

PUBLIC MEETING AGENDA



TEMPE ARTS & CULTURE COMMISSION

February 8, 2021

6 p.m.

Meeting to be held via Cisco Webex Events

[Tempe.webex.com](https://tempe.webex.com)

Event Number (Access Code): 187 392 8572

Password: TACC-Feb

Telephone Conference Line: 1.408.418.9388

Due to the COVID-19 Pandemic, this public meeting will be held virtually through Cisco WebEx Events. Public comment requests for any item on the agenda must be emailed to joy_higgins@tempe.gov prior to the start of the meeting.

AGENDA

Call to Order

1. **Public Appearances:** The Arts & Culture Commission welcomes public comment for items listed on this agenda. There is a three-minute time limit per individual. Anyone wishing to agendize an item for an upcoming meeting should utilize the Public Appearances for consideration.
2. **Approval:** January 27, 2021 Tempe Arts & Culture Commission Minutes ACTION
3. **Update:** Arts & Culture Division
4. **Approval:** Communicate to City Council regarding Danelle Plaza ACTION
5. **Discussion:** Retreat follow up
6. **Discussion:** Arts & Culture Awards panel
7. **Program Reports:** Written reports provided
 - a. Community Arts
 - b. Tempe Center for the Arts
 - c. Tempe History Museum
 - d. Tempe Public Art
8. **Commission Member Announcements**
9. **Future Agenda Items**
10. **Adjournment**

Next Meeting: March 8, 2021 at 6pm, Webex Meeting

According to the Arizona Open Meeting Law, the Arts & Culture Commission may only discuss matters listed on the agenda. The city of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 72 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 350-4311 (voice) or for Relay Users: 711 to request an accommodation to participate in a public meeting.

Minutes TEMPE ARTS AND CULTURE COMMISSION January 27, 2021

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6:00pm on January 27, 2021 and held in a virtual meeting via Webex.

(MEMBERS) Present:

Jacqueline Bernatt
Jeff Davis – Vice-chair
Maureen Kobierowski
Harper Lines
Peggy Moroney
Jennifer Song
Justin Stewart – Chair
Ginny Sylvester

(MEMBERS) Absent:

Randall Schmidt

City Staff Present:

Brenda Abney, Manager-Visual Arts & Culture
Joy Higgins, Management Assistant-Arts & Culture Division
Keith Burke, Community Services Director
Eileen May, Managing Director-Tempe Center for the Arts
Maja Aurora, Director of Arts Engagement
Rebecca Blume Rothman, Director of Public Art
Kara Osburn, Financial Analyst for Arts & Culture

Guest(s) Present:

None

Agenda Item 1 – Call to Order

- **Justin Stewart**, TACC Chair, called the TACC meeting to order at 6:04pm.

Agenda Item 2 – Public Appearances

- None

Agenda Item 3 - Approval of the December 15, 2020 Commission Minutes

J. Stewart asked the commissioners to review an unapproved TACC minutes document dated December 15, 2020.

MOTION: Jennifer Song moved to approve the December 15, 2020 Tempe Arts and Culture Commission Meeting Minutes with amendments.

SECOND: Ginny Sylvester seconded

AYES: Jacqueline Bernatt, Jeff Davis, Maureen Kobierowski, Harper Lines, Peggy Moroney, Jennifer Song, Justin Stewart, Ginny Sylvester

ABSTAIN: None

NAYS: None

RESULT: Motion passed with an 9-0 vote

ABSENT: Randall Schmidt

Agenda Item 4 – Introductions

City of Tempe staff and Arts & Culture Commissioners introduced themselves to the group.

Agenda Item 5 – Greeting

- **Keith Burke**, Community Services Director, welcomed the commission and looks forward to their involvement in bringing arts and culture to the Tempe community.

Agenda Item 6 – Review and discuss AMS Report

- **Marketing**
 - Tagline ARTEMPE (an example)
 - Collecting A+C workgroups under one umbrella and tagline creates cohesion
 - Consider other tagline options, ARTEMPE doesn't capture cultural aspects of the division
 - Workgroup taglines
 - Should all be action verbs (something other than "Wow")
 - "Belonging" is the strongest from a community standpoint
 - Does public need to understand the intricacies of rentals?
 - Create community relation to rentals
 - Like the idea of a common brand but not ARTEMPE
 - Cross pollination: Post advertisements for upcoming events at other events and properties in A+C
 - Create a communal Arts Calendar that is filterable
 - Monthly division email reminder
 - Expand to Spanish in all opportunities
 - Offer "Journeys" type passport book to collect stamps at A+C events
 - Receive discount or comp to a program in A+C with full passport book
 - Makes user and participant a marketer for the cause
 - Deliver information about events in Spanish
 - Partner with foreign language department at ASU or other school for translation
 - Flyers
 - Encourage people to use their phone: "take a picture not a flyer"
 - Explore the use of QR codes
- **Programming**
 - Link events in theme between workgroups – tie events together at multiple locations
 - Tie programs together at a single location (such as a related type of music performance before a play)
 - Tempe150 is a great opportunity to show Arts & Culture Division unity
 - Move away from organizing by event space and towards art type/activity
- **What can the commission do to support the recommendations?**
 - Artist in Residence program – commission provides leg work for establishing what that looks like, application process, qualifications
 - Roster – commission works towards what the structure looks like
 - Expanding Grant funding – strategies for growth and structure
 - Brainstorm a Communal Calendar to find all events and programs in arts & culture
 - Establish subcommittees to focus efforts and assist city workgroups
 - Help establish guidelines for various programs and objectives

Agenda Item 7 – Review and discuss TACC goals for 2021

- B. Abney reviewed the current goals listed in the 2020 Arts & Culture Commission Annual Report. The Arts & Culture Commission agreed that goals could be condensed down to fewer goals

Agenda Item 8 – Adjournment

- **Meeting adjourned at 7:31 pm**

Prepared by: Joy Higgins

Reviewed by: Brenda Abney

Community Arts Report

February 2021

Edna Vihel Arts Center

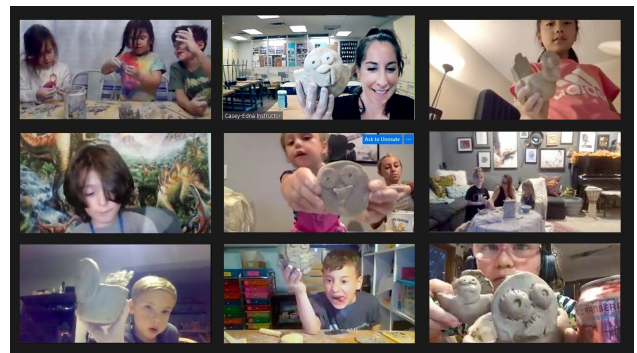
www.tempe.gov/EdnaArts



This February Edna Art families are invited to take an imagination filled vacation to 'Dessert Island'! In this free program families will join our magical cast of characters as they explore this far off land from the comfort of their own home with live art instruction via Zoom. This virtual event features themed, educational projects and crafts that give children and parents a hands-on experience learning and creating together. Visit the Edna Arts website for the event link and information on when you can pick up material supply kits from Edna Arts.

Winter Classes

The Edna Vihel Art Center is ringing in the new year by helping Tempe residents to tap into their artistic side. In our all virtual Winter 2021 session students can participate in 39 live virtual classes, covering a variety of art disciplines and techniques, from the comfort of their own home. 303 participants of all ages and abilities have enrolled in this 8 week session to explore classes ranging from ceramics to drama. With exciting new classes introduced each session like Puppet Theater, tie-dye and book arts there's always something to discover at the Edna Vihel Art Center.



Arts in the Parks

www.tempe.gov/ArtsintheParks



Musical Tour Hudson Park

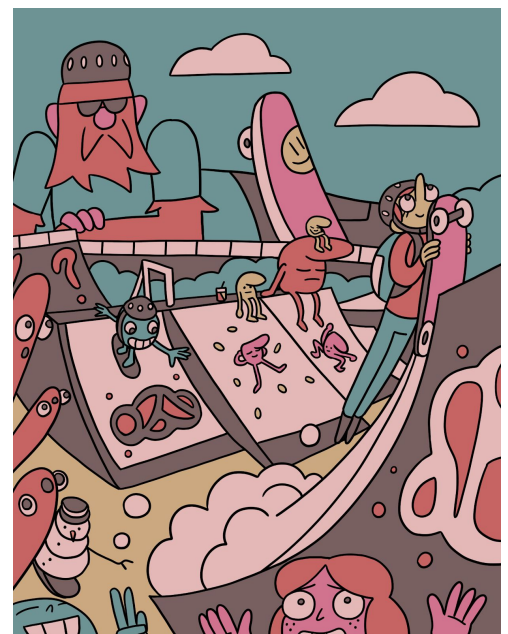
Composer, Adele Ethridge Woodson, has created 5 musical tracks for different areas of Hudson Park. Adele is from the Hudson Park neighborhood and includes interviews with residents and input from her community that reflect the diversity of the park. You can visit the park in person to find the musical obelisks around the park with more information about each track, how it was created, and creative journaling prompts to think about while listening at each location. The music can also be listened to on our website, or on any of Adele's streaming sites including Spotify, YouTube, and Soundcloud.

Hudson Park Coloring Book

This coloring book features designs inspired by Hudson Park artist Drew Hernandez. He brought to life inanimate park elements as stylized characters. You can see the personified architecture, sculptures, nature, and residents of this Tempe landmark within the whimsical drawings.

[Download Coloring Book](#)

(also available on the Arts in the Parks website)



Tempe Center for the Arts

February 2021

SHFT

In February SHFT returns with new live SHFT events. SHFT, the free weekly ONLINE series, showcases Tempe and Arizona artists and range in genre from jazz to funk, dance to acoustic performances. Series artists have reflected the diversity of our community, including black, indigenous, and other artists of color and culture. Discover and connect with local Arizona musicians, artists, and poets as they have performed for us online.

SHFT: Walk-In Wednesdays

February 3 | 6:00 - 7:00 pm

TCA Facebook page

Walk-In Wednesdays returns to SHFT featuring, Olivia Meadows, Naomi Robert, Billy Cioffi and Walt Richardson.

SHFT: Flamenco Por La Vida

February 10 | 6:00 – 7:00 pm

TCA Facebook page

The mission of Flamenco Por La Vida is to build an understanding of and appreciation for Flamenco in Arizona by presenting festivals and professional flamenco performances while engaging with diverse communities.

SHFT: Nazim Rashid & New Renaissance

February 17 | 6:00 – 7:00 pm

TCA Facebook page

Nazim Rashid-tenor sax/saxello, Michael Collins-piano, Selwyn Reams-bass, Robby Carrillo-drums. New Renaissance takes a different path and brings back what the originators of this music represented during a time where manners were respected and the nuclear idea of family was honored. The music of New Renaissance inspires an appreciation for true art form.

SHFT: RISO

February 24 | TCA Facebook page

Rooted in the acoustic soundscapes of their childhoods, and elevated by sharp and complementary musical instincts, the duo has established itself as a distinctive presence in Southern Arizona's lush arts scene.

Gallery at TCA

EXPLORE: Go Boldly Exhibition

(Opening mid March)

This exhibition is part of a series of arts and technology inspired programs called CURIcity. The theme celebrates the curious minds that thrive on connecting ideas across disciplines. It also features contemporary art made by local and national artists who seek to understand the world through scholarship, collaboration and innovative art making.

Tempe Galleries

Tempe Post Office on Mill

EXPLORE: Endeavor

The Endeavor exhibition looks at space exploration and the cross over metaphors it represents such as human curiosity, pushing known and unknown boundaries and dreaming of what could be. Within the displays are references to the cosmos, nature, technology and the future. Each of the artists endeavor to maintain a sense of wonder about the human condition.

Tempe History Museum

February 2021



The museum is closed to the public. All programming and services continue to be delivered digitally. Performances at the Museum series and Tempe History Society Lunch Talks continue to be offered via Facebook.

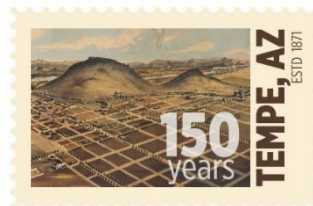


Tempe 150: Sesquicentennial 1871-2021

January kicked-off Tempe's 150th anniversary. Planning continues for Tempe 150 activities throughout the year like tours, exhibits, a November festival and more with several partner organizations, including: Tempe Historic Preservation Foundation, Tempe History Society, Downtown Tempe, Sister Cities, Tempe History Museum and the City of Tempe. Community organizations and businesses are encouraged to develop their own activity, promotion or event in conjunction with Tempe 150.

Stay in the know about all things Tempe 150 at www.tempe.gov/tempe150.

Submit information about events to be considered as part of the Sesquicentennial celebration by emailing museum@tempe.gov with name, date, time, description and location / link for inclusion in the Tempe 150 calendar.



RECAPS

Petersen House Park Gets New Playground



The park adjacent to the Petersen House Museum, 1414 W. Southern Ave., underwent a renovation that brought in new playground equipment, perimeter fencing, and gates for easier access between the house and playground. The choice of the playground amenities was voted on by school groups and community members. The barn

style was chosen for its fun features and compatibility to the history of the house and land which was the former Petersen Ranch. The park officially re-opened on Jan 9. On Jan 22, Mayor Corey Woods filmed a segment in the park to help showcase its new look and introduce it to the Tempe community. A link will be sent when the video has been edited and uploaded for viewing.



AAAC Faith in Action Prayer Breakfast
Feb. 5

The African American Advisory Committee hosted a grab-and-go breakfast and a virtual "Faith in Action" ceremony as part of Black History Month programs. This annual event unites faith and civic leaders for the good of our city. The virtual program featured speakers that focus on the idea of uniting the community to work together to foster healing and understanding.

The committee offered a To-Go! Breakfast from Denny's in Tempe for \$9, and the virtual event was streamed via Facebook Live from Tempe History Museum. Watch a recording of the event at facebook.com/tempehistorymuseum. Keep abreast of other AAAC events and online offerings by visiting www.tempe.gov/aaac.

UPCOMING

Tempe History Society Lunch Talks
Feb. 10 | 11:30 a.m.
Facebook Live

Tempe 150: Milestones of an Arizona City
The creation of ASU in 1885, the arrival of the railroad, and many other milestones are well-known, but many other important events and vital contributions of many Tempeans have been left by

the wayside. This presentation, along with the upcoming exhibit "Tempe 150," looks at these lesser-known milestones, events, and people from the city's rich history. Lunch Talks are presented by Tempe History Society, a non-profit organization, in partnership with Tempe History Museum. Support for the program is provided by AZ Humanities and Friendship Village. This virtual event will be streamed live at facebook.com/tempehistory

Performances at the Museum
Geibril Elisha Movement – *A Virtual Concert*
Feb. 27 | 7 p.m.
Watch at: facebook.com/tempehistorymuseum.

Geibril Elisha Movement, founded in 2016, is an otherworldly ensemble with a modern twist on free jazz. Band leader Geibril Elisha is a masterful entertainer and a virtuoso performer that paints vivid pictures with his music. Listen to their music and learn the stories behind their songs at this free virtual concert.



Tempe History Society Lunch Talks

Mar. 10 | 11:30 a.m.

Facebook Live

ASU School of Earth and Space Exploration

Foremost in ASU academics is the ASU School of Earth and Space Exploration. This School breaks traditional boundaries to ask the biggest questions in science, technology, engineering and beyond. In this talk, the School will highlight several past and current missions with NASA, some geological

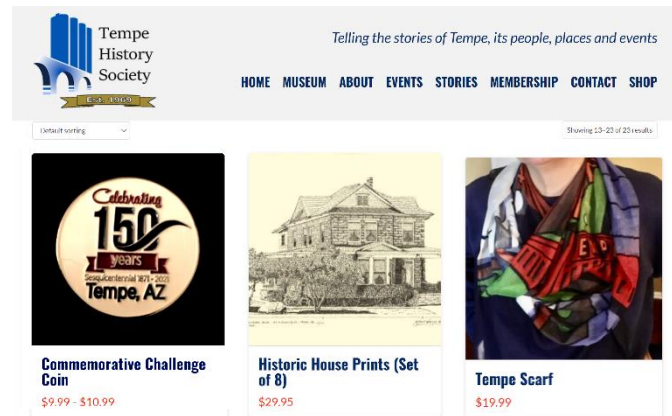
discoveries, engineering advances and what to expect in the future.

If health protocols permit, this program may be presented in person to a small audience and streamed on Facebook at facebook.com/tempehistory.

ONLINE OFFERINGS

Tempe History Society Online Store Has New Merch

The THS online store has added a few new Tempe and sesquicentennial-themed items to its offerings! If you haven't checked it out yet, or it's just been a while since you last shopped with us, be sure to hop online today. Sales continue to operate as local pickup only, or items can be interofficed to City of Tempe staff offices, with orders and pickups fulfilled by museum staff and THS members.



THS will be adding a new item in the fall – a limited edition Tempe 150 signature whiskey! [Adventure Stills](#) in Tempe is distilling a small-batch whiskey (around 20 bottles) for Tempe 150 that will be ready to be released for our big weekend celebration in November! Mayor Corey Woods and Vice Mayor Randy Keating toured Adventure Stills with owners Chase Estrin and Kelly Lattig, and the keg was tapped for a sneak tasting. A video of the tapping will be available in February as part of our year-long Sesquicentennial Celebration moments. We can't wait for the final product to be released! Stay tuned for news about a competition to design the label.

Check out the THS Sesquicentennial store at tempehistory.org/shop. Got feedback? Drop us a quick email at museum@tempe.gov and let us know what we did well or what we can do better!

African American Advisory Committee

The museum's African American Advisory Committee has Community Chats, exhibitions and recordings of the Juneteenth and Black History Month events available online. See www.tempe.gov/aaac to explore the content.

eMuseum

Check out the museum's online collection database at <https://emuseum.tempe.gov>. Staff has updated more than 7,000 records during our time working from home and progress is being made to improve more records of our historic artifacts, archives and photographs. If you notice any records that need to be corrected or updated, note the number and let us know!

Tempe History Museum at Home

Tempe History Museum created a destination page chock full of virtual (and some printable) puzzles, games and activities to help you and your family take a break, have fun, and maybe learn some history while you're at it! Visit www.tempe.gov/museum and select "Tempe at Home" from the left-side navigation.

Tempe Time Machine

Online activities from the summer's events for kids and families are available on our Tempe Time Machine page. These include puzzles, hands-on activities, videos and other interesting information, all related to our theme of *Video Invaders!* Check it out at www.tempe.gov/timemachine

Spotify: Tempe History Museum

Have you listened to one of our Spotify Playlists yet? Bands that have played in the Performances at the Museum series are featured in five different playlists: Tempe Rock, World Music, Bluegrass & Country, Classical and the Tempe Sound. Search for Tempe History Museum at <https://Play.spotify.com>.

EXHIBITS



Featured Exhibition: Video Invaders

Video Invaders, an exhibition about gaming in Tempe, is full of information and artifacts related to video games. Many of the games in the exhibit are ready to be played when visitors come back to the museum. Here is a short video about the exhibit:

<https://youtu.be/q1Xg5FkKewI>



Community Room Exhibit

Two Players, Two Quarters

Such Styles and Champ Styles

This series of portraits of iconic heroes, villains, and accomplices was created using pressurized paint and explores how classic video games have influenced popular culture.

The artwork was featured in a freestyle rap by Mega Ran during the first Performance at the Museum. Watch the performance at facebook.com/TempeHistoryMuseum/videos.

Tempe Public Art February 2021

Westside Multigenerational Center

Artist: Clyde Thompson



Artist Clyde Thompson is working on applying the base layer for the mural now

Clyde is halfway done completing the mural at the Westside Multigenerational Center. The work adds a lot of vibrancy to the play area that is sure to create some buzz!

Clyde is working with the Public Art staff to create a narrated coloring book that will be downloadable and available in print form. The book will include line drawings of the mural and limited text that helps to share the artist's imagination and thought process.

Tempe Streetcar



Zone 2/ Mill Avenue



Zone 3/ Gammage Curve



Zone 4/ Apache

Artist Bobby Zokaites (Zone 4), artist Mary Lucking (Zone 3), and artists Simon Donovan and Ben Olsted installed their artworks this past month. Artist Koryn Rolstad (Zone 1/ Rio Salado) is expected to begin install in March, subject to schedule changes due to the pandemic.

Tempe Town Lake Temporary Art

Artist Kris Manzanaras is now under contract and has begun to work with city to determine how best to begin design work. This will be her first commission with the City of Tempe. The piece will be installed in late August/early September to welcome the fall season of events on the lake post pandemic. It is expected that the artist will need materials collected from the community to create her artwork therefore we will be working with her to determine an engagement program this spring and summer. Details will be coming soon!

Tempe Youth Library Temporary Art

Artist Shela Yu has begun working with the City to finalize design for the installation at the Tempe Youth Library. It is expected that she will install beginning in the spring with completion before the summer months.

Yu's concept includes a mural as well as a sculptural element made of hand painted books. These books will be created through a workshop with tweens and teens (the users of the space) in late spring or early summer. The workshop may be either virtual in person to be determined as Covid metrics are assessed.



Render view of artist Shela Yu's proposal for the Tempe Youth Library. The books shown will be hand painted actual books created by tween and teen library patrons through a workshop with the artist.

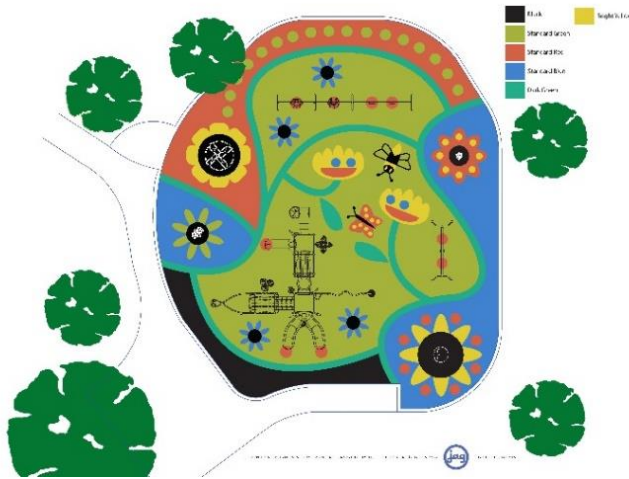
Country Club Way Public Art

Country Club Way Drive is CIP project being led by Tempe Transportation. Public Art is currently in the process of selecting an artist for this commission. It is expected that an artist will be under contract and working with the design team in March of 2021.

Currently in the construction process:

Play Areas/Rubberized Surface

Christopher Jagmin Proposal for Hollis Park Play area

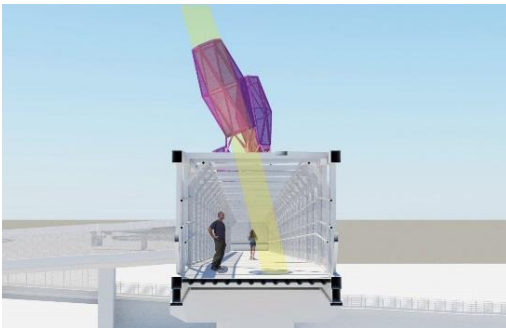


Artist Christopher Jagmin is working to complete design for the rubber surface of the play areas at Corbell, Hollis, and Indian Bend Parks this fiscal year.

Construction will begin on all parks this fall and the artist designed surface will be installed in late January or February 2021 as the final step

ADOT Pedestrian Bridge Project

Artist: coLab Studio



After a competitive selection process complete with artist interviews, coLab Studio / Matthew and Maria Salenger have been commissioned to work on this project.

Design is complete from the art side and has been included in the construction bid package that ADOT is currently circulating.

The bridges will cross the I-10 at Alameda Road and Western Canal, joining the east and west side of Tempe for cyclist and pedestrian use. Bridge and landing design concepts will be underway throughout the fall with construction beginning in 2021 and spanning through 2024.

Recently Completed:

IN FLUX

Influxaz.com



Ryan Shea "Two Sided Heart"



Eli McGlothern "Changes"

Artists Ryan Shea (Tempe Beach Park) and Eli McGlothern (Daley Park) have completed installation.

IN FLUX partners are looking to fall 2021 for Cycle 10 due to possible budget reductions. We are looking at how to move forward with the current cycle and discussing what will be possible for the next. Details will be provided as soon as they are available. Partners include Scottsdale Public Art, Phoenix Office of Arts and Culture, Chandler Public Art, Peoria Public Art, Glendale Public Art, and Artlink.

Conservation / Maintenance

Public Art works that have been recently refurbished or will be currently in process include:

1. Tempe Canal Monuments at Tempe Canal – Artist Kevin Berry is under contract and working with the general contractor hired by the City to repair this monumental work. It is anticipated that the repairs will be complete by February 2021.
2. The Cyclist's Feat – this project is placed in a chicane on Farmer Street and has been subjected to several vehicular accidents over the past 5 years. We are currently in conversation with transportation, the neighborhood, TBAG, and the artist to see if there is a way to conserve this artwork. At present it has been determined that the transportation department will add lighting to all chicanes in an effort to ensure their safety. Once complete, Public Art will have the artist repair the piece for the final time as a means to see if this can curtail the ongoing damage. It has been agreed that if this solution does not work, TACC will be presented with the issue for discussion. A second chicane that is part of the same project was hit by a vehicle over Labor Day Weekend, making this two damaged areas of the same artwork this year. The city is working with police to see if information about the driver can be obtained to offset the repair costs.
3. Extraordinarily Common – One of the four sculptures in Evelyn Hallman Park was cut from its plinth and taken 2 weeks ago. We are working with the police, parks, and the artist to repair the artwork. There has been a police report filed however there are no suspects at this time.

Neighborhood Grants (Arts)

www.tempe.gov/neighborhoodgrants

Four neighborhood associations have been awarded Public Art related grants through the Mary Anne Corder Grant program for the FY20-21 cycle. These projects are:



1. Daley Park – Artist: Daniel Hornung. Entrance wall at Rural. The neighborhood is still working on finalizing design and artworks for this site.
2. Optimist Park NE, SE, NW, SW (4 associations)– Artist John Randall Nelson is working with the City, the neighborhoods, and the contractor for the El Paso Pathway project to begin work on this project now.
3. Rural Geneva – Artist: Joan Baron. Standpipe in Meyer Park. The neighborhood is still working on finalizing design and artworks for this site.
4. University Heights – Artist Jennyfer Stratman. Sculpture at Lemon and Dorsey. Artist Jennyfer Stratman is working with the neighborhood and the City on this project. Stratman is working with a local metal fabricator on this piece and staff will be the liaisons for the process.

Art in Private Development

www.tempe.gov/AIPD

These projects are in various stages of design and completion. Those listed do not include developments that have opted to pay in lieu of developing an artwork on their site:

1. Discovery Business Campus –Phase II is in the works, at an early design phase level. Artist is unknown at this time.
2. The Grand at Papago Park Center – Artist: Mary Lucking, artwork is complete. The owner is waiting to create a press release for the opening post pandemic. Currently, all buildings are vacated while the tenants work remotely therefore the artwork is not publicly accessible.
3. IDEA campus – Artist Matthew Moore and Jay Atherton of Ryne Studio were commissioned and are working with Boyer now. Installation has begun with concrete footers being placed. The concrete for the art forms have been poured and the artist is currently working with Boyer to finish the artworks on site. It is expected that these will be installed and ready for view in early 2021
4. 100 Mill Ave (+ Rio Salado) – Art submittal was reviewed and approved by the committee. TACC reviewed in July.
5. Precision Fleet – Artist: David Brandt, installation occurred last week! No photos to share yet!
6. Tempe Market Station – early stage, no artist selected yet
7. 206 S Farmer – early stage, no artist selected yet
8. University Business Campus – Artist: Daniel Moore
9. 6th street Hotel – early stage, no artist selected yet
10. U-Haul Storage – early stage, no artist selected yet
11. The Beam – Artist: coLab Studio, in design now
12. The Vib – Artist: Laurie Lundquist, waiting for art submittal now
13. Tempe Depot – new project, no artist selected yet
14. South Pier – new project, no artist selected yet
15. Carvana - new project, no artist selected yet
16. South Harl (former Insight building)- this site has been purchased by a new owner who intends to keep the existing artwork by artists Mark McDowell and David Venesky. The owner will work with the artist to relocate it to a better location within the campus. In addition, the owner will commission more art pieces for the site.

www.tempe.gov/publicart