

PUBLIC MEETING AGENDA



TEMPE ARTS & CULTURE COMMISSION

November 17, 2020

6 p.m.

Meeting to be held via Cisco Webex Events

[Tempe.webex.com](https://tempe.webex.com)

Event Number (Access Code): 146 113 0976

Password: TACC-November

Telephone Conference Line: 1.408.418.9388

Due to the COVID-19 Pandemic, this public meeting will be held virtually through Cisco WebEx Events. Public comment requests for any item on the agenda must be emailed to joy_higgins@tempe.gov prior to the start of the meeting.

AGENDA

Call to Order

1. **Public Appearances:** The Arts & Culture Commission welcomes public comment for items listed on this agenda. There is a three-minute time limit per individual. Anyone wishing to agendize an item for an upcoming meeting should utilize the Public Appearances for consideration.
2. **Deputy Director Update**
3. **Presentation:** Community Center Master Plan
4. **Approval:** October 20, 2020 Tempe Arts & Culture Commission Minutes ACTION
5. **Approval:** 2020 TACC Annual Report ACTION
6. **Nomination:** 2021 TACC Chair and Vice-chair
7. **Discussion:** 2021 Tempe Arts & Culture Awards
8. **Program Reports:** Written reports provided
 - a. History Museum
 - b. Tempe Center for the Arts
 - c. Arts Engagement
 - d. Public Art & Galleries
9. **Commission Member Announcements**
10. **Future Agenda Items**
11. **Adjournment**

Next Meeting: December 15, 2020 Webex Meeting

According to the Arizona Open Meeting Law, the Arts & Culture Commission may only discuss matters listed on the agenda. The city of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 72 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 350-4311 (voice) or for Relay Users: 711 to request an accommodation to participate in a public meeting.

Minutes TEMPE ARTS AND CULTURE COMMISSION October 20, 2020

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6:00pm on October 20, 2020 held in a virtual meeting via Webex.

(MEMBERS) Present:

Jeff Davis
Lisa Hobson
Maureen Kobierowski-arrived at 6:07pm
Kiyomi Kurooka
Peggy Moroney
Jennifer Song
Justin Stewart – Chair
Ginny Sylvester

(MEMBERS) Absent:

Michael Bennett
Michael Rohd

City Staff Present:

Brenda Abney, Manager-Visual Arts & Culture
Joy Higgins, Management Assistant-Arts & Culture Division
Maja Aurora, Director of Arts Engagement
Rebecca Blume Rothman, Director of Public Art

Guest(s) Present:

Mike Duffy, Lead Architect – RSP Architects
Matthew Salenger, Artist – CoLab Studio
Damon Jeffrey, Mortenson Construction

Call to Order

- **Justin Stewart**, TACC Chair, called the TACC meeting to order at 6:02pm.

Agenda Item 1 – Public Appearances

- None

Agenda Item 2 - Approval of the September 15, 2020 Commission Minutes

J. Stewart asked the commissioners to review an unapproved TACC minutes document dated September 15, 2020.

MOTION: Jennifer Song moved to approve the September 15, 2020 Tempe Arts and Culture Commission Meeting Minutes with amendments.

SECOND: Ginny Sylvester seconded

AYES: Jeff Davis, Lisa Hobson, Kiyomi Kurooka, Peggy Moroney, Jennifer Song, Justin Stewart, Ginny Sylvester

ABSTAIN: None

NAYS: None

RESULT: Motion passed with an 7-0 vote

ABSENT: Michael Bennett, Maureen Kobierowski, Michael Rohd

Agenda Item 3 – Presentation: AIPD – The Beam at Farmer Arts

- **Architect Mike Duffy, RSP Architecture and Artist Matthew Salenger, CoLab Studio** presented the design plans and inspiration for the art to be installed at the Beam at Farmer Arts in response to the Art in Private Development Ordinance. Details include:
 - The Beam at Farmer Arts will be an office building and stand-alone parking garage located at Farmer Avenue and 5th Street. The artwork will be located in a central promenade space between the two buildings.

- A 26-foot long salvaged dust collector from a former on-site furniture manufacturing company will be mounted atop steel supports 26 feet above ground. The form is reminiscent of a space capsule. The apparatus and supports will be sandblasted and left to rust.
- 30-50 plates of bent stainless steel with imagery will be suspended on chains from the dust collector for passers-by to look up and view. The imagery on the acid etched and painted plates will represent aspects of Tempe's history, community, and environment.
- Commission comments/questions:
 - What content will be included on the plaque?
 - There is an infinite amount of information that can be included on the interpretive plaque. The content has not been determined yet.
 - How will "climbers" be deterred from scaling the artwork?
 - If necessary, fan type obstacles can be attached to the supports. Rust is also more vandal resistant than painted surfaces.
 - How are you choosing the people who will be portrayed in the plates?
 - The goal is to find childhood photos as far back in the history of Tempe as possible. Images will include people who have made a positive difference in Tempe, both heralded and unheralded.
 - Suggestion: provide an interpretive guide/legend at human level to name and describe the people featured in the plate imagery above.
 - Suggestion: rotate the plates with imagery of different people on a predetermined schedule.
 - What is the timeline for this project?
 - There is an estimated 12-18 month construction schedule. The groundbreaking date has not been set yet.
 - www.tempe.gov/AIPD

Agenda Item 4 – Discussion: TACC Annual Report

- **Joy Higgins**, Management Assistant, described the purpose of the commission annual report and requested assistance from commissioners to draft 2021 goals to be presented and discussed at the November TACC meeting.
 - Jeff Davis and Justin Stewart volunteer to assemble a list of goals to discuss in November.
 - Commissioners are asked to submit ideas for goals via email to joy at joy_higgins@tempe.gov to be forwarded to Jeff and Justin.

Agenda Item 5 – Discussion: AMS Recommendation Plan for Tempe Arts & Culture Division

- **Brenda Abney**, Visual Arts & Culture Manager, reported that Tempe City Council was enthusiastic and in consensus about the AMS Recommendation Plan presented at the October 1st Work Study Session. The Arts & Culture Division will now begin implementation of recommendations in the plan and report progress to council via inclusion in the Friday Packet.
- Comments from the commission include:
 - The commission can assist in expanding the qualified artist list that was recently published.
 - The commission can assist in defining the parameters for an artist residency program.
 - This is a good jumping off point to determine future goals for TACC and to be advocates for Arts & Culture programs.

Agenda Item 6 – Program Reports

- **A. Tempe Center for the Arts** – Current events can be found in the written report and at www.tempecenterforthearts.com.
- **B. Arts Engagement** - Current events can be found in the written report and at www.tempe.gov/arts and www.tempe.gov/ednaarts.
- **C. Public Art & Galleries** – Current events can be found in the written report and at www.tempe.gov/publicart and www.tempe.gov/tcagallery.
- **D. History Museum** – Current events can be found in the written report and at www.tempe.gov/museumevents.

Agenda Item 7 – Commission Members & Staff Announcements

- Ginny Sylvester: tuned-in to Performances at the Museum and is happy to see another season of the program
- Jeff Davis: FTCA moving forward with gift shop online as a holiday sale featuring 10 local artists, at friendsoftca.org
- Jennifer Song: enjoying the liaison experience with Tempe Public Art's Youth Arts Panel for selecting an artist for the Youth Library
- Kiyomi Kurooka: fun roadside attraction curated by Practical Art featuring art by Tempe's Kelly Nelson
- Lisa Hobson: Childsplay working on one-act, one-person plays for schools
- Peggy Moroney: is a liaison for the Arts Engagement School Grant which has been extended to give more teachers opportunity to apply
- Maureen Kobierowski: attended 8th Street Market on Mill Avenue which features much local art and produce
- Justin Stewart:
 - enjoyed attending brainstorming meetings regarding the Community Services Complex Master Plan with Kiyomi Kurooka
 - Performances at the Museum have been great (MegaRan)
 - Have been inquiring and having conversations about Boyer phase II (IDEA Campus) and what the next phase will include
- Joy Higgins: Please be sure to log liaison hours for 2020 as they will be submitted to the Clerk's Office

Agenda Item 8 – Future Agenda Items

- Sesquicentennial
- A&C Awards: performances
- Review Arts & Culture Plan

Agenda Item 9 – Adjournment

- **Meeting adjourned at 7:09pm**

Prepared by: Joy Higgins

Reviewed by: Brenda Abney

Tempe Arts & Culture Awards

www.tempe.gov/ARTS



Guidelines

Tempe Arts & Culture Awards

Purpose: To celebrate excellence in arts and culture by recognizing individuals and organizations that have made significant contributions to arts and culture in Tempe.

Who is eligible?

Artists, educators, organizations and leaders whose work has had a significant impact on arts and/or culture within the City of Tempe.

Who can nominate?

Anyone can nominate a person for an award. You do not have to be a resident of Tempe to submit a nomination.

Eligibility

Examples of activities an individual or organization may have achieved in arts and culture include (but are not limited to):

- Visual arts
- Performing arts
- Cultural events
- Activities showcasing the history, heritage or culture of Tempe
- Work or volunteer leadership that has supported arts and culture in Tempe

Criteria

Nominee's work must have a significant, positive impact in the area of arts and/or culture in the city of Tempe.

Nomination form

The nomination form should include the following: Nominator name, address, phone and email; Nominee name, contact information. Tell the story of how the work of the nominee has had an impact on you and/or on Tempe (limit 500 words).

Selection process

An assembly of five members made up of commission members and community members will review and select finalists for recommendation to the full Arts & Culture Commission. The vote to approve recommendation of award recipients will be placed on the first agenda following the selection panel.

Award event

The Tempe Arts & Culture Awards will be presented by the mayor at the State of the Neighborhoods event each April.

Tempe History Museum Report

November 2020



The museum is closed to the public. All programming and services have been delivered digitally, but we're preparing for our first in-person concert in November. Performances at the Museum series is in progress and Sunset Series sessions have concluded for the season. The last Tempe History Society Lunch Talks for this year occurs in Nov. and picks back up again in Jan. 2021.



Early Voting and General Election

October 22 - Nov. 3, 2020

Tempe History Museum served as a Voting Center during early voting and on Election Day. An average of 922 voters per day visited the museum from Oct. 22 through Nov. 2, and nearly 3,000 voters cast their ballot at the museum on Election Day (for a grand total of 12,186). The museum engaged voters and set a tone of fun and celebration with music from two DJ's and local singer-songwriter, Tessa Karrys. Museum staff created and installed social distancing markers consisting of Tempe Trivia questions/answers with corresponding photos from eMuseum, as well as signage around the courtyard and two info booths promoting Arts + Culture programming.



The election day activities were highlighted in several media reports including by KJZZ radio, The Scotsman, and on the cover of the Republic to name a few.

Top image: Mark Henle/The Republic
Bottom image: Olivier Touron/The Scotsman

Minibosses

Sat. Nov. 14 at 7 p.m.

Outside in the Museum Plaza

Live Streamed at:
[facebook/tempehistorymuseum](https://www.facebook.com/TempeHistoryMuseum)

Performances at the Museum

Minibosses
Nov 14 | 7 p.m.
In-person; streaming via Facebook Live:
www.facebook.com/TempeHistoryMuseum

The [Minibosses](#) are known for their instrumental rock variations of the theme music from classic Nintendo video games such as Mega Man, Metroid and Castlevania. This show will be the band's first (and possibly only) performance in 2020.

This is an outdoor event with social distancing and masks required. Bring a lawn chair!



Tempe History Society's Lunch Talks

Nov 18 | 11:30 a.m.

Via Facebook Live:

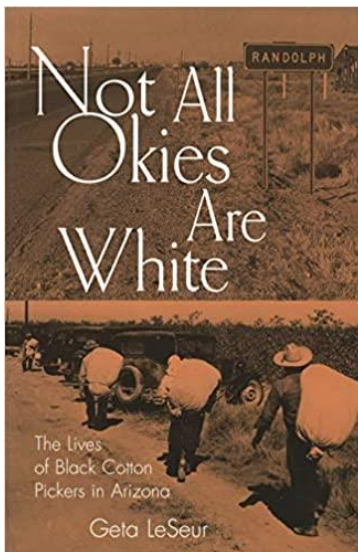
www.facebook.com/TempeHistory

From Tee Pees to the House of the Future: Midcentury Architecture of Tempe and the East Valley with Mark Vinson and Christine Weiss

Due to explosive growth in the middle of the Twentieth Century, many new buildings of various styles were built in Tempe, as well as the entire East Valley Collectively known as "Midcentury Modern," these buildings formed the landscape in which many of us grew up, went to school, worked and recreated. "From Tee Pees to the House of the Future" looks at many of these memorable structures which have become an important part of our sense of community.

Mark Vinson is a Fellow in the American Institute of Architects and a Certified Planner. He is the former City Architect and founding Historic Preservation Officer for the City of Tempe.

Watch the lunch talk sponsored by Friendship Village and the Tempe History Society at www.facebook.com/TempeHistory.



African American Advisory Committee Book Club

Nov. 19 | 4 p.m.

Via Zoom

***Not All Okies Are White* by Geta LeSeur**
Facilitated by Constance Jackson

The African American Advisory Committee invites participants to a two-part book club series to learn about and discuss the book, *Not All Okies Are White* by Geta LeSeur, via Zoom. The book reveals the challenges of a group of migrant workers who settled the town of Randolph, Arizona. Geta LeSeur collected personal stories and studied archives, photographs, articles and more to create a narrative that offers insights into the lives of the founders of Randolph and their stories of migration, survival and work in early 20th century Arizona.

The first session will be an introduction and the second session will be a discussion with participants. Zoom link:

<https://zoom.us/j/95583604092?pwd=d2x3R1oxUnRhSkFmTEExGRlpqeVY0Zz09>



Featured Exhibition: Video Invaders

Video Invaders, an exhibition about gaming in Tempe, is full of information and artifacts related to video games. Many of the games in the exhibit are ready to be played when visitors come back to the museum. Here is a short video giving a glimpse of the exhibit:

<https://youtu.be/q1Xg5FkKewI>



Community Room Exhibit *Two Players, Two Quarters* Such Styles and Champ Styles

This series of portraits of iconic heroes, villains, and accomplices was created using pressurized paint and explores how classic video games have influenced popular culture.

Artwork based on video game imagery will delight early voters as they stop in the Community Room. The artwork was featured in a freestyle rap by Mega Ran during the first Performance at the Museum. The video of the performance can be viewed on the museum's Facebook page:

<https://www.facebook.com/TempeHistoryMuseum/videos> (selection Mega Ran).



Tempe 150: Sesquicentennial 1871-2021

Planning for Tempe's 150 anniversary continues with activities from several partner organizations being explored. Tempe Historic Preservation Foundation, Tempe History Society, Tempe History Museum and the City of Tempe will be offering tours, exhibits, information, a festival and more to celebrate the sesquicentennial throughout the year 2021.

Community organizations and businesses are encouraged to develop their own activity, promotion or event in conjunction with Tempe 150.

Sesquicentennial activities will be posted on a shared calendar and webpage, and be promoted as part of Tempe 150 throughout the year. Submit information to be included to museum@tempe.gov with name, date, time, description and location / link for inclusion in the calendar.

ONLINE OFFERINGS

African American Advisory Committee

The museum's African American Advisory Committee has Community Chats, exhibitions and recordings of the Juneteenth event available online. See www.tempe.gov/aaac to explore the content.

eMuseum

Check out the museum's online collection database at <https://emuseum.tempe.gov>. Staff has updated more than 7,000 records during our time working from home and progress is being made to improve more records of our historic artifacts, archives and photographs. If you notice any records that need to be corrected or updated, note the number and let us know!

Tempe Time Machine

Summer 2020 activities for kids and families are available on our Tempe Time Machine page. These include puzzles, hands-on activities, videos and other interesting information, all related to our theme of *Video Invaders!* Check it out at www.tempe.gov/timemachine

Spotify: Tempe History Museum

Have you listened to one of our Spotify Playlists yet? Bands that have played in the Performances at the Museum series are featured in five different playlists: Tempe Rock, World Music, Bluegrass & Country, Classical and the Tempe Sound. Search for Tempe History Museum at <https://Play.spotify.com>.

Tempe Center for the Arts TACC Report November – December 2020

Mini Draw-A-Thon

**November 13 | 1:00 - 3:00 p.m. | TCA
Facebook Live**

The Mini Draw-A-Thon (Seniors Edition) event is hosted on the TCA's Facebook page and highlights two local artists who are inspired by traditional drawing techniques and include those practices in their own contemporary work. It is designed for intermediate and advanced art students of all ages looking to stretch their skills as well as seeking new inspirations.

1 pm Session: Beth Shook

For this workshop, artist Beth Shook will demonstrate how to draw hair/fur texture using a process of additive and subtractive line work to develop the surface. She will briefly discuss surface pattern and planar textures with respect to value change and edge quality to provide a better understanding of the process for developing textures.

2 pm Session: Kyllan Maney

Maney is known for creating drawings and murals that explore the meditative process of creating radial patterns and geometric forms. She will talk about her own inspirations, share samples and demonstrate techniques for making your own radial drawing.

This mini-edition is also dedicated to our senior artists out there who are continuing to amaze us with their creativity and commitment to life-long learning.

Sandra Bassett

November 18 | 6:00 - 7:00 pm | TCA Facebook
Sandra Bassett is an engaging, entertaining, and gifted singer with a powerful vocal range and a

smooth delivery. Originally from Detroit, MI and now based in Phoenix, AZ, Sandra embraces the musical history of her birthplace and enjoys performing in many styles, including Jazz, R&B, Motown and Blues.

Tempe Comedy

November 25 | 6:00 - 7:00 pm | TCA Facebook

Tony Vicich Presents! Since 2012, Tony Vicich and Comedyschools.com has brought Tempe Center for the Arts a lot of laughs with entertaining national and emerging comics. Check out this show and see some of the best that Arizona has to offer, including Jim Perry, Keith Ellis, Mary Upchurch and Bob Kubota.

TCA Holiday Art Market

**November 27 – December 14 | Friends of TCA
webpage**

Friends of TCA and Practical Art host an online art shopping experience.
Give Art + Give Local.

**SHFT: Walt Richardson and Friends Live Online
December 2 | 6:00 - 7:00 pm | Facebook Live**

The show must go on-line. Walk-in Wednesdays is back live online through TCA's SHFT virtual programming series. Join us on for a show hosted and curated by Walt Richardson, Arizona Music and Entertainment Hall of Fame inductee, featuring frequent Walk-in Wednesdays performers.

Featuring Performances by:

Walt Richardson

Brian Chartrand

Tom Bertling

Joseph "Joey" Weissgerber

Andria Bunnell - La Luz de la Luna

Arts Engagement Report

November 2020

Edna Vihel Arts Center

www.tempe.gov/EdnaArts



Virtual Free Art Friday

On October 30th the Edna Vihel Art Center presented its first ever all-virtual Free Art Friday event. This live event for children 2-6 years old and their caregivers featured Edna Arts teaching staff costumed as a cast of whimsical characters.

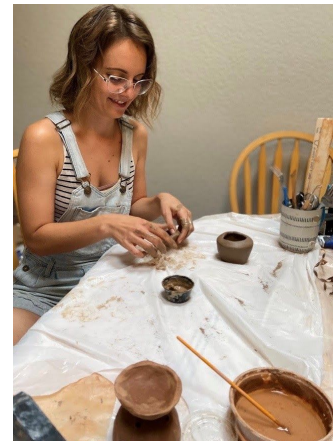
25 families joined in the fun to help Fae the Fairy, Wendy the Witch and the Wise Owl prepare 'Enchanted Edna Arts' for Autumn through a variety

of visual art, dance and story-telling activities. The next virtual Free Art Friday event is planned for mid-February 2021.

Virtual Fall classes have begun

The Edna Vihel Arts Center is continuing to bring impactful arts engagement to Tempe Residents from the comfort of their own homes with a new line up of all virtual programming starting this week. 246 students have registered in 32 different classes taught by the professional artists that serve as our Edna Arts Instructors.

These 6 week classes range from guitar to dance to drawing/painting and are devoted to developing participant skills and providing a much needed outlet for social engagement and community in this time of social distancing.

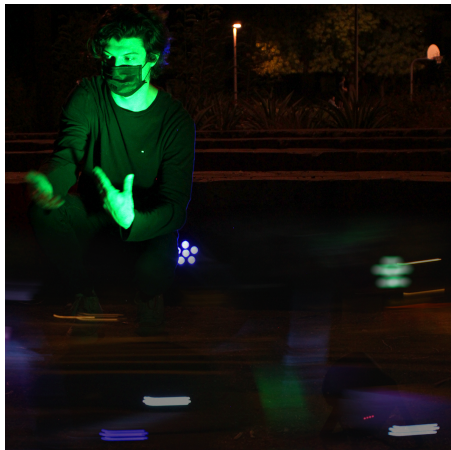


Arts in the Parks

www.tempe.gov/ArtsintheParks

For Arts in the Parks this year, we worked with community members and artists to create art projects and installations that would give people an opportunity to get outside and experience art in their park, while also physically distancing. Check out the installations that will be in parks this November!

(the images below are not of the actual projects, they are from test runs, trials, and mock-ups of the projects to give you an idea of the elements of the installation)



Sound & Light Installation

Hudson Park, Nov. 12-14, 6-9 p.m.

Paint the environment with light and sound in the Hudson Park meditation garden. Take some time to realize your untapped potential as your movements create waves of color through the environment in an interactive art installation. Residents of Hudson Park are invited to sign up for 15 minute time slots to experience the installation individually or with their family/friends.

Must register in advance on website



Meaningful Moments

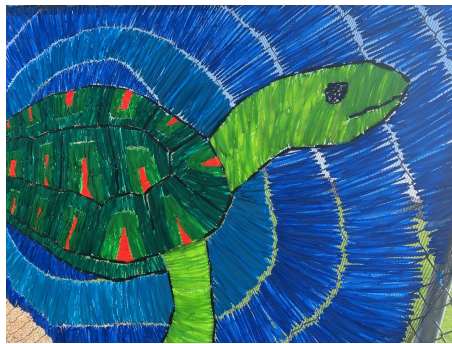
Selleh Park, Nov. 21-Nov. 30

Local artist Christine Cassano has a way for you to connect with your community. She will be creating an art installation in the park by printing all the meaningful photos you submit, turning them into an interconnected copper web of photo collage you can stroll through. See a whole collection of meaningful moments shared by this neighborhood community. Submit images and invite family and friends to participate! This will make for a particularly meaningful stroll in the park during this Thanksgiving holiday!



Tree Flower Installation Daley Park, Nov. 21-Dec. 7

By combining fibers and ceramics, flower garlands, fabric balls, and other ornaments will hang and decorate this local celebrated tree. Individual objects will be floral, referencing the delicate and playful nature of flowers. Neighborhood yarn bomb squares made previously will be altered and rearranged as decorations for the tree. Weaving past and present, these collaborative pieces will interspersed throughout, accumulating in a collective tree of flowers.



Turtle Pond Fence Art Selleh Park, Oct. 21-Jan. 4

Stitchings of turtles inspired by the pond at Selleh Park are bringing art and color to the park. The artwork by Kyllan Maney is being installed this October on the fence between the Selleh Park playground and the school. This artist was inspired by conversations from the community about the turtles that live in the pond.

Arts Grants

www.tempe.gov/ArtsGrants

School Arts Grants are available to teachers in Tempe schools for arts programming. Funds are available to expand and enhance the services already provided by school arts curriculum, programs and clubs. Grants can be used to fund services of artists and teaching artists, arts supplies, production costs, exhibitions, tickets to an arts program, transportation and space rental. Grant awards up to \$750 and do not require matching funds. Deadline is November 19, 2020 for programming that occurs between January – May 2021.

Vibrant City Arts Grants are intended to activate Tempe and build community connections through inclusive arts and culture programming. This grant is available to cultural groups, LLCs, individual artists, non-profit organizations, and arts collectives. Grant awards up to \$2,500 and do not require matching funds. Applicants do not need to be Tempe-based, but their projects must occur in Tempe. Deadline is November 19, 2020 for programming that occurs between January – June 2021.

Tempe Public Art

November 2020

Tempe Town Lake Temporary Art

The selection panel reviewed submissions in early November and has selected three artists to interview for this commission. It is anticipated that we will have an artist under contract by December to begin working. The current artwork, RISE, will be deinstalled at the end of January per the artist contract in place.

Tempe Youth Library Temporary Art

Working with the Tempe Library staff, Tempe Public Art seeks an artist to create an installation at the entrance to the Tempe Youth Library. The selection panel preparing to interview finalists and review proposals before Thanksgiving. One artist will be selected and commissioned to begin work by mid-November of 2020 with installation in the spring of 2021.

Westside Multigenerational Center

Artist: Clyde Thompson



Proposal shown above with 2 suggested panel illustrations

Clyde Thompson will begin painting the mural at the Westside Multigenerational Center in early December. Over 75 people responded to our voting system for imagery and the stakeholders are very excited to see this artwork come to life soon.

Tempe Streetcar



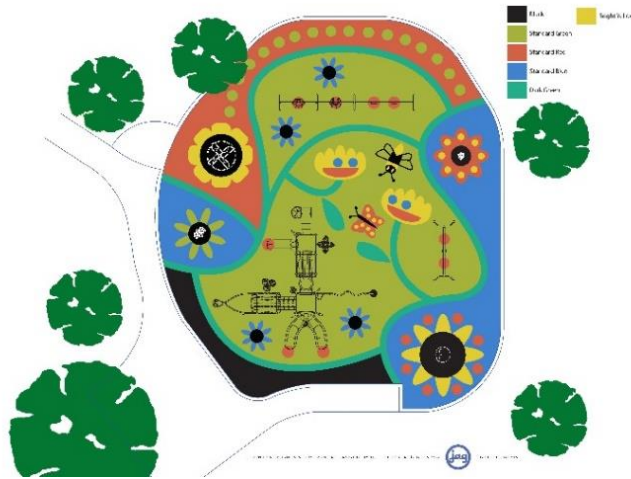
Apache Road, artist Bobby Zokaites

Artist Bobby Zokaites installed his artworks along Apache as part of the Tempe Streetcar project. Artist Simon Donovan and Ben Olsted will be installing their works on Mill within the next month. Artist Mary Lucking is expected to install her artwork at the Gammage Curve in December. Dates for the Rio Salado install have not yet been set.

Currently in the construction process:

Play Areas/Rubberized Surface

Christopher Jagmin Proposal for Hollis Park Play area

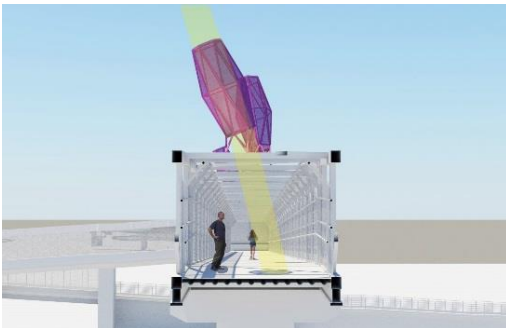


Artist Christopher Jagmin is working to complete design for the rubber surface of the play areas at Corbell, Hollis, and Indian Bend Parks this fiscal year.

Construction will begin on all parks this fall and the artist designed surface will be installed in late December or January 2021 as the final step

ADOT Pedestrian Bridge Project

Artist: coLab Studio



After a competitive selection process complete with artist interviews, coLab Studio / Matthew and Maria Salenger have been commissioned to work on this project.

Design is complete from the art side and has been included in the construction bid package that ADOT is currently circulating.

The bridges will cross the I-10 at Alameda Road and Western Canal, joining the east and west side of Tempe for cyclist and pedestrian use. Bridge and landing design concepts will be underway throughout the fall with construction beginning in 2021 and spanning through 2024.

Recently Completed:

IN FLUX

Influxaz.com



Ryan Shea "Two Sided Heart"



Eli McGlothern "Changes"

Artists Ryan Shea (Tempe Beach Park) and Eli McGlothern (Daley Park) have completed installation.

IN FLUX partners are looking to fall 2021 for Cycle 10 due to possible budget reductions. We are looking at how to move forward with the current cycle and discussing what will be possible for the next. Details will be provided as soon as they are available. Partners include Scottsdale Public Art, Phoenix Office of Arts and Culture, Chandler Public Art, Peoria Public Art, Glendale Public Art, and Artlink.

Conservation / Maintenance

Public Art works that have been recently refurbished or will be currently in process include:

1. Tempe Canal Monuments at Tempe Canal – Artist Kevin Berry is under contract and working with the general contractor hired by the City to repair this monumental work. It is anticipated that the repairs will be complete by February 2021.
2. The Cyclist's Feat – this project is placed in a chicane on Farmer Street and has been subjected to several vehicular accidents over the past 5 years. We are currently in conversation with transportation, the neighborhood, TBAG, and the artist to see if there is a way to conserve this artwork. At present it has been determined that the transportation department will add lighting to all chicanes in an effort to ensure their safety. Once complete, Public Art will have the artist repair the piece for the final time as a means to see if this can curtail the ongoing damage. It has been agreed that if this solution does not work, TACC will be presented with the issue for discussion. A second chicane that is part of the same project was hit by a vehicle over Labor Day Weekend, making this two damaged areas of the same artwork this year. The city is working with police to see if information about the driver can be obtained to offset the repair costs.
3. Cha-cha-changes/ IN FLUX Cycle 9 – this piece was vandalized earlier in the month. Artist Eli Richard is working on the repair now.

Neighborhood Grants (Arts)

www.tempe.gov/neighborhoodgrants

Four neighborhood associations have been awarded Public Art related grants through the Mary Anne Corder Grant program for the FY20-21 cycle. These projects are:

1. Daley Park – Artist: Daniel Hornung. Entrance wall at Rural. The neighborhood is still working on finalizing design and artworks for this site.
2. Optimist Park NE, SE, NW, SW (4 associations)– Artist: John Randall Nelson. Artwork to correspond with the CIP path project. Artist John Randall Nelson is working with the City, the neighborhoods, and the contractor for the El Paso Pathway project to begin work on this project now.
3. Rural Geneva – Artist: Joan Baron. Standpipe in Meyer Park. The neighborhood is still working on finalizing design and artworks for this site.
4. University Heights – Artist Jennyfer Stratman. Sculpture at Lemon and Dorsey. Artist Jennyfer Stratman is working with the neighborhood and the City on this project. Stratman is working with a local metal fabricator on this piece and staff will be the liaisons for the process.

Art in Private Development

www.tempe.gov/AIPD

These projects are in various stages of design and completion. Those listed do not include developments that have opted to pay in lieu of developing an artwork on their site:

1. Discovery Business Campus –Phase II is in the works, at an early design phase level. Artist is unknown at this time.
2. The Grand at Papago Park Center – Artist: Mary Lucking, in design and installed in part
3. IDEA campus – Artist Matthew Moore and Jay Atherton of Ryne Studio were commissioned and are working with Boyer now. Installation has begun with concrete footers being placed. The concrete for the art forms have been poured and are currently setting at the artist’s studio. It is expected that these will be installed sometime in October/ November once the concrete has fully cured.
4. 100 Mill Ave (+ Rio Salado) – Art submittal was reviewed and approved by the committee. TACC reviewed in July.
5. Precision Fleet – Artist: David Brandt, installation is scheduled to take place this fall but schedule has been flexible due to the pandemic.
6. RIO 2100 – Artist: David Brandt, multi-phased project in design and fabrication now
7. Tempe Market Station – early stage, no artist selected yet
8. 206 S Farmer – early stage, no artist selected yet
9. Playa del Norte – Owner has opted to pay in lieu of fee
10. University Business Campus – Artist: Daniel Moore
11. 6th street Hotel – early stage, no artist selected yet
12. U-Haul Storage – early stage, no artist selected yet
13. The Beam – Art submittal was reviewed by internal committee and will be presented to TACC in October.
14. The Vib – waiting for art submittal now
15. Tempe Depot – new project, no artist selected yet
16. South Pier – new project, no artist selected yet
17. Carvana - new project, no artist selected yet

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