through inclusive arts and culture programming. This grant is available to cultural groups, LLCs, individual artists, non-profit organizations, and arts collectives. Grant awards up to \$2,500 and do not require matching funds. Applicants do not need to be Tempe-based, but their projects must occur in Tempe. Deadline is November 19, 2020 for programming that occurs between January – June 2021.

# Tempe Public Art October 2020

## Public Art Insights



Staff is working to create opportunities for artists who have not received commissions with Tempe Public Art in the past. On September 17<sup>th</sup> artist Laura Spalding Best, creator of RISE at Tempe Town Lake shared tips on creating a proposal. On October 8<sup>th</sup> artist Mary Shindell (Estrada Park) will share insights on interviews. The series has been well attended and staff is working on plans to continue this series. All presentations are available online for those unable to attend during the live presentation.

## Tempe Town Lake Temporary Art

The RFP is open and submissions are rolling in now! The selected proposal will be installed at the site of Laura Spalding Best’s RISE piece in the early spring of 2021.



## Tempe Youth Library Temporary Art



Working with the Tempe Library staff, Tempe Public Art seeks an artist to create an installation at the entrance to the Tempe Youth Library. The selection panel is working on reviewing submissions now. We anticipate the panel will recommend three artists for interviews with staff during the month of October. One artist will be selected and commissioned to begin work by mid-November of 2020 with installation in the spring of 2021.

## Westside Multigenerational Center

Artist: Clyde Thompson



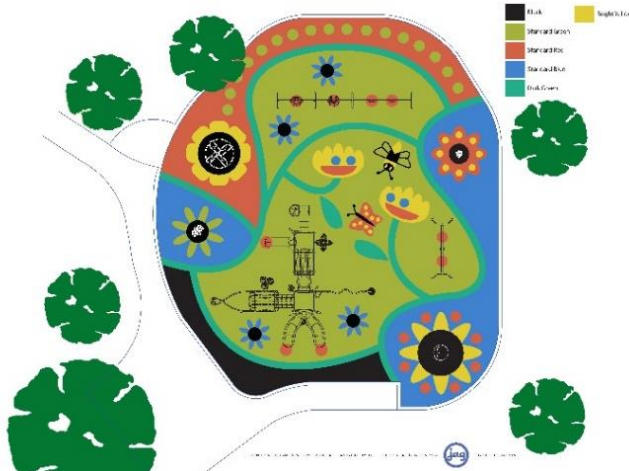
Proposal shown above with 2 suggested panel illustrations

Clyde Thompson has begun working with Tempe City staff to determine outreach methods and design for this project. He has presented 8 panels to stakeholders along with a virtual voting system, allowing stakeholders to choose 5 for inclusion in the mural. The same information has been sent to the community for voting and review. The project will include a complete mural along the south wall of the site as well as a narrative coloring book that includes all eight panel illustrations, available for download and in print, entitled “The Girl who Painted Tempe”. Clyde will begin painting at the end of October/beginning of November using the voting as a guide to determine the panel sequences.

## Currently in the construction process:

### Play Areas/Rubberized Surface

Christopher Jagmin Proposal for Hollis Park Play area



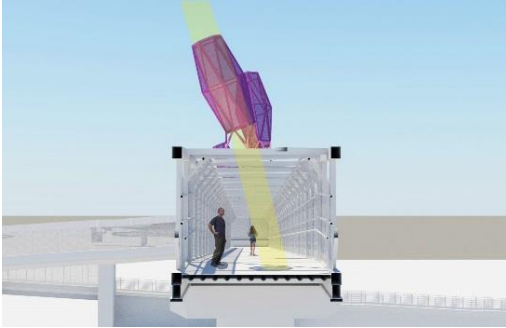
Artist Christopher Jagmin is working to complete design for the rubber surface of the play areas at Corbell, Hollis, and Indian Bend Parks this fiscal year.

Construction will begin on all parks this fall and the artist designed surface will be installed in late December or January 2021 as the final step



## ADOT Pedestrian Bridge Project

Artist: coLab Studio



After a competitive selection process complete with artist interviews, coLab Studio / Matthew and Maria Salenger have been commissioned to work on this project.

Design is complete from the art side and has been included in the construction bid package that ADOT is currently circulating.

The bridges will cross the I-10 at Alameda Road and Western Canal, joining the east and west side of Tempe for cyclist and pedestrian use. Bridge and landing design concepts will be underway throughout the fall with construction beginning in 2021 and spanning through 2024.

## Recently Completed:

### IN FLUX

[Influxaz.com](http://Influxaz.com)



Ryan Shea "Two Sided Heart"



Eli McGlothern "Changes"

Artists Ryan Shea (Tempe Beach Park) and Eli McGlothern (Daley Park) have completed installation.

## **IN FLUX Cont.**

IN FLUX partners are looking to fall 2021 for Cycle 10 due to possible budget reductions. We are looking at how to move forward with the current cycle and discussing what will be possible for the next. Details will be provided as soon as they are available. Partners include Scottsdale Public Art, Phoenix Office of Arts and Culture, Chandler Public Art, Peoria Public Art, Glendale Public Art, and Artlink.

## **Conservation / Maintenance**

Public Art works that have been recently refurbished or will be currently in process include:

1. Tempe Canal Monuments at Tempe Canal – Artist Kevin Berry is under contract and working with the general contractor hired by the City to repair this monumental work. It is anticipated that the repairs will be complete by February 2021.
2. The Cyclist's Feat – this project is placed in a chicane on Farmer Street and has been subjected to several vehicular accidents over the past 5 years. We are currently in conversation with transportation, the neighborhood, TBAG, and the artist to see if there is a way to conserve this artwork. At present it has been determined that the transportation department will add lighting to all chicanes in an effort to ensure their safety. Once complete, Public Art will have the artist repair the piece for the final time as a means to see if this can curtail the ongoing damage. It has been agreed that if this solution does not work, TACC will be presented with the issue for discussion. A second chicane that is part of the same project was hit by a vehicle over Labor Day Weekend, making this two damaged areas of the same artwork this year. The city is working with police to see if information about the driver can be obtained to offset the repair costs.

## **Neighborhood Grants (Arts)**

[www.tempe.gov/neighborhoodgrants](http://www.tempe.gov/neighborhoodgrants)

Four neighborhood associations have been awarded Public Art related grants through the Mary Anne Corder Grant program for the FY20-21 cycle. These projects are:

1. Daley Park – Entrance wall at Rural. The neighborhood is still working on finalizing design and artworks for this site.
2. Optimist Park NE, SE, NW, SW (4 associations)– Artwork to correspond with the CIP path project. Artist John Randall Nelson is working with the City, the neighborhoods, and the contractor for the El Paso Pathway project to begin work on this project now.
3. Rural Geneva – Standpipe in Meyer Park. The neighborhood is still working on finalizing design and artworks for this site.
4. University Heights – Sculpture at Lemon and Dorsey. Artist Jennyfer Stratman is working with the neighborhood and the City on this project. Stratman is working with a local metal fabricator on this piece and staff will be the liaisons for the process.

## Art in Private Development

[www.tempe.gov/AIPD](http://www.tempe.gov/AIPD)

These projects are in various stages of design and completion. Those listed do not include developments that have opted to pay in lieu of developing an artwork on their site:

1. Discovery Business Campus –Phase II is in the works, at an early design phase level. Artist is unknown at this time.
2. The Grand at Papago Park Center – Artist: Mary Lucking, in design and installed in part
3. IDEA campus – Artist Matthew Moore and Jay Atherton of Ryne Studio were commissioned and are working with Boyer now. Installation has begun with concrete footers being placed. The concrete for the art forms have been poured and are currently setting at the artist's studio. It is expected that these will be installed sometime in October/ November once the concrete has fully cured.
4. 100 Mill Ave (+ Rio Salado) – Art submittal was reviewed and approved by the committee. TACC reviewed in July.
5. Precision Fleet – Artist: David Brandt, installation is scheduled to take place this fall but schedule has been flexible due to the pandemic.
6. RIO 2100 – Artist: David Brandt, multi-phased project in design and fabrication now
7. Tempe Market Station – early stage, no artist selected yet
8. 206 S Farmer – early stage, no artist selected yet
9. Playa del Norte – Owner has opted to pay in lieu of fee
10. University Business Campus – Artist: Daniel Moore
11. 6<sup>th</sup> street Hotel – early stage, no artist selected yet
12. U-Haul Storage – early stage, no artist selected yet
13. The Beam – Art submittal was reviewed by internal committee and will be presented to TACC in October.
14. The Vib – waiting for art submittal now
15. Tempe Depot – new project, no artist selected yet
16. South Pier – new project, no artist selected yet

[www.tempe.gov/publicart](http://www.tempe.gov/publicart)

# Tempe History Museum Report

## October 2020



The museum is closed to the public. All programming and services are being delivered digitally. Performances at the Museum series and Sunset Series sessions have begun. Tempe History Society Lunch Talks begin in October. The museum will once again be a polling location for the General Election. Early voting starts Oct. 22 and continues

until Election Day.



### Tempe Tardeada

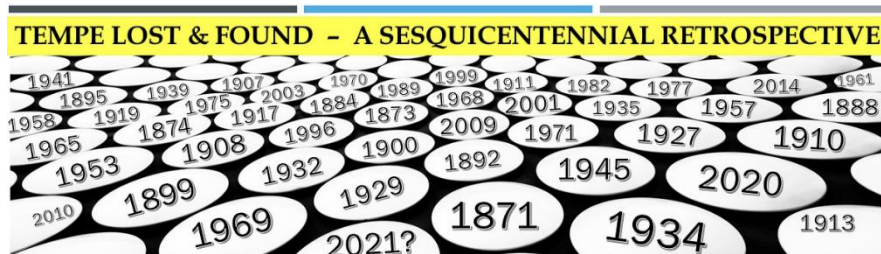
October 2020

Online:

[www.tempe.gov/tardeada](http://www.tempe.gov/tardeada)

Tempe History Museum contributed to the online

presence of Tardeada for the 2020 celebration of Latinx culture. Visit the website to learn some of Tempe's Hispanic history, see family photo albums and read select oral histories. In addition, the Tardeada Committee and City of Tempe's Office of Strategic Management and Diversity has put together a video and other offerings that are currently online and will be offered throughout the month of October. Keep checking back to see what's happening!



### Tempe History Society's Lunch Talks

Oct 14 | 11:30 a.m.

Via Facebook Live:

[www.facebook.com/TempeHistory](https://www.facebook.com/TempeHistory)

### Tempe Lost & Found – A Sesquicentennial Retrospective by Jay Mark

It's been 150 years since Charles Trumbull Hayden built a new life in a community he helped establish, and so much has changed since then. Writer and historian Jay Mark has dug into Tempe History Museum archives to unearth rare historical photos that tell Tempe's story.

Jay Mark has been actively involved in Tempe since 1973. He has written nearly 800 local history columns for *The Arizona Republic* and regularly contributes to the *Antiques Register and Arizona Contractor and Community*.

Watch the lunch talk sponsored by Friendship Village and the Tempe History Society at <https://fb.me/e/4zNMtQBf8>



**Driftwood Quintet**



Sat. Oct. 17 at 7 p.m.  
A Virtual Event

A Woodwind Quintet playing video game music

[facebook/tempehistorymuseum](https://www.facebook.com/tempehistorymuseum)

### Performances at the Museum

Driftwood Quintet  
October 17 | 7 p.m.  
Via Facebook Live:

[www.facebook.com/TempeHistoryMuseum](https://www.facebook.com/TempeHistoryMuseum)

**Driftwood Quintet** is a Tempe-based reed band. Keeping with the museum's video game theme this year, they will play the best of video game music, such as tunes from Pokemon and Undertale.



**THE SACRED G's**

**Bridging Ancient with Future**  
with The Sacred G's  
A Virtual Event  
Oct. 26 at 6 p.m.  
[tempe.gov/sunsetseries](https://tempe.gov/sunsetseries)



### Sunset Series: Bridging Ancient with Future with The Sacred G's

October 26 | 6 p.m.

Online via Zoom: [www.tempe.gov/sunsetseries](https://www.tempe.gov/sunsetseries)

Learn about the technology and concepts used by street dance collective, **The Sacred G's**, to create their unique take on the human experience, and how light itself shares a powerful message. Access the Zoom event link at [tempe.gov/SunsetSeries](https://tempe.gov/SunsetSeries).



### Featured Exhibition: Video Invaders

*Video Invaders*, an exhibition about gaming in Tempe, is full of information and artifacts related to video games. Many of the games in the exhibit are ready to be played when visitors come back to the museum. Here is a short video giving a glimpse of the exhibit: <https://youtu.be/q1Xg5FkKewI>



### Community Room Exhibit

#### *Two Players, Two Quarters*

#### Such Styles and Champ Styles

This series of portraits of iconic heroes, villains, and accomplices was created using pressurized paint and explores how classic video games have influenced popular culture.

Artwork based on video game imagery will delight early voters as they stop in the Community Room. The artwork was featured in a freestyle rap by Mega Ran during the first Performance at the Museum. The video of the performance can be viewed on the museum's Facebook page:

<https://www.facebook.com/TempeHistoryMuseum/videos> (selection Mega Ran).



### **Tempe 150: Sesquicentennial 1871-2021**

Planning for Tempe's 150 anniversary continues with activities from several partner organizations being explored. Tempe Historic Preservation Foundation, Tempe History Society, Tempe History Museum and the City of Tempe will be offering tours, exhibits, information, a festival and more to celebrate the sesquicentennial throughout the year 2021.

Community organizations and businesses are encouraged to develop their own activity, promotion or event in conjunction with Tempe 150.

Sesquicentennial activities will be posted on a shared calendar and webpage, and be promoted as part of Tempe 150 throughout the year. Submit information to be included to [museum@tempe.gov](mailto:museum@tempe.gov) with name, date, time, description and location / link for inclusion in the calendar.

## **ONLINE OFFERINGS**

### **African American Advisory Committee**

The museum's African American Advisory Committee has Community Chats, exhibitions and recordings of the Juneteenth event available online. See [www.tempe.gov/aaac](http://www.tempe.gov/aaac) to explore the content.

### **eMuseum**

Check out the museum's online collection database at <https://emuseum.tempe.gov>. Staff has updated more than 7,000 records during our time working from home and progress is being made to improve more records of our historic artifacts, archives and photographs. If you notice any records that need to be corrected or updated, note the number and let us know!

### **Tempe Time Machine**

Summer 2020 activities for kids and families are available on our Tempe Time Machine page. These include puzzles, hands-on activities, videos and other interesting information, all related to our theme of *Video Invaders!* Check it out at [www.tempe.gov/timemachine](http://www.tempe.gov/timemachine)

### **Spotify: Tempe History Museum**

Have you listened to one of our Spotify Playlists yet? Bands that have played in the Performances at the Museum series are featured in five different playlists: Tempe Rock, World Music, Bluegrass & Country, Classical and the Tempe Sound. Search for Tempe History Museum at <https://Play.spotify.com>.



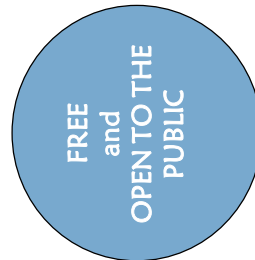
*This project is also made possible by a grant from Arizona Humanities & National Endowment for the Humanities*



[www.tempehistory.org](http://www.tempehistory.org)



809 E Southern Ave  
Tempe, AZ 85282



## *Celebrating Tempe's Sesquicentennial 1871 – 2021*



## *Tempe History Society* **LUNCH TALKS**

**2020-2021**

[info@tempehistory.org](mailto:info@tempehistory.org) | 480-350-5100

[www.tempehistory.org](http://www.tempehistory.org)





October 14, 2020

JAY MARK

**“Tempe Lost & Found:  
A Sesquicentennial Retrospective”**

150 years ago Charles Trumbull Hayden began building a new life in a new community he helped found. Much has changed since then. Writer & historian Jay Mark looks back 150 years in a special presentation. Jay has dug into the Tempe History Museum’s archives to unearth scarce photos that tell Tempe’s story!

*Jay Mark has been actively involved in Tempe since 1973. He has written nearly 800 local history columns for the AZ Republic, and regularly contributes to the Antiques Register and Arizona Contractor and Community. He has also presented for the Arizona Humanities Council’s AZ Speaks program.*



November 18, 2020

MARK VINSON

**“From Tee Pees to the House of the Future:  
Midcentury Architecture of Tempe & the East Valley”**

Due to explosive growth in the middle of the 20<sup>th</sup> century, many new buildings of various styles were built in Tempe, as well as the entire East Valley. Known as “Midcentury Modern” these buildings formed the landscape in which many of us grew up, went to school, and worked. Here Mark Vinson looks at many of these memorable structures which have become an important part of our sense of community.

*Mark Vinson is a Fellow in the American Institute of Architects and a Certified Planner. He is the former City Architect and founding Historic Preservation Officer for the City of Tempe.*

October - November

January 13, 2021

DR CHRISTINE  
WILKINSON  
2020 Tempe Legend



**“ASU as a New American Model University”**

The evolution of ASU as it is today-the charter, the goals and the role it plays as Tempe’s university, and for many in the audience, their alma mater.

*Dr. Wilkinson is Senior Vice President, Secretary of the University, ASU Alumni Assoc. President/CEO; and Managing Director, Trustees of ASU. She is a Board member of Valley of the Sun United Way, SARRC, AZ Business Leaders Assoc., Pat Tillman Foundation, Japanese American Natl Museum, Wells Fargo Bank Community Advisory Council, and more. She was recognized as Arizona Women’s Hall of Fame first Living Legacy in Education, Don Carlos Humanitarian Award winner, and Tempe Chamber Woman of the Year.*



February 10, 2021

DAN HARKINS  
2020 Tempe Legend

**“Reliving Tempe 1933 – 1993”**

**Stories, Memories, and Dreams From Yester-Year**

Heir at 21 of his father, Red Harkins’ five theaters, Dan, already general manager, developed what today are 500 screens in Arizona and other states. An industry trailblazer for innovation, digital sound, plush seating and gourmet snack bars. Renovated Valley Art Theater in downtown Tempe, is the original Harkins theater.

*Dan is an unprecedented 3-time recipient of the nationally coveted Showman of the Year. He earned the 1998 AZ Business Leadership Award and the 1999 Entrepreneur of the Year award.*

January - February



March 10, 2021

ASU SCHOOL OF  
EARTH & SPACE  
EXPLORATION

In 1885, Tempe was chosen as the site for a Territorial Normal School for teachers. Arizona State University was established in 1958. Since the beginning, ASU has played a major role in Tempe’s history. Both have grown, sharing many accomplishments. Foremost in ASU academics is the “ASU School of Earth & Space Exploration” (SESE), which brings together all disciplines of Earth and space science, breaking traditional disciplinary boundaries to ask the biggest questions in science, technology, engineering and beyond. SESE brings together the brightest minds to understand Earth and space through authentic research. Here we will highlight several of SESE’s past and current missions with NASA, geological discoveries, engineering advances, and what to expect in the future.



April 14, 2021

DON RYDEN, AIA

**“The Lives & Legacies of Kemper Goodwin,  
FAIA and Michael Goodwin, FAIA”**

Born and raised in mid-century Phoenix and educated at ASU, Don Ryden is a dedicated design professional who tirelessly integrates architecture, planning, and historic preservation. In 1994, his achievements were recognized by the State of Arizona through the Governor’s Merit Award for Historic Preservation.

*As the founding president and principal architect of Ryden Architects, Don’s firm was honored as AIA AZ Firm of the Year 2008. In 2012 he was presented with the AIA AZ Architects Medal for his contributions to the community and the profession. As a scholar, author, and illustrator, he is featured in the book ‘Midcentury Marvels: Commercial Architecture of Phoenix 1945-1975.*

March - April