



Tempe Public Art Pre-Qualified Artist List 2022-2024





Tempe Public Art is pleased to highlight the work of Arizona-based artists in this publication, The Prequalified Artist List. The list was created by soliciting submissions from artists who are interested in working with residents and developers to create meaningful artworks that can be incorporated into a specific site, area, or context. This list will serve the community and beyond by connecting artists with those looking to create enhancements or engage the public as part of their larger projects.

The Prequalified Artist List is an important resource for the Tempe Public Art Program. Artists included are prequalified for neighborhood art, private development, and municipal art opportunities. The list is comprised of Arizona-based professional, emerging and established artists and artist teams who work in all mediums including permanent and temporary art and public engagement. During the application process, each artist was asked to identify his or her preferred mediums, including sculpture, mosaic, mural, social engagement, land art/site specific work and other. The intent of the list and these categories is to assist residents, developers and others looking for an artist to commission.

In keeping with procedures adopted by public art programs around the country, all artists represented in this publication were selected for inclusion through a committee review process. The selection panel, comprised of Tempe residents and art professionals, recommended the artists highlighted because of their diversity in approaches, demonstrated professionalism, and innovative approach to artmaking. Each artist has provided an online portfolio and contact information so they can be reached directly.

For more information regarding Tempe Public Art, Tempe Art in Private Development, and the Tempe Neighborhood Art Program, visit tempe.gov/PublicArt.

Pato Aguilar

Mural

aguilarncompany@gmail.com

patoaguilarart.com



Pato Aguilar is a portrait artist based in Tucson, Arizona. Pato's work focuses on animals, fictional characters, and historical Mexican Icons. Each portrait is about an individual connected and considered part of the whole universe. Pato is interested in finding creative ways to communicate. He incorporates pop culture, retro cartoons, outer space, tattoos, street art, and natural elements that honor nature, cultural stories, icons, and world-renowned artists throughout history.



Pablo Alonzo

Sculpture, Mural, Environmental/Site-Specific, Mosaic, New Media, Multi Media

pablonzo26@gmail.com

alonzoarts.com



Pablo Alonzo intends to create inspiring works of art the public will love and find compelling. His intentions are fueled by a desire to create monumental works of art that engage people's senses. He lives in Tempe and admires the public art there, and would be proud to create beautiful works of art there that many people could enjoy.

James Angel

Sculpture, Mural, Environmental/
Site-Specific, New Media, Mosaic

angelstudioster@gmail.com

jamesangelportfolio.com



James Angel is an internationally-published studio artist based in Scottsdale, Arizona, specializing in the creation of Original Fine Art, Sculpture and Limited Edition Prints for Home Decor, Interior Design, Commercial and Contemporary spaces. He has studied under and worked with several well known artists and publishers and has exhibited in many galleries and museums across the country.



Xavier Apostol

New Media

xavapostol@gmail.com

xavier-apostol.com



Xavier Apostol was raised in a small town in rural Arizona and spent much of his childhood listening and imagining himself within the fantastical stories of his Chicax heritage. Those worlds inspired him to tell stories, often focused on the intersectionality of identity. He works at the junction between story-telling, experience/media design, and XR. He graduated from Carnegie Mellon University with a Bachelor in New Media and a minor in Media Design.

Baez & Styles, Noe Jr. & Cham

Mural

suchstylez06@gmail.com

suchstylesart.com



Such Styles is a Phoenix local that initiated his craft during his youth. His Street Art career began in the early 80's placing Such at the helm of Phoenix Arizona's Street Art scene. The son of Such (Champ Styles) is also involved in the craft and they currently work as a Father and son duo. This has added new generation ideas meshed with old school traditions to create a unique flavor within their artistic style.



Oliverio Balcells

Mural, Environmental/ Site-Specific,
Mosaic

oliveriobalcells@gmail.com

oliveriobalcells.com



Oliverio Balcells is a multimedia artist whose practice includes painting, music, murals, mosaic art, film, and photography. Oliverio is also a teaching artist and scholar of the ancient Mesoamerican cultures. He is interested in social themes like history, culture and symbolism. The essence of his artwork expresses the energy and personal passion that is reflected in a song, a painting or a public art project.



Mathew Baral

Sculpture

mbaral2@asu.edu

carrywaterdesigns.com



Mathew Baral is a sculptor focused on wood and fractal design. His background includes a history as a physician and medical educator. He pursued art after discovering the connections between science and the human affinity for natural patterns, namely fractals. His work is based on identifying those recognizable patterns that originate in the forest, sky, ocean, flora, and fauna and bring them to view in public places.

Joan Baron

Sculpture, Mural, Environmental/
Site-Specific, Mosaic

joanebaron@gmail.com

joanbaron.com



Joan Baron's studio is well known for innovative design and fabrication solutions to tile and mosaic works, site specific installations, art in public and private development, edible landscape design/consultation, hospital healing spaces, school campus aesthetics, community center design challenges & neighborhood enhancement projects. Baron Studio seeks to spark awareness about urban sustainability through the arts.



Kristin Bauer

Sculpture, Site Specific, Multi Media

kristinbauerart@gmail.com

kristinbauerart.com



With a background in art and psychology, **Kristin Bauer** pursues a long-form aesthetic exploration of communication, intention, and collective ideological movement. Delving into historical propaganda, marketing, and psychological research that captures societal constructs of influence, Kristin moves through a process of adopting and restructuring word and image in creating installations, sculpture, and paintings. Her intention is to convey an elusive essence and weight, while stripping motive and abstracting persuasion.

Jason Begay

Mural

Primeafterprime@gmail.com

primeafterprime.com



Jason Begay is a mural artist working in the greater Phoenix area. Originally a tattoo artist and oil painter, Begay has been creating and designing for 16 years professionally. In recent years his work has primarily focused on making larger scale art and public murals. Jason enjoys working with beautiful organic colors such as Arizona sunsets, flowers, and plants with dark contrasts and adding non-organic tones and loud highlights.



Jose Benavides

Sculpture

joseart0@gmail.com

joseart.com



Jose Benavides was born in Edinburg 'Tejas', raised in the grape-fields of California, educated as a Mechanical Engineer and Artist in CSU- Sacramento, and 'transplanted' to Arizona where an MFA in Studio Art was earned. His work seeks to give life to old materials, try to engage the novice as well as the person that practices the language of Art, and of course all in between. In doing so, the work first presents some 'eye candy' for the viewer. With more time, the work encourages viewers to ask questions and provides a context for larger conversation.



Kevin Berry

Sculpture, Environmental/
Site-Specific

kevinberrysmtn@aol.com

kevinberrysculpture.com



Kevin Berry is a sculpture artist and founder of South Mountain Studios. His artwork can be seen locally throughout the metropolitan Phoenix, Arizona area. Kevin's public art experience has included serving as a design team member on several different types of projects such as streetscape projects, architectural projects, landscape projects, trail projects, bridge projects, public transportation projects as well as creating stand-alone sculpture. Kevin Berry's artwork conceptually reflects a combination of his own personal experience and an appreciation for the surrounding natural desert environment.



Elijah Bourque

Sculpture, Environmental/Site
Specific, Multi-Media

elijahbourque@gmail.com

elijahbourque.com



Elijah Bourque is a local to Phoenix, Arizona, where he produces work that questions the intrinsic properties of life, the human condition, and our shared rituals.



Doug Boyd

Sculpture, Environmental/
Site-Specific

rogueartist@artfullyrogue.com

artfullyrogue.com



Doug Boyd's art is designed to encourage people from all walks of life to join him on his journey of interaction and discovery together through his art. Some of Doug's most recent work can be seen on the downtown streets of Phoenix Arizona. Commissioned to create a large sculpture to allow people to interact with art, he created a larger than life robot who sits on a bench while fascinated as he reads a book. The robot has become a popular stop for locals and tourist alike who stop and take pictures with him.

Andy Brown

Sculpture, Mural

andybrownartworks@gmail.com

abartworks.com



Andy Brown is a self-taught artist who is largely known for his “Sleisure” style efforts near and far from home. He gives his energy to small and large scale works, and is most intrigued inside of the process of letting his works unfold. He has been inspired by many people from his early days in the 1990s to the present day.



Isaac Caruso

Mural, Multi-Media

isaac@isaacncaruso.com

isaacncaruso.com



Isaac Nicholas Caruso is an artist and creative director born and raised in Phoenix, Arizona. He makes public art to communicate with communities and help give them a visual identity. The imagery Caruso paints is powerful and uplifting, so that he may transform his surroundings with positivity. He treats the act of painting murals as a performance piece by showing his love for the neighborhood and he strives to involve the community as much as possible in his process.



Jason Chakravarty

Sculpture/ Environmental/
Site-Specific

jasonchakravarty@gmail.com

jasonchakravarty.com



Jason Chakravarty is a mixed media, object maker living in Arizona. Most of his work is cast glass and often incorporates neon for illumination. He is drawn to working with glass because it is the only material that can capture light and provides flexibility in terms of its final appearance. While material and notably glass are important, his emphasis is within the narrative. His most recent works are semi-autobiographical and reflect on human relationships, communication, and social networking.



Craig Cheply

Mural, Sculpture, Environmental/
Site-Specific, Mosaic

craigcheply@mindspring.com

craigcheplyart.com



Craig Cheply is both a commercial and fine artist. His Contemporary Realism paintings are inspired by observations of certain elements pertaining to the lighting, colors and textures of the Southwest environment and other travels. Craig's focus on Southwestern skies, landscapes and flora captures his vision while also addressing social, political and environmental issues related to the dramatic population growth in the region and beyond.

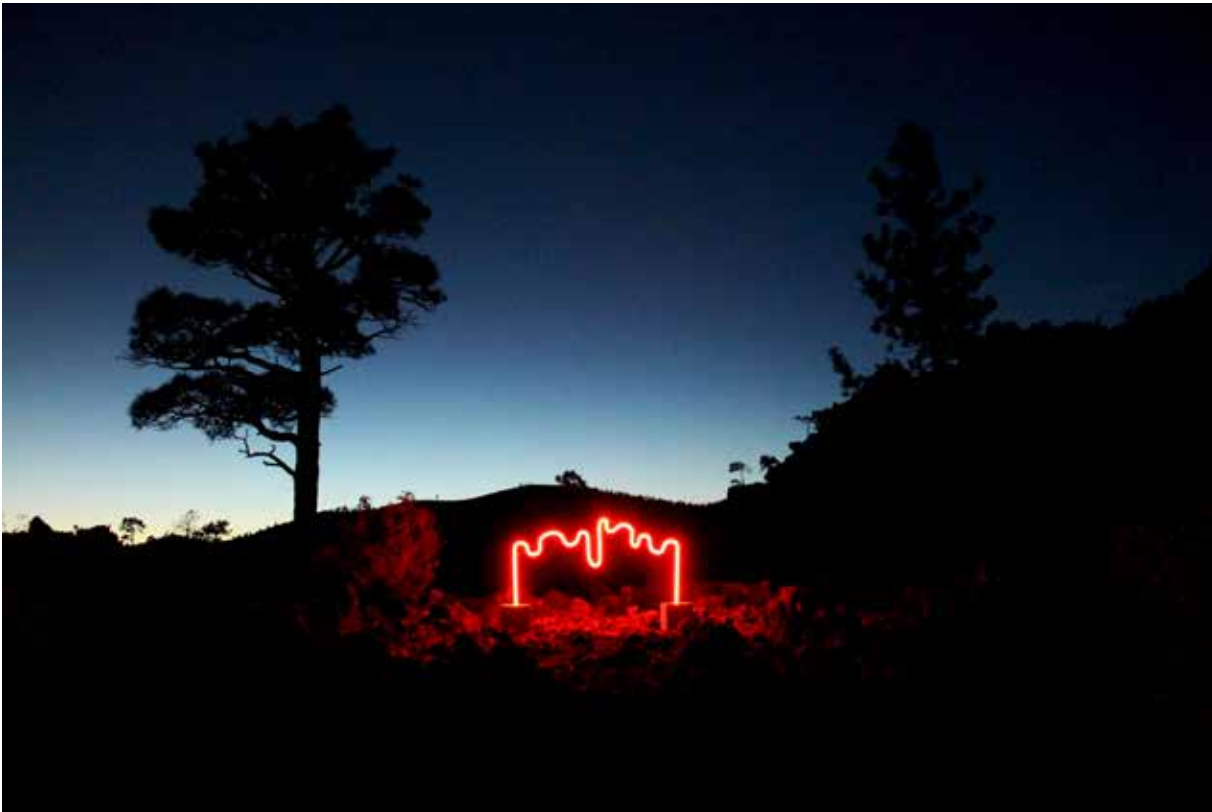


Amanda Clayton

Sculpture, Environmental/Site-Specific, Multi-Media

ac@ellipsis-studio.com

a-clayton.com



Amanda Clayton is a landscape architect and sculpture artist. She has completed a variety of large temporary commissions as well as neon and other sculpture designs. Her work is greatly influenced by her surroundings, including desert landscape, plants, and local materials.



coLAB Studio

Sculpture, Environmental/Site-Specific, Multi-Media

colab@colabstudio.com

colabstudio.com



coLAB Studios is an award-winning cooperative studio of artists, architects, and consultants working together to generate place-based designs that are both data-driven and warmly experiential. They create architecture, public art, master plans, studio art, and work with communities. They look for the greatest potential with every project opportunity as we design a project process. They aim to make that process as unique, exhilarating, and high-performing as the end result, and for everyone involved.

Susan Conklu

Sculpture, Environmental/Site-Specific, Multi-Media

sconklu@gmail.com
susanconkluartist.com



Susan Conklu is an artist specializing in public art. She has experience working in metal, wood, and site-specific pieces. Additionally she has 14 years experience in municipal transportation planning for multimodal programs including federally funded projects.

Heidi Dauphin

Sculpture, Environmental/Site-Specific, Mosaic, Multi-Media

heididauphin@gmail.com

heididauphin.com



Heidi Dauphin is a mixed media/ceramic artist, primarily working as a Public Artist in the Phoenix area. In her public artwork, her primary mediums are handmade ceramic tile, metal, stone, and concrete.



Jorge De La Torre

Sculpture

jorge.delatorre@gmail.com

torreart.com



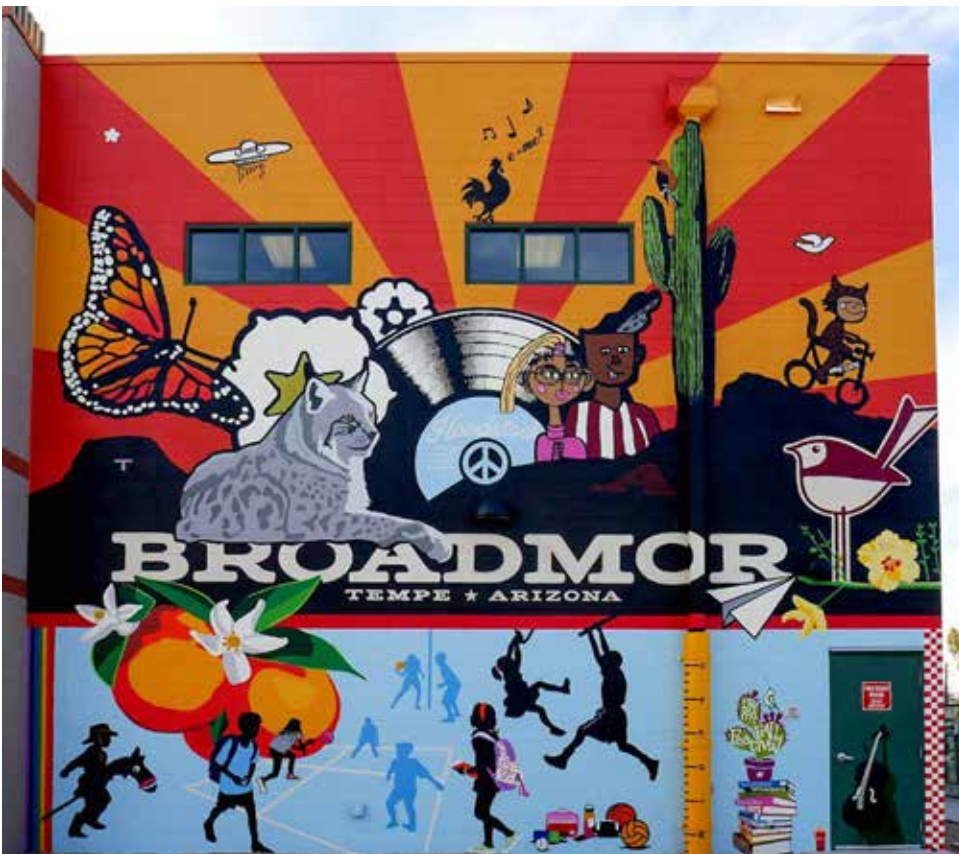
Jorge De La Torre was born in Mexico and raised in Douglas, Arizona. Jorge always been drawn to the arts and creating things. His most recent and favorite medium is sculpture. He is also a woodworker and hopes to incorporate these mediums together in the future. The making of art is a multifaceted and lifelong endeavor.



Jake Early

Mural, Multi-Media

jake@jakeearly.com
jakeearly.com



Jake Early is a professional printmaker, living in Tempe. His art captures his love of place as well as his investment in community. His posters, logos, murals, greeting cards and metal work, all reflect a love of travel, architecture, wildlife, music, and bikes.

Kai Ekbundit

Environment/Site-Specific,
New Media

kai@23bykai.com

23bykai.com



Kai is an international award-winning designer with over 20 years of experience in all areas of design. She has built a reputation as an accomplished multi-disciplinary talent in architectural branding (a field that requires high-level strategic planning), marketing positioning, as well as coordinating and executing complex architectural details.

Ariana Enriquez

Mural

ariana.enriquez@hotmail.com

arianaenriquez.com



Ariana Enriquez is a visual artist based out of Mesa, Arizona. Finding meditative and self-healing qualities in the outdoors, Arizona's natural landscape serves as Enriquez's largest source of inspiration. While she paints plants, flowers, birds, and insects that she comes upon day to day, they become reflections of her experiences, metaphors of her family and agents of identity. Seeking to honor the nuances of nature's details, Enriquez hand paints every aspect of her work.

Casey Farina

Sculpture, Environmental/Site-Specific, New Media, Multi-Media

caseyfarina@gmail.com

caseyfarina.com



Casey Farina makes audio/visual artwork with iterative algorithms. Many of his works are multi-sensory experiences that manifest digital information as image, sound, and live performance. Farina enjoys solving the aesthetic and tactical problems that are an innate part of making art with technology. He has exhibited work throughout the U.S. and is a Residential Faculty Member of the Digital Media Arts program at Glendale Community College.



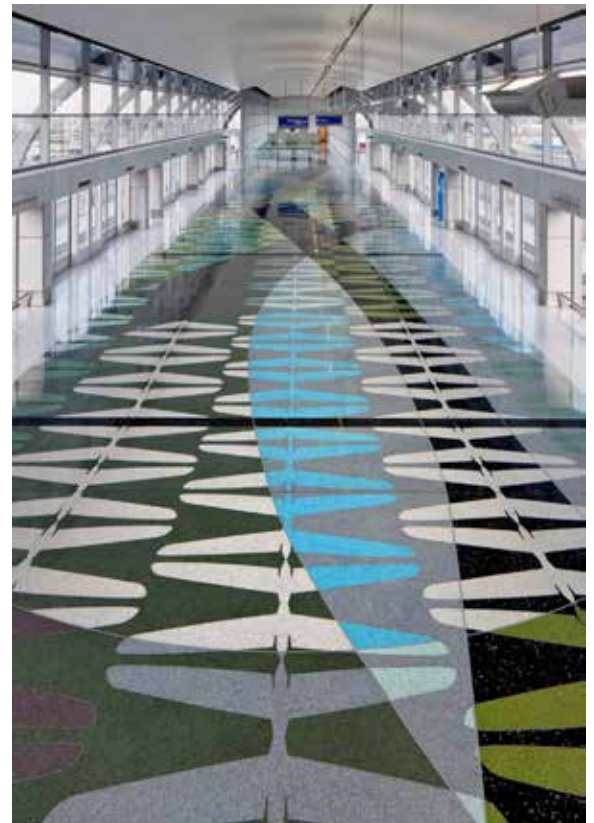
Fausto Fernandez

Sculpture, Environmental/Site-Specific, Mosaic, Multi-Media

info@faustofernandez.com
faustofernandez.com/publicart



Fausto Fernandez is a mixed-media collage artist whose art works include a variety of paintings, public art, and community engagement projects. He is known for his large-scale multi-media paintings and site-specific installations. In his studio work he employs both traditional media, photography and found objects. He layers these identifiable subjects with abstract elements in dense arrangements, resulting in large compositions that serve as metaphors for human interaction.



Edgar Fernandez

Mural, New Media

8ahau.edgar@gmail.com

8ahau.com/murals



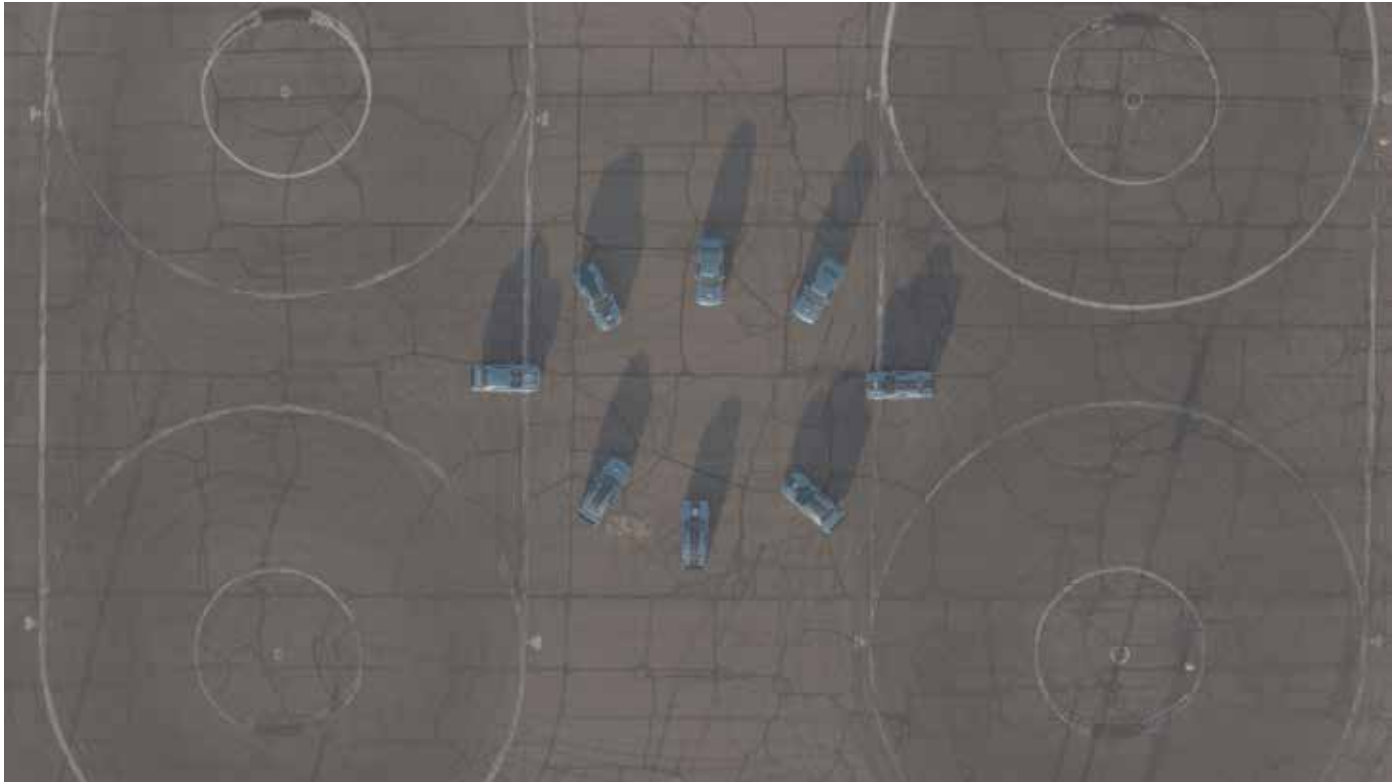
Edgar 8ahau Fernandez was born in Los Angeles, California in 1990. In 2000 his family moved to Phoenix, Arizona where Edgar connected to his Xicano identity and his passion for creating modern ancestral art. It was through collaborating with his community that sparked his motivation to choose to be a professional artist. Edgar's focus is to embrace his ancestral spirit that flows through his heart and to express it in his artwork.

Sam Frèsquez

Sculpture, Environmental/Site-Specific, New Media

samfresquez@gmail.com

samfresquez.com



Sam Frèsquez's work often looks at how we speak publicly about our private experiences. Whether that be through how we present ourselves, or how we see ourselves represented (or not represented) in the mainstream. They use culturally and historically significant materials including hair, jewelry, found footage, and text do so. Woven into their work are her interests in adornment, stereotypes, and personal/public narratives.

Ignacio Garcia

Mural

artebyignacio@gmail.com

ignacioheartist.com



Ignacio Garcia is well known throughout the Southwest for his 3D chalk street art commissions, large photo-realistic murals, and modern visual art collections of original works. More recently, his studio art finds inspiration from his street art and Arizona roots. Garcia is an artistic studies graduate of East Valley Institute of Technology in Mesa, Arizona, and the Gnomon Workshop in Hollywood, California.



Miguel Godoy

Mural

miguelangelgodoy@gmail.com

miguelangelgodoy.com



Miguel Angel Godoy was born in a border town in California into a military family. He is a Faculty Associate in ASU's School of Art and is currently collaborating on mural projects with organizations across the Phoenix metro area. Godoy's current work is centered on text-based art that abstracts and overlays letterforms and counterforms as a way of offering a new lens into the meaning and the power that can be derived from words.

Charles Hilton

Mosaic, Ceramics

charleshilton10@gmail.com

chivesta.com



Charles Hilton is a longtime Valley resident with a love of nature and a desire to get that into his artwork. His motifs in opus sectile mosaics, porcelain and stoneware vessels, bas relief carving, ceramic murals and ceramic and steel multi-media artwork grace the walls of clients internationally. Charles has lived his career as a teacher, solar hot water and PV technician, and artist in an attempt at making the world a better place.

Daniel Hornung

Sculpture

daniel@20digitdesign.com

20digitdesign.com



Daniel Hornung earned a BFA from the University of Arizona in 2004 and went on to work as a craftsman at Metaphysic Sculpture Studio. Hornung aims to create imaginative, charming, and accessible public art, primarily using the computer as a design tool. Working with modern design inspired by nature as a point of emphasis, bold expressive shapes and stylish lines and color create dramatic interplay of light and shadow



Chris Jagmin

Sculpture, Mural, Environmental/
Site-Specific, New Media, Multi-Media

chrisjagmin@gmail.com

christopherjagmin.com



Christopher Jagmin is a Phoenix-based artist, illustrator and graphic designer. He studied graphic design and printmaking at the School of Fine Arts at Indiana University, Bloomington. Christopher has designed and illustrated for many clients, and is also the designer of a line of his own unique tabletop products.



Marie Jones

Environmental/Site-Specific

info.ideahouseprojects@gmail.com
ideahouseprojects.com



Marie Jones's work in design began after graduating from Goucher College, a design studio internship, and a graduate course in integrative studies. She subsequently worked in design studios and corporate communication before starting Ideahouse in 1996. Her clients have included businesses and nonprofit organizations. Beginning with identity and promotional print work, she has moved increasingly toward projects with environmental-, community-, and cultural-awareness missions.



Shachi Kale

Mural, Environmental, New Media

shachidesign@gmail.com

www.shachikale.com



Shachi Kale is a visual storyteller, graphic designer, and children's book illustrator. Her art is a reflection of her journey through life, both the external journey, from India to Arizona, the journey through marriage and motherhood and an internal journey that takes place as she traverses new emotional landscapes. Shachi's paintings have a narrative woven into them, and her depictions of the female form are both autobiographical and universal to women grappling with their place in the world.



Christine Lee

Sculpture, Environmental/Site-Specific,
New Media, Multi-Media

interwovenlabs@gmail.com

interwovenlabs.com



Christine Lee has an interdisciplinary practice encompassing art, design, and sustainability. She draws from a variety of investigation methods where intuitive direct-hand manipulation, traditional craft processes, and computer-aided technology are the central part of her research tools to seek out the patterns between seemingly disparate elements and systems. Her practice also includes engineering and science-based collaborations.



Lauren Lee

Mural

laurenlee222@gmail.com

laurenleefineart.com



Lauren Lee earned a Bachelor's Degree in Fine Art from Arizona State University in 2007. Lee is now an award winning muralist and full-time freelance artist who has completed public art projects for both the public and private sectors. Her murals can be found in other cities around the valley, including Phoenix, Mesa, and Chandler. Lee appreciates that murals can transform an urban landscape, and elicit awe and wonder from the public.



Zach Lihatsch

Sculpture

mind4sculpt@yahoo.com

zachlihatsh.com



For over a decade **Zach Lihatsch** has been manipulating steel. Though encompassing a wide variety of sculptural and fabrication techniques, forging steel resonates with him the strongest. Forged steel can be both rigid and linear as well as plastic and organic. It is this tenuous duality that makes the medium such an attractive choice. Zach is available for private commissions, workshops and demonstrations.

Lizzy Lubitsky

Sculpture, Mural, Environmental/
Site-Specific

lizzylizzy@theladyegg.com

theladyegg.com



Lizzy Lubitsky is an interdisciplinary artist in Phoenix, AZ. Her work ranges from installation art to paintings on canvas. She earned a degree in Sculpture from Tyler School of Art, focusing her undergraduate studies on creating interactive sculptures. Lubitsky (also known as the Lady Egg) has participated in residencies, exhibited work internationally and was recently voted Phoenix Magazine's Best Freewheeling Sculpturist in 2021.

Mary Lucking

Sculpture, Environmental/Site-Specific, New Media

mary@marylucking.com

marylucking.com



Mary Lucking creates artworks that help people explore and understand the environments and communities where they live. Her work ranges from large-scale, permanent artworks to temporary interactive installations. Lucking's projects include art incorporated into urban and rural walking and biking trails, public transit stations, college campuses, and neighborhood parks.



Ashley Macias

Sculpture, Mural, Environmental/
Site-Specific

amaciasartist@icloud.com
ashleymacias.squarespace.com



Phoenix based artist, **Ashley Macias** has been painting surreal imagery reflective of her human experience. Her work reflects strong bold line work and fluid elements found in her surroundings and human nature. She combines a mixture of psychedelia imagery, human psychology and surreal experiences in her work. Being self-taught, Macias has spent the last several years developing her style in Downtown Phoenix.



Kyllan Maney

Mural, Environmental/Site-Specific,
Mosaic, Multi Media

kyllanmaneypublicart@gmail.com

kyllanmaney.com



Kyllan Maney works with aspects of nature that remind her of the feelings of tranquility, discovery, spirituality and awe that exist when looking at plants and objects closely. The visual foundation of Kyllan's work is rooted in scientific illustrations, religious icons, human relationships and inspiration from past and current artists. Kyllan enjoys the inventive, creative process of working with mixed media, oil painting and large-scale murals.

Kris Manzanares

Sculpture, Mural, Environmental/
Site-Specific

info@krismanzanares.com

krismanzanares.com



Born and raised in Maryland, **Kris Manzanares** has always felt most at home when she is creating. After her children were born, Kris shifted to painting to process the ground-shifting upheaval of identity surrounding motherhood. She continued to research and experiment sculpturally with materials found in her house and yard. Through work that blurs the boundaries between portraiture and narrative, she addresses questions of family, the environment, and social issues.

Daniel Mayer

Environmental/Site-Specific

danmayerstudios@gmail.com
danmayerstudios.com



Daniel Mayer is a visual artist who utilizes language and art resulting in experimental artist's books, variable editioned prints, letterpress publications, and award winning large-scale public art commissions. Mayer's creative research began in 1986 and includes works in 105 National and International Collections.



Hugo Medina

Sculpture, Mural, Environmental/
Site-Specific, Multi-Media

hugos.place@gmail.com

hugosart.com



Hugo Medina's work focuses on transcending borders by capturing humanity, rendering complex and sometimes conflicting emotions of individuals striving for better lives throughout the world. He strives to research and explore universal issues of migration and immigration with an eye toward expressing fleeting feelings, moments and states of being that endure the journey and remain in our psyche, molding our identity and impacting generations to come.



Mary Meyer

Sculpture, Environmental/Site-Specific, Mosaic

mary@marymeyerstudio.com

marymeyerstudio.com



Mary Meyer creates mixed media wall reliefs and installations that examine our human connection with nature and the environment. The work is driven by her interest in ecology, botany, and the intuitive study of form. She has served as a Faculty Associate at Arizona State University and Scottsdale Community College, and has taught workshops for learning programs through Scottsdale Arts.

Cynthia Miller

Sculpture, Mural, Environmental/
Site-Specific, Mosaic, New Media

clmtucson@comcast.net

finefusions.com



Cynthia Miller holds a master's degree in fine arts from Northwestern University. In addition to working as a visual artist, she has acted and directed professionally and has been a member of Actors Equity Association, the Screen Actors Guild, and the American Federation of Television and Radio Artists.

Daniel Moore

Sculpture, Environmental/Site-Specific

nina@theoxidestudio.com

theoxidestudio.com



Daniel Moore has been commissioned to create many works on all scales by both the public and private sector over the past eight years. His completed projects include classic sculptural pieces, memorable freestanding works, gateways, enclosures, furniture and more. All exploring and utilizing metal to combine iconic design that reflects a sense of timelessness and permanence while expressing the visions of the client.



Martin Moreno

Sculpture, Mural, Mosaic, Multi-Media

cuervostudio.martin@gmail.com

martinmorenoart.com



Martin Moreno was born in Adrian Michigan in 1950, where he grew up speaking Spanish at home and English in school. His parents were migrant workers, living in a community named “Sunnyside”. At a very young age Martin became the interpreter/liaison/spokesman not only for his household but for most of the community. In the 30 plus years that he has been creating art, Moreno’s mission has been to enlighten the public by depicting the beauty of humankind and the areas that are frequently hidden away.

Ann Morton

Environmental/Site-Specific, Multi-Media

annmorton@mac.com

annmortonaz.com



After a 35+ year professional career as a graphic/environmental graphic designer, Ann earned her MFA in 2012 from Arizona State University's Herberger Institute School of Art. Currently, she is a practicing artist and has been an instructor at Arizona State University, Paradise Valley Community College and Mesa Community College in metropolitan Phoenix, Arizona.



Leila Parnian

Mural, Multi-Media

leila@leilaparnian.com

leilaparnian.com



Leila Parnian believes the most powerful thing she can do is to make people feel things without ever saying a word. That is her art. She creates to bring light into spaces of darkness. With no formal training, Leila pushed herself to learn different styles of art from oil painting on canvas to spray painting large-scale murals.



Nicole Poppell

Sculpture, Mural, Environmental/
Site-Specific

Nicole@muralmates.com

nnuzzo.com



Nicole Poppell also known as NNUZZO (pronounced new-zo) is a freelance multidisciplinary designer and artist previously based in the San Francisco Bay Area and now residing in her hometown of Phoenix, Arizona. With a background in Interior Architecture, and after years of experience working with the top design and experiential firms, Nicole has gained a wealth of knowledge in design direction, project management, brand strategy and custom art installations.



Lauren Raine

Sculpture, Mosaic

laurenraine9@gmail.com

laurenraine.com



Lauren Raine received her BFA from the University of California at Berkeley, and her MFA from the University of Arizona. Her work has often been cross-disciplinary, and she has worked with numerous community art projects. Currently she creates ceramic mosaics, paintings, and masks.

John Randall Nelson

Sculpture, Mural, Environmental/
Site-Specific, Mosaic

whonelson@cox.net
nelsonpublicart.com



John Randall Nelson provides original design and Art Direction for public and private collections. As an artist with over 20 years of Public/Private Art experience, Nelson has successfully collaborated with fabricators, municipalities, engineers, and the general public. The approach for every project begins by emphasizing the point of view, perspective, and scale of the site itself. Make it impactful, make it theatrical, and integrate it into the surrounding environment.



Craig Randich

Sculpture

craigrandich@gmail.com

craigrandich.com



Craig Randich was born in North Dakota and raised in Illinois where he attended Elgin Community College. In 2003 he transferred to Arizona State University where he received his Bachelor of Fine Arts in Sculpture in 2007. He has completed two temporary public art commissions through In Flux, one in Scottsdale, AZ and one in Chandler, AZ; and was also commissioned by a private collector in Tucson, AZ



Nicolas Rascona

Sculpture, Mural

nicolasrascona@gmail.com

nicolasrascona.com



Nick Rascona is an Arizona based Artist who graduated from ASU with a BFA in painting. He has participated in over 35 exhibitions as a featured artist locally, nationally, and internationally. Nick has created public and private sculptures as well as murals in Tempe, Phoenix, Chandler and Glendale. His work is included in the permanent collection at SRP's Heritage Center, the City of Chandler, and Hilton's permanent collection in Glendale.

Paige Reesor

Mural

Paige.reesor.art@gmail.com
paigereesor.com



Paige Reesor is a local Tempe artist originally from Michigan, with ten years of experience who specializes in painting landscapes, portraits, and murals. Her desire to pursue an art career started at a very young age. Paige believes it is important to share her talents with others, and that is why she is also a public school art teacher. She understands the importance of giving back to the community and has dedicated her life to art, teaching, and community.

Rebecca Ross

Sculpture, Mural, Environmental/
Site-Specific, Mosaic, Multi-Media

rebecca@rebeccarossstudio.com

rebeccarossstudio.com



Rebecca Ross is a photographer and public artist who looks to her personal everyday experiences as inspiration for her portraits, documentary photographs and botanical images. Ross has completed several public art works, including a transit shelter project for the Mesa Arts Center and an outdoor permanent photographic installation with students at city housing projects in Glendale.



Patricia Sannit

Sculpture, Mural, Environmental/
Site-Specific, New Media

psclaystudio@gmail.com

patriciasannit.com



Patricia Sannit is a sculptor and installation artist. Post-graduation, Sannit worked on archeological sites in the Near East and Ethiopia. Sannit's work connects with her archeological experiences and has led her to do research into the migration of people, ideas, and culture. Patricia works mainly with clay, a material deeply connected to human history, also incorporating found materials as well as video and sound.

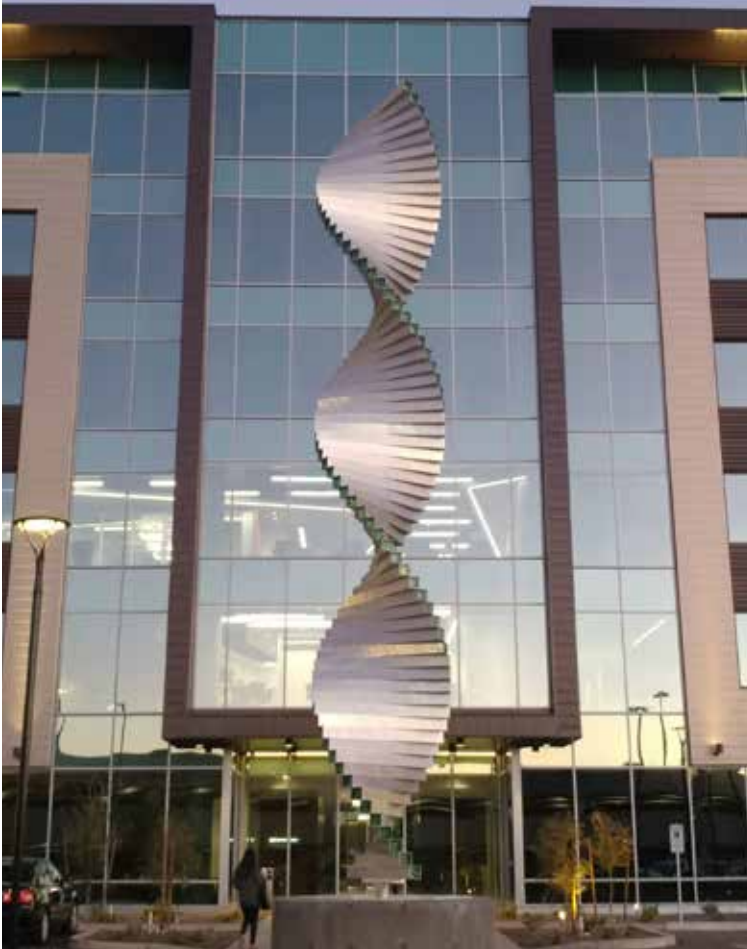


Brian Schader

Sculpture

schaderstudios@yahoo.com

Brianschader.com



Brian Schader takes a distinctly contemporary form and conveys to the viewer a sense of elevation of the soul. Primarily choosing to create Additive or Assembled works, Schader's pieces rely heavily on geometric forms, creating a connection to the viewer through the simplicity and the intricacies of mathematics. The vast majority of Schader's sculptural works are monumental in nature. Only the occasional social commentary piece is available under 10' tall.



Schirack & Slick, Rachel & Timothy

Sculpture, Mural, Multi-Media

raelslick@yahoo.com

raelslick.wixsite.com/publicart



Rachel Slick and Timothy Schirack

are a family team working with a focus on their home region of the Southwest United States for over 20 years. In their public art practice, their watchwords are flexibility, communication, beauty, relevance, durability and safety. Public art is a group process, meant for the inspiration of all people. They research, design, and create public art for the community it is intended for.

Michael Schwartz

Sculpture, Mural, Mosaic

MBSarts@gmail.com
michaelbschwartz.com



Painter **Michael B. Schwartz** (MBSarts) has been sharing the joy of creative place-making with neighborhoods throughout the United States for many years. A graduate of the Tyler School of Art with a MFA from the University of Arizona School of Art, he has worked with various cities throughout the country.



Mary Shindell

Sculpture, Mural, Mosaic, Multi-Media

mary.shindell@gmail.com

maryshindell.com



Born in Ponca City, Oklahoma, **Mary Shindell** moved to Arizona when she was five years old. Shindell received a BFA in painting from Northern Arizona University and an MFA in drawing from Arizona State University. Shindell is a teaching artist, having taught drawing to students of all ages in Nebraska as well as Arizona. The art of Mary Shindell is drawing based and includes limited-edition printmaking, small and large-scale drawings, installation, and public art.



Nina Solomon

Environmental/Site-Specific, Mosaic

ninasolomon@yahoo.com

ninasolomon.com



Nina Solomon is a sculptor, currently working on public art. Many of her projects include participation by the neighbors in design, tile making /glazing and installation. Nina enjoys empowering communities to enhance their visual environment, thereby creating a point of pride for their neighborhood.



Laura Spalding Best

Mural, Environmental/Site-Specific

lauraebest@gmail.com

lauraspaldingbest.com



Laura Spalding Best's work discovers the common connections found in the familiar details within a city infrastructure. The driving force behind Best's work is her interest in viewing and quantifying community and communication by showing it through the common fixtures and sights connecting individuals and communities literally and abstractly. Best's paintings separate and celebrate the blights on the vista, and emphasize the unappreciated flaws of our everyday view.



Jayarr Steiner

Mural

hello@youareamazing.art

youareamazing.art



Jayarr Steiner is an artist currently studying the effect of bright colors, geometric shapes and positive messaging. The “YOU ARE AMAZING” slogan and logo was developed to promote self-love and positivity through vibrant artwork. Created by graphic artist Jayarr Steiner, it was first used in 2019. The use of his exotic shapes and vivid color palettes has been widely displayed in large community murals since then.

Jennyfer Stratman

Sculpture

j@stratmanstudio.com

stratmanstudio.com



In 1997, **Jennyfer Stratman** completed her studies at Arizona State University for a career as an emerging metal sculptor. Today she is a full-time established artist with studios operating in Phoenix, Arizona and Melbourne, Australia. Her time is divided between the two countries with each location informing and influencing the creative process.

Thomas Strich

Sculpture, Environmental/Site-Specific, Multi-Media

t.strich@cox.net
thomas-strich.com



Thomas Strich is a mixed media artist who has been working on public art and studio art projects professionally since 1993. Within the public art sphere, he has created popular sculptural projects that highlight the historical and aesthetic character of their sites and have enlivened their surroundings.



Liz Taylor

Environmental/Site-Specific

hello@liztaylorcreative.com

liztaylorcreative.com



Liz Taylor is a multi-faceted designer and artist based in Chandler, AZ. With training in commercial interior architecture, graphic design and illustration, Liz has completed large-scale architecture and graphics projects, as well as small-scale work such as surface patterns and illustrations. She has experience with a wide array of materials and substrates, including both 2- and 3-dimensional applications. Liz's experience in architecture paired with expertise as a professional artist and pattern designer presents a unique approach for public art projects.



Clyde Thompson

Mural

clyde.artworks@gmail.com

clyde.gallery



Muralist and graffiti artist **Clyde Thompson** began his journey into the arts in late 2012. His motives were primarily influenced by his passion for architecture. This pushed him to create large scale works in the public eye. Clyde predominantly works in his hometown of Tempe, Arizona. His work is characterized by a combination of realism and skewed patterns creating perplexity in the image and wonder in the method.

Laura Thurbon

Mural, Mosaic, New Media

art@laurathurbon.com

laurathurbon.net



Laura Thurbon is a well-rounded and seasoned professional with extensive experience in multiple disciplines. With a successful track record working as an artist, muralist, designer, public relations representative, educator and independent business owner, Laura brings her expansive experience, contemporary marketing skills, project management, her knowledge of cultural diversity, and applies all these skills as vehicles with which to engage clients and the community.

Lucretia Torva

Mural

torvafineart@gmail.com

torvasm.format.com



Living in Phoenix since 1997, **Lucretia Torva** has been a self-employed artist since 2000. She has taught studio, art history, and art appreciation at the college level and is knowledgeable about different styles of art and design. Torva's murals have ranged from small niches to 90 feet long. She is the 2021 recipient of the Phoenix Mayor's Arts Award for visual art.

Zach Valent

Sculpture, Environmental/Site-Specific

zachvalentcreates@gmail.com

zachvalent.com



Zach Valent is a Phoenix Valley Metro based visual artist whose work focuses on the unique characteristics that form a relationship between man and nature. Through investigation and a playfully creative process, he seeks to capture homogenous motifs of natural wonders that express the allure of time. Working primarily with concrete, many of his art forms take on the appearance of geologically altered modern technologies and products of man.



Shirley Wagner

Sculpture

shirley@shirleywagnerartist.com

shirleywagnerartist.com



Shirley Wagner graduated with a fine art degree from Youngstown University in Ohio. For nearly three decades she has been fabricating wall assemblages in her Tucson, Arizona studio. In the last two years, Shirley has moved her focus from wall sculpture to self-standing, three-dimensional figurative work. Continuing her ongoing dialogue with form and structure, she now entertains a new narrative revolving around human emotion.



Roy Wasson Valle & Koryn Woodward Wasson

Sculpture, Mural, Environmental/
Site-Specific, New Media

fireweatherstudio@gmail.com

fireweatherstudio.com



Roy Wasson Valle & Koryn Woodward Wasson are an art team making art together since 2008. Their work looks at the landscape and the creatures around us to create interactive, immersive, and intergenerational spaces that create a sense of belonging. They experiment with techniques and technologies to make work which has greater reach and can engage audiences in multi-sensory forms. They seek to bring more people into the idea that art is for everyone, and can be everywhere.



Joan Waters

Sculpture, Mural, Environmental/
Site-Specific, Multi-Media

joan@joanwaters.com

joanwaters.com



Joan Waters earned her BFA from The Maryland Institute, College of Art. Her work interprets the rhythms, shapes and movements found in nature, without directly representing easily recognizable objects or scenes. Each painting and sculpture embodies a powerful physical presence and spirit which evolves over time from the process of manual labor and working the metal intuitively.



John Wietfeldt's discovery of glass occurred on military deployment to Kuwait in 2001. Using an electronics tool kit and material acquired both locally and online, he created his first crude figurines that fueled his imagination. Returning stateside, he furthered his education into the art of stained glass.

Beginning with copper and lead, John soon added steel to create larger structures. Working in two opposing mediums, John embraces the yin and yang of the material. Metal brings strength and form while glass introduces the agility and flow of light. Together, he uses these attributes to inspire expression upon the subject or theme.



Bobby Zokaites

Sculpture, Environmental/Site-Specific,
New Media, Mutlti-Media

bobby@bobbyzokaites.com

bobbyzokaites.com



Bobby Zokaites is a sculptor who engages his imagination through the creating of large-scale, colorful, interactive objects and spaces. Bobby is a Tempe-based artist skilled in a variety of materials with a wealth of experience producing large-scale works for private and public spaces. His industrious work ethic and urban design sense enables him to create distinctive works of art that activate the surrounding environment.

