

PUBLIC MEETING AGENDA



TEMPE ARTS & CULTURE COMMISSION

June 14, 2021

6 p.m.

Meeting to be held via Cisco Webex Events

[Tempe.webex.com](https://tempe.webex.com)

Event Number (Access Code): 187 020 1978

Password: TACC-June

Telephone Conference Line: 1.408.418.9388

Due to the COVID-19 Pandemic, this public meeting will be held virtually through Cisco WebEx Events. Public comment requests for any item on the agenda must be emailed to joy_higgins@tempe.gov prior to the start of the meeting.

AGENDA

Call to Order

1. Public Appearances: The Arts & Culture Commission welcomes public comment for items listed on this agenda. There is a three-minute time limit per individual. Anyone wishing to agendize an item for an upcoming meeting should utilize the Public Appearances for consideration.

2. Approval: May 10, 2021 Tempe Arts & Culture Commission Minutes

ACTION

3. Presentation & Discussion: Character Area 1 – Papago/North Tempe Planning
Ambika Adhikari & Robbie Aaron, Community Development

4. Updates: Arts & Culture Division

- a. CS Director's Report – Keith Burke, Community Services Director
- b. Community Arts – Maja Aurora, Community Arts Administrator
- c. Arts & Culture Budget – Kara Osburn, Arts & Culture Financial Analyst

5. Program Reports: Written reports provided

- a. Community Arts
- b. Tempe Center for the Arts
- c. Tempe History Museum
- d. Tempe Public Art

6. Commission Member Announcements

7. Future Agenda Items

8. Adjournment

Next Meeting: September 2021. Date, time, and location to be determined.

According to the Arizona Open Meeting Law, the Arts & Culture Commission may only discuss matters listed on the agenda. The city of Tempe endeavors to make all public meetings accessible to persons with disabilities. With 72 hours advance notice, special assistance is available at public meetings for sight and/or hearing-impaired persons. Please call 350-4311 (voice) or for Relay Users: 711 to request an accommodation to participate in a public meeting.

Minutes TEMPE ARTS AND CULTURE COMMISSION May 10, 2021

Minutes of the Tempe Arts and Culture Commission (TACC) recorded at 6:00pm on May 10, 2021 and held in a virtual meeting via Webex.

(MEMBERS) Present:

Jacqueline Bernatt
Jeff Davis – Vice-chair
Maureen Kobierowski
Haylee Mills
Peggy Moroney
Jennifer Song
Justin Stewart – Chair
Ginny Sylvester

(MEMBERS) Absent:

Harper Lines
Randall Schmidt

City Staff Present:

Eileen May, General Manager – Tempe Center for the Arts
Joy Higgins, Management Assistant -Arts & Culture Division
Keith Burke, Community Services Director
Tanya Chavez, Sr Management Assistant-Community Services
Maja Aurora, Community Arts Administrator
Rebecca Rothman – Director of Public Art
Kara Osburn, Financial Analyst – Arts & Culture

Guest(s) Present:

Rob Moore

Call to Order

- **Justin Stewart**, TACC Chair, called the TACC meeting to order at 6:01pm.

Agenda Item 1 – Public Appearances

- None

Agenda Item 2 - Approval of the April 12, 2021 Commission Minutes

J. Stewart asked the commissioners to review an unapproved TACC minutes document dated April 12, 2021.

MOTION: Jacqueline Bernatt moved to approve the April 12, 2021 Tempe Arts and Culture Commission Meeting Minutes.

SECOND: Ginny Sylvester seconded

AYES: Jacqueline Bernatt, Jeff Davis, Maureen Kobierowski, Haylee Mills, Peggy Moroney, Jennifer Song, Justin Stewart, Ginny Sylvester

ABSTAIN: None

NAYS: None

RESULT: Motion passed with an 8-0 vote

ABSENT: Harper Lines, Randall Schmidt

Agenda Item 3 – Presentation: Danelle Plaza Update

- **Rob Moore**, Mural Program Manager at Danelle Plaza, walked the commission through the website that he created, The Danelle Project, to broadcast information about Danelle Plaza and how important it has been in Tempe's artistic and cultural history. <https://thedanelleproject.org/>

Agenda Item 4 – Discussion: Summer Meeting Planning

- The Tempe Arts and Culture Commission will take their annual summer break during the months of July and August.

Agenda Item 5 – Update: Arts & Culture Division

- **Keith Burke**, Community Services Director
 - Reopening Committee is sticking to the timeline of reopening in-person programs for September/fall. In-person programming is in the planning stages now for Edna Arts and Tempe Center for the Arts.
 - The City will start opening up facilities in June with limited offerings, full reopen in August.
 - Recruitment for Deputy Director of A+C: first and second interviews have occurred. TACC will be invited to a virtual forum on May 20th.
- **Rebecca Blume Rothman**, Director of Public Art, presented updates about Tempe Public Art projects. See the Tempe Public Art Program Report for details. [Clyde's story and coloring book, "The Girl Who Painted Tempe"](#)
- **Eileen May**, General Manager of TCA
 - See TCA update in Attachment A
- **Kara Osburn**, Arts & Culture Financial Analyst
 - City Council will give a tentative adoption of the FY22 budget at the May 27th meeting. Final adoption will happen on June 10th.
 - Arts & Culture Division is at 53% of annual budget spent through the month of March. This is due to salary savings, wage savings, and cancellation of events due to the pandemic.

Agenda Item 6 – Program Reports

- **A. Tempe Public Art** – Current events can be found in the written report and at www.tempe.gov/publicart.
- **B. Community Arts** - Current events can be found in the written report and at www.tempe.gov/arts and www.tempe.gov/ednaarts.
- **C. Tempe Center for the Arts** – Current events can be found in the written report and at www.tempecenterforthearts.com.
- **D. History Museum** – Current events can be found in the written report and at www.tempe.gov/museumevents.

Agenda Item 7 – Commission Member Announcements

- Ginny Sylvester:
 - Attended Wickenburg museum for a juried art show "Cowgirl Up" featuring female artists
- Jacqueline Bernatt:
 - Currently organizing a local bike ride to see new mural at Westside Center
 - A new train graffiti photo project may turn into an Instagram page
- Jennifer Song:
 - Visited Danelle Plaza, would like to see if Rob would offer a tour for commissioners
- Peggy Moroney:
 - New historic preservation plan, tonight is deadline for comment
 - History museum has some things for sale with Tempe themes
 - Seeking help in organizing a tour at a historic cemetery for Halloween
- Maureen Kobierowski:
 - Phoenix Mercury released merchandise using wall murals to represent social issues happening in community
- Justin Stewart:
 - Sat on the naming committee
 - Sat on the first interview panel for Deputy Director of Arts & Culture
 - Sat on Danelle RFP panels
 - Sat on Tempe Playlist panel (109 artists for 37 slots, 51 songs selected, June 25th festival at Tempe Sports Complex)

Agenda Item 8 – Future Agenda Items

- Connecting local festivals to Tempe Arts & Culture Commission

Agenda Item 9 – Adjournment

- Meeting adjourned at 7:48 pm

Prepared by: Joy Higgins

Reviewed by: Brenda Abney

Unapproved

Tempe Center for the Arts

TACC Presentation 5.10.21

Attachment A

Connecting with Community:

As the TCA prepares to re-opening for indoor public events, the staff at TCA has taken time to think about what it means to connect to our community, and what our main purpose as a community-oriented organization should be. Over the course of the last year, we have connected to the greater Tempe arts community in new, inspiring ways, and found that we have a place in the Valley as a center for local voices. Our SHFT program, for example, was the only virtual performing arts programming platform in the Valley to feature local artists exclusively and we intend to continue this support of local artists.

We have also reaffirmed during COVID that the arts are a way of healing and connecting to our bodies, minds, and each other. One of our main programmatic themes next season is how art heals, and the power of art. It builds resilience, inclusivity and reasoning. The goal is to generate opportunities for communities to come together to create, and families to have a place again at TCA.

Finally, we will be giving back to our community during the month of November and every Wednesday/Thursday with free local programming. We will be celebrating Tempe's 150th with the spotlight on Tempe and Valley artists, especially during the 1st weekend of November.

Programmatic Themes for 21-22 Season:

There are three programmatic themes we are centering our work on next season.

- Art uncovers.
- Art heals.
- Art performs.

+ Art uncovers. Discover Arizona Artists. The purpose of this programming is to invite valley residents to discover new artists at TCA. We are dedicated to giving emerging artists a stage, both on a local and on a national scale. We want to be the community hub for the public to discover local artists and nurture their talent. We will be re-branding EDGE, with an "AZ Art When You Want It" focus. We will be rethinking how we use space, and where performances can occur. The Sculpture Garden, the Rooftop Terrace, outside spaces on and near TCA's campus, even our existing performance spaces prompt the questions: What can we do differently? How do we collaborate with our local artists to help us redefine the idea of live performance?

+ art heals. As an outlet for health, wellness, and happiness, art has been central to our lives, especially during COVID. We want to carry forward new traditions and hobbies and invite our community to discover TCA as central to their lives. Often, we see our daily activities as general practices and fail to see how art is integral to everything we touch, see, say and do.

For example, Every Saturday we will feature various opportunities for families and individuals to play, move, and witness the healing power of art. This will be a new program that will feature all genres of art and include a broader range of family programming.

+ art performs. Focusing on main stage collaborations, we will continue to have national artists perform on our stage yet will also connect our local artists with the national spotlight by encouraging collaborations with the most relevant performance arts being made today. We will be creating an opportunity for local artists to be involved through the creation of a new residency program. National Dance, Music, and Theatre artists will be partnered up with local

artists to create new work and provide master classes of existing work. We will have culmination performances between the national and local artists with a final tour performance on the Saturday of each week by the national artist. The national spotlight performers will begin in December with holiday programming, and the residency program starts in January and continue once per month through May.

Partnerships, Collaborations and New Initiatives

In order to build our audiences and grow TCA's community, we are going to strategically partner with several groups next year. Downtown Tempe Authority, Phoenix Pride, and AZ Storytellers are a few, but we are planning on collaborating with ASU via a speaker series and hiring ASU students to be on our new Experience TCA team. Connections have also been made with AZ Theatre Company, AZ Opera, and other arts organizations in the Valley to begin discussions for the 21-22 season, and beyond, to see how we can further our connections to community.

The program we are most excited about next year is our connections with the local tribes and Indigenous communities. Violet Duncan, a local artist specializing in Indigenous performance and storytelling, has been hired as our Indigenous Cultural Advisor. The goal of this program is to build relationships with local Native American communities and artists, create unique programming as part of the mainstage season, promote meaningful engagement with Indigenous Arizona artists, and create a strong foundation for inclusive conversations and ancillary programming. This would include an expansion of family and children's programming and a traditional oral history series that would be incorporated into TCA programming. Along with the TCA team, we will hold our first festival honoring indigenous culture and practice. Mark your calendars November 20th for the Indigenous Arts Arizona festival at TCA.

+ art Transforms.

The purpose of the arts is to be transformational, not transactional. We want to question how one experiences TCA and build lifelong memories and make sure that each day is an opportunity to engage new patrons, build their loyalty and create real connections with our audiences. This re-imagines how we operate and deliver customer experience as a whole, and hits every customer touchpoint: from the moment they go to our website, to their overall experience in the garage, lobby, even grabbing a beverage at the bar, pre-and-post show entertainment, to the time they decide to purchase another ticket. Every moment counts and we want to make sure they have had an exceptional experience every step of the way. Therefore, we are working to create a new initiative in customer-facing positions at TCA, our TCA Experience Team. There will be an alignment between all frontline positions and a re-training of how we serve our customers and create a memorable experience for them. Lastly, we are working with the Friends of TCA to develop a joint membership program in order to expand our audience development initiatives.

We look forward to seeing you when our season opens in November.

Community Arts Report

June 2021

Tempe Playlist

www.tempe.gov/TempePlaylist

We received 300+ song submissions for the Tempe Playlist and 51 musicians were selected by a panel to be part of the playlist. Through funding from the National Endowment for the Arts, musicians featured on the playlist will receive a \$200 stipend, be featured on our Spotify playlist, 30 artists will receive a free photoshoot, 5 artists will receive a professional music recording session with TopKat Studios, and all artists will receive stickers and other promotional materials to support the Tempe Playlist.

You can get a sneak peak of the playlist by searching for the “Tempe Playlist” on Spotify



Tempe Playlist Jam - Launch Party

To celebrate the launch of the Tempe Playlist we will be showcasing music by 6 music groups featured on the Tempe Playlist. The event will have food trucks and a beer garden hosted by the Tempe Diablos. The team from Edna Arts will also be hosting a tie dye activity where attendees can get a t-shirt with a Tempe Playlist astronaut design created by artist, Drew Hernandez

Music by:

Remi Goode
Grupo BombAZo
Rozotadi
The Chicharras
Banana Gun
Chrome Rhino



Edna Vihel Arts Center

www.tempe.gov/EdnaArts

Edna Arts is now enrolling virtual themed youth workshops for July! Registration available on the Edna Arts website

Once Upon a Time

Folk tales, fables, magical creatures, oh my. In this theme, you will explore these fantasy characters and worlds through the arts. Join us to help bring these stories to life.

Drawing and Painting

Learn to draw and paint from observation, references and imagination. Use a variety of drawing and painting media and various art techniques. Introduction to art styles and history will be incorporated. Projects will differ between Tuesday and Thursdays session so sign up for both for twice the fun!

Exploring Sculpture

Learn how to use air-dry clay while creating small dishes and figurines. Discover how to sculpt, design, decorate and finish each piece. Explore decorating techniques using water-based paints. Projects will differ between Monday and Wednesday session, so sign up for both for twice the fun!

Mi Música y Arte

If you are a native speaker or beginner, these Spanish immersion music workshops are perfect for you. Sing in Spanish and dance to music while creating a masterpiece. Learn music and art concepts through focused activities and learn language through creative play.

Puppet Theatre

This crafty workshop is filled with fleece, feathers, fun and, of course, puppets. Create your very own puppets and learn how to bring them to life by playing improv games and through performances.

Youth Improv Theatre

Looking for laughs? Tired of gaming? Already finished everything on all of Netflix? This workshop is the perfect way to connect, laugh and try improv-all without leaving your living room. Prior experience is not required for this fun, relaxed introduction to the skills of improvised comedy.



June 2021

The Gallery at TCA is NOW OPEN

Tuesday – Friday, 10 am – 5 pm

Beginning July 10th the Gallery will be open Saturdays, 10 am – 5 pm

Limited Capacity – 15 people maximum at one time

Fully vaccinated - no mask required, not vaccinated - please wear a mask.

CURRENT EXHIBITION

EXPLORE: *Go Boldly*

This exhibition is part of a series of arts and technology inspired programs called CURIOfity. The theme celebrates the curious minds that thrive on connecting ideas across disciplines. It also features contemporary art made by local and national artists who seek to understand the world through scholarship, collaboration, innovative art making and fearless determination.



The *EXPLORE* exhibit looks at space exploration and the cross over metaphors it represents such as human curiosity, pushing known and unknown boundaries and dreaming of what could be. Within the displays are references to the cosmos, nature, technology and the future. Each of the artists endeavor to maintain a sense of wonder about the human condition.
Art in image: Beaming- In by Devorah Sperber



EXPLORE BOXES

"Explore Boxes" are popping up in Tempe! The three "Explore Boxes" feature artists from the Gallery at TCA's newest exhibition, *EXPLORE: go boldly*. The inaugural artists include Christine Cassano, Joe Willie Smith and Granville Carroll. Each artist will have a mini "show" in each box which will be rotated around Tempe to locations like the TCA and the Tempe Public Library. The boxes will also serve as distribution sites for the *EXPLORE* exhibition's new space exploration-themed coloring book which is free while supplies last.

Artist on display: Christine Cassano

Preparator: Stephen Johnson

Tempe History Museum

June 2021

Museum staff reported back to the office on a regular basis starting June 1. The Research Library is reopening for in-person research appointments. Staff is starting to plan for the phased return of volunteers.



RECAP



Performances at the Museum

Mariachi Pasion – A Virtual Event

Mariachi Pasion enchanted viewers on May 7 through a live-streamed virtual concert. The recording has received 2,500 views to-date; watch it at

facebook.com/tempehistorymuseum/videos

UPCOMING

Scavenger Hunt 150: Esquer Park



During June, visitors can wander Esquer Park in search of two canisters located within park limits. Canister contents include historic photos and information related to Victory Acres. The scavenger hunt has the feel of a geocache, but clues are easily accessed

online, or those who happen upon the canisters while in the park are able to participate on-the-fly. Check out [Scavenger Hunt 150](#).



Tempe Time Machine

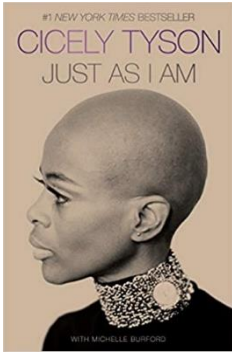
Every Wednesday, June 9 - July 28 | 10 a.m.-5 p.m.
Tempe History Museum

This year's Tempe Time Machine theme is *Tempe 150*.

The program offers free take-home kits complete with all supplies needed for a craft, an instruction card for a movement or physical activity, and a Tempe-based story that connects all the elements. Kits will be available for pickup at the museum's classroom (in Kid's Place) on a first-come, first-served basis from 10 a.m.-5 p.m. every Wednesday, June 9-July 28.



Find out more about each week's kit theme at www.tempe.gov/timemachine.



AAAC Book Club

Just as I am by Cicely Tyson
June 17 | 4-5 p.m. via Zoom

The African American Advisory Committee will finish exploring and discussing *Just As I Am* by Cicely Tyson for the June meeting. Discussion is led by Dr. Felicia Durden. Free to attend and all participants are welcome.

A recording covering the first part of the book is available at www.tempe.gov/aaac.



Juneteenth Celebration

June 18 | 7-9 p.m.

In-person at Tempe History Museum

Live-streamed at facebook.com/tempehistorymuseum

Juneteenth commemorates June 19, 1865 as an important day in U.S. history when enslaved African American people heard about the abolition of slavery. Though the Emancipation Proclamation had

been signed in 1863 by Abraham Lincoln, it took 2.5 years for word to reach as far as Texas. Juneteenth marks the day when freedom from slavery became a reality for African Americans in the former Confederate States of America.

The African American Advisory Committee (AAAC), in partnership with the Tempe History Museum and City of Tempe, will host this year's Juneteenth Celebration as a hybrid combination of an in-person indoor/outdoor festival at the museum, and a Facebook live-stream of activities happening on the main stage in the museum's courtyard.

Activities will include: and outdoor stage with awards presentations, music and dance performances, table displays, a children's hands-on project, food truck, artisan and hands-on displays inside the museum, information displays of Black firefighters of Tempe - Past and Present, and free walk-in COVID-19 vaccinations (provided by Tempe Fire & Rescue).

Get all the details at www.tempe.gov/aaac under the "Juneteenth 2021" tab.

EXHIBITS



Featured Exhibit: Video Invaders

Through September 2021
Museum Changing Gallery

Watch this short video about the *Video Invaders* exhibit, then come check it out for yourself! <https://youtu.be/q1Xg5FkKewl>
Open during regular hours of operation and museum-hosted evening events.



Community Room Exhibit: *Two Players, Two Quarters* Such Styles and Champ Styles

This series featuring portraits of iconic heroes, villains, and accomplices remains on display through October 3. The artwork was featured in a freestyle rap by Mega Ran during the first Performance at the Museum.

Watch the performance at [facebook.com/tempehistorymuseum/videos](https://www.facebook.com/tempehistorymuseum/videos).



Tempe 150: Perspectives

The *Tempe 150: Perspectives* exhibit panels are located in the museum lobby. This exhibit can be viewed in person or online by visiting www.tempe.gov/Tempe150 (select “Tempe 150 Perspectives Exhibit” in the left-side navigation). More panels will be added as new perspectives are collected throughout the year.

ONLINE OFFERINGS



Tempe Scarf

Tempe History Society Online Store

THS is hoping to add a few new Tempe Sesquicentennial-themed items to the store in the next few months, including mugs and t-shirts. Have any ideas for Tempe 150-branded merch? We’d love to hear them! Drop us a line at museum@tempe.gov.

Keep shopping the THS Sesquicentennial store at tempehistory.org/shop.

Tempe 150 Planning

Committees responsible for planning the Tempe 150 festival (www.tempe.gov/Tempe150) scheduled for November 7 at Tempe Town Lake continue to meet. Any group, organization or individual that is interested in exploring ways to celebrate Tempe’s milestone is encouraged to join these meetings which occur the first Mondays of each month, 4:30 p.m., via Zoom at

<https://us02web.zoom.us/j/83274243123?pwd=bUpwU2F6NHByVERVSM0SGkxkbk93dz09>.

Tempe Public Art

June 2021

Tempe Town Lake Temporary Art

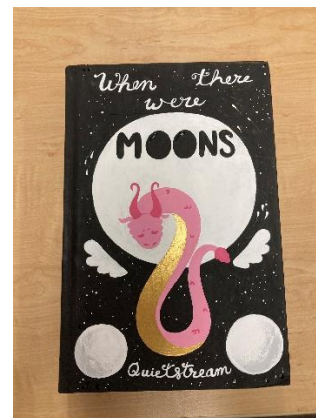
Artist Kris Manzanaras is looking for textiles from the community to use in her sculptural lanterns. She has placed donation boxes at the TCA near the gallery and at the Tempe Public Library for collecting these materials. Please consider bringing your old green clothes to be included in this project! Her lantern sculpture will be installed in late August or early September, subject to the monsoon season.



Details of the sculpture in progress from a recent visit to the artist's studio

Tempe Youth Library

Artist Shela Yu has completed the painted area of her installation. On May 1st, Yu hosted a workshop for 20 participants between the ages of 5-13 where she guided them through the process of designing their own book jacket covers. All materials were provided to participants. The resulting books have been returned to Shela and she is currently working on determining their placement within the mural. It is anticipated that this project will be complete before the end of June.



The painted section of the installation and an example of one of the books created through the youth-based workshop with the artist that will be installed within the mural area.

Country Club Way Public Art

Artist Bobby Zokaites was selected to receive this commission. Zokaites has begun working with the team to integrate his concepts into the overall project plan. The project includes a 3.5 mile stretch of connections with up to 4 shade nodes. The concept that the artist has brought to the project includes looking at sundials as a means to tracing time, both hourly and historically, and using the shade features and seating as a means to create time pieces. Zokaites and the team will be working on the design portion of this project through the end of summer 2021.

The design team, including Bobby, is expected to share their 60% design concepts at 2 public meetings scheduled for June 23 and 26th. These meetings will be held virtually. To join, please attend one of the following meetings via webex:

June 23 12-1 pm

Join the meeting here: tempe.webex.com

Event number (access code): 123 133 9001

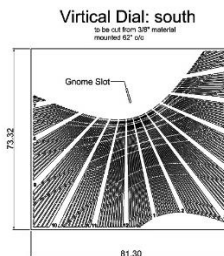
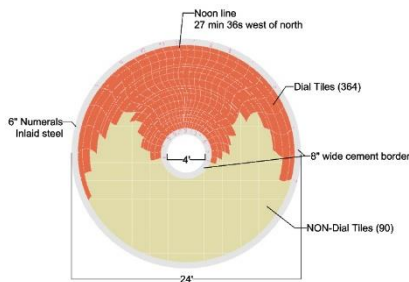
Event password: CCW

June 26 9-10 am

Join the meeting here: tempe.webex.com

Event number (access code): 123 147 2395

Event password: CCW



Zokaites is working with the team to turn the proposed shade node shelters into functional sundials

Community Gallery update



The Connections Café at the Tempe Public Library will not be open to the public until early August but when visitors return they will be greeted with the prints that inspired the mural at the Westside Multigenerational Center. These prints are now part of the City's portable works collection.

The Connections Café will have 2-3 rotating exhibitions throughout the year that connect the public to the arts through the work shared.

Staff is currently working on the schedule for exhibits throughout this coming fiscal year with an emphasis on connecting the works to current public art projects, storytelling, and history of the area.

Currently in the construction process:

Play Areas/Rubberized Surface

Artist Christopher Jagmin's design for the rubber surface at Hollis Park Play Area is in the correct placement. Indian Bend followed shortly thereafter and recently opened for public use. In the final step of this project, Jagmin created design for the play areas of Corbell construction is currently underway. All three parks are expected to be complete and open before the end of June.



Hollis



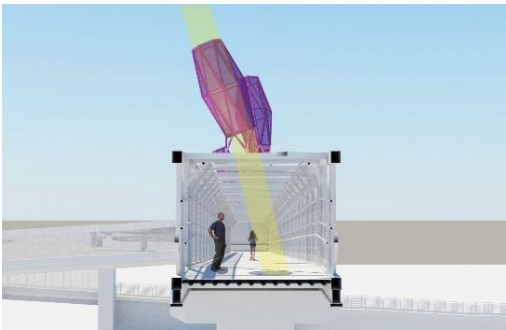
Indian Bend



Corbell (in progress)

ADOT Pedestrian Bridge Project

Artist: *coLab Studio*



After a competitive selection process complete with artist interviews, *coLab Studio* / Matthew and Maria Salenger have been commissioned to work on this project.

The bridges will cross the I-10 at Alameda Road and Western Canal, joining the east and west side of Tempe for cyclist and pedestrian use. Bridge and landing design concepts will be underway throughout the fall with construction beginning in 2021 and spanning through 2024. The design/build construction team has begun working with the City now and it is anticipated that the art portion will be underway towards the end of the construction process.

Conservation / Maintenance

Public Art works that have been recently refurbished or will be currently in process include:

1. The Cyclist's Feat (and artwork on Farmer street)— this project is placed in a chicane on Farmer Street and has been subjected to several vehicular accidents over the past 5 years. We are currently looking at new locations within the area to relocate the artwork. Staff is working with residents to determine where best to place both this artwork as well as the other artwork by Kris Kollasch within the Wilson Art and Gardens area. The artworks in the chicanes have had multiple incidents involving vehicles over the past several years and therefore this would be the best way to maintain the integrity of the neighborhood artworks. The artists have been informed and are in favor of this action. We will bring more information to the commission once we have locations selected for discussion.
2. Extraordinarily Common – One of the four sculptures in Evelyn Hallman Park was cut from its plinth and taken 2 weeks ago. We are working with the police, parks, and the artist to repair the artwork. There has been a police report filed however there are no suspects at this time.

Neighborhood Grants (Arts)

www.tempe.gov/neighborhoodgrants

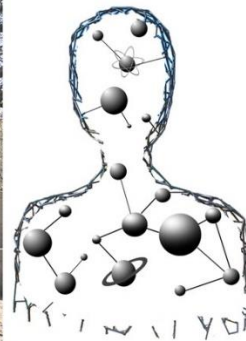
Four neighborhood associations have been awarded Public Art related grants through the Mary Anne Corder Grant program for the FY20-21 cycle. These projects are:

1. Daley Park – Artist: Daniel Hornung. Entrance wall at Rural. The neighborhood has selected a design for the wall and this has been in review by planning and other areas in the city over the past several months. Fabrication will begin within the next few weeks.
2. Optimist Park NE, SE, NW, SW (4 associations)– Artist John Randall Nelson is working with the City, the neighborhoods, and the contractor for the El Paso Pathway project to complete this project. The artwork will be installed at the end of the CIP portion of the El Paso Pathway project, meaning that it is likely the artwork will be installed in July of this summer.
3. Rural Geneva – Artist: Joan Baron. Standpipe in Meyer Park. The artist held workshops with the neighborhood to help finish tiles this past spring. She is currently working on scheduling an installation date.
4. University Heights – Artist Jennyfer Stratman. Sculpture at Lemon and Dorsey. Artist Jennyfer Stratman has been working from afar, having been stuck in Australia throughout the pandemic, to complete the sculpture that was awarded per the University Heights grant application. We assisted in working through some unexpected issues related to irrigation lines, transportation visibility, and engineering but are now on track. We expect to see this installation in mid-summer.



University Heights Neighborhood, artist: Jennyfer Stratman

Jennyfer Stratman
"Connection Points"



Interior view of sculpture. Sphere sizes and locations will vary in final sculpture. There will be an atomic symbol in the head and orbit and sizes of spheres will reflect the planets and moons of our solar system (subject to artistic interpretation).

Art in Private Development

www.tempe.gov/AIPD

These projects are in various stages of design and completion. Those listed do not include developments that have opted to pay in lieu of developing an artwork on their site:

1. Discovery Business Campus –Phase II is in the works, at an early design phase level. Artist is unknown at this time.
2. The Grand at Papago Park Center – Artist: Mary Lucking, artwork is complete. The owner is waiting to create a press release for the opening post pandemic. Currently, all buildings are vacated while the tenants work remotely therefore the artwork is not publicly accessible.
3. IDEA campus – Artist Matthew Moore and Jay Atherton of Ryne Studio were commissioned and are working with Boyer now. The artwork has been installed. The artist is currently working with Boyer to complete the landscape work around the artwork. The artist is also working on interpretive signage as advised by TACC in February 2020.
4. 100 Mill Ave (+ Rio Salado) – Art submittal was reviewed and approved by the committee. TACC reviewed in July.
5. Precision Fleet – Artist: David Brandt, installation is complete
6. Tempe Market Station – early stage, no artist selected yet
7. 206 S Farmer – early stage, no artist selected yet
8. University Business Campus – Artist: Daniel Moore, awaiting installation schedule now. Install was pushed back due to the pandemic.
9. 6th street Hotel – early stage, no artist selected yet
10. U-Haul Storage – The owner has opted to pay in lieu of adding art to this site
11. The Beam – Artist: coLab Studio, in design now
12. The Vib – Artist: Laurie Lundquist, in design now
13. Tempe Depot – new project, no artist selected yet
14. South Pier – new project, no artist selected yet
15. Carvana - new project, no artist selected yet
16. South Harl (former Insight building)- this site has been purchased by a new owner who intends to keep the existing artwork by artists Mark McDowell and David Venesky. The owner will work with the artist to relocate it to a better location within the campus. In addition, the owner will commission more art pieces for the site.

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